

A Guide to the Microfilm Edition of

Cinema History Microfilm Series
General Editor: Ann Martin

FILM JOURNALS

Part II:
Journals from Great Britain and Australia

UNIVERSITY PUBLICATIONS OF AMERICA

A Guide to the Microfilm Edition of

**Cinema History Microfilm Series
General Editor: Ann Martin**

FILM JOURNALS

**Part II:
Journals from Great Britain and Australia**

**AFTERIMAGE
THE AUSTRALIAN JOURNAL OF SCREEN THEORY
FRAMEWORK
HISTORICAL JOURNAL
OF FILM, RADIO, AND TELEVISION
PRIMETIME
UNDERCUT**

**Guide compiled by
James P. Hoy**

**A microfilm project of
UNIVERSITY PUBLICATIONS OF AMERICA
An Imprint of CIS
4520 East-West Highway • Bethesda, MD 20814-3389**

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EDITORIAL NOTE

This researcher's guide provided by University Publications of America (UPA) reflects what appears in the original film journals including inconsistencies in spelling and punctuation. Each of the six compilations of film journals in this collection is on a single reel of microfilm.

The Reel Index for each film journal collection lists each volume, in chronological order, with its contents, in order of appearance in each volume. The four-digit number to the left of each entry indicates the frame number where a specific article or feature of a volume begins. Indented frame numbers show the locations of articles assembled under a common heading within a volume.

For the convenience of the researcher, a Subject Index and Film Index for each collection are provided following each Reel Index.

FILM JOURNALS

Part II:

Journals from Great Britain and Australia

AFTERIMAGE

**Number 1. April, 1970–
Number 2. Autumn, 1985**

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ISBN 0-89093-941-1.

REEL INDEX

Number 1. April 1970

Film and Politics

- 0002 Table of Contents. 1 frame.
- 0003 An Interview, Glauber Rocha. 10 frames.
- 0013 The Aesthetics of Violence, Glauber Rocha. 1 frame.
- 0014 Newsreel, Simon Hartog. 7 frames.
- 0021 Dziga Vertov, Christoph Giercke. 3 frames.
- 0024 *British Sounds, Pravda*, Jean-Luc Godard. 4 frames.
- 0028 What is to be done? Jean-Luc Godard. 2 frames.
- 0030 The Inner Space Project, John Lyle. 4 frames.
- 0034 An Interview, Tony Garnett. 2 frames.

Number 2. Autumn 1970

Avant Garde Film

- 0043 Table of Contents. 1 frame.
- 0047 The Avant-Garde Film, P. Adams Sitney.
 - 0047 Stan Brakhage. 2 frames.
 - 0049 Michael Snow. 3 frames.
 - 0052 Ken Jacobs. 2 frames.
 - 0054 Kenneth Anger and George Landow. 4 frames.
- 0058 Notes on Seeing the Films of Andy Warhol, Lee Heflin. 2 frames.
- 0060 An Interview with Andy Warhol, Ralph Pomeroy. 3 frames.
- 0063 *Mares Tail*, Steve Dwoskin. 2 frames.
- 0065 German Underground, Albie Thomas. 6 frames.
- 0071 New French Cinema. 1 frame.
- 0072 An Interview with Philippe Garrel, Simon Hartog. 3 frames.
- 0075 Which Avant Garde? Graeme Farnell. 7 frames.

Number 3. Summer 1971

Third World Cinema

- 0083 Table of Contents. 1 frame.
- 0087 *Battle of Algiers*, Peter Sainsbury. 2 frames.
- 0089 *La Hora De Los Hornos*, Fernando Solanas. 4 frames.
- 0093 Towards a Third Cinema, Octavio Getino and Fernando Solanas. 12 frames.
- 0105 ... And After? John Matthews. 2 frames.
- 0107 Ukamau and Yawar Mallku, interview with Jorge Sanjines. 7 frames.
- 0114 For an Imperfect Cinema, Julio Garcia Espinoza. 7 frames.
- 0121 Cabezatas Cordetas, interview with Glauber Rocha. 1 frame.

Number 4. Autumn 1972**For a New [?]**

- 0129 Table of Contents. 1 frame.
- 0130 Editorial, Peter Sainsbury. 2 frames.
- 0132 Counter Cinema: *Vent D'est*, Peter Wollen. 6 frames.
- 0138 A New French Cinema, Noel Burch. 4 frames.
- 0142 Words Per Page, Paul Sharits. 9 frames.
- 0151 *Zorns Lemma* and *Hapax Legomena*, interview with Hollis Frampton. 17 frames.
- 0168 Thoughts on Recent "Underground" Film, Malcolm LeGrice. 4 frames.

Number 5. Spring 1974**Aesthetics/Ideology/Cinema**

- 0179 Table of Contents. 1 frame.
- 0180 Editorial. 1 frame.
- 0181 Seeing...Decoding, Pierre Francastel. 9 frames.
- 0190 Writing Fiction, Ideology, Jean-Louis Baudry. 9 frames.
- 0199 Propositions, Noel Burch and Jorge Dana. 14 frames.
- 0213 The Heterogeneity of the Aesthetic Object and Problems of Art Criticism, Emilio Garroni. 5 frames.
- 0218 Bibliography/Notes on Contributors. 1 frame.

Number 6. Summer 1976**Special Issue: Perspectives on English Independent Cinema**

- 0222 Editorial. 1 frame.
- 0223 St. George in the Forest: The English Avant-Garde, Deke Dusinberre. 8 frames.
- 0231 Born to Kill: Mr. Soft Eliminator, Tony Rayns. 5 frames.
- 0236 Written Discussion, Laura Mulvey and Peter Wollen. 5 frames.
- 0241 Voyeurism, The Look and Dwoskin, Paul Willemen. 6 frames.
- 0247 Avant-Garde or Vanguard, Noel Burch. 6 frames.
- 0253 Seven Years of Cinema Action, David Glynn and Paul Marris. 11 frame.
- 0264 On Peter Gidal's Theory and Definition of Structural/Materialist Film, Anne Cottringer. 5 frames.
- 0269 Experimental/Avant-Garde/Revolutionary/Film Practice, Mike Dunford. 3 frames.

Number 7. Summer 1978**Hearing: Seeing**

- 0280 Editorial. 1 frame.
- 0281 The Films of Straub are not 'Theoretical,' Edward Bennett. 4 frames.
- 0285 The Frontiers of Language: Straub/Huillet's History Lessons, Martin Walsh. 10 frames.
- 0295 Kristina: For an Introduction, Ruby Rich. 1 frame.
- 0295 Kristina Talking Pictures, Yvonne Rainer. 23 frames.
- 0317 Pages from 'Rameau's Nephew' by Diderot (Thanks to Dennis Young), by Wilma Schoen, Michael Snow. 3 frames.
- 0320 Plane Sound and Light Talk: 'Hearing is Deceiving': 'Rameau's Nephew', by Michael Snow, Regina Cornwell. 11 frames.
- 0331 Hearing: Seeing/Cinema as Cognition, Paul Sharits. 5 frames.
- 0336 On and Under Communication: Godard/Mieville's Six Fois Deux, An interview with Gilles Deleuze. 4 frames.
- 0340 Letter from Peter Gidal. 1 frame.

Numbers 8 and 9. Spring 1981**Beginning**

- 0347 Table of Contents. 1 frame.
- 0348 Beginning...and Beginning Again, Simon Field. 1 frame.
- 0349 Charles Baudelaire v. Dr. Frankenstein, Noel Burch. 9 frames.

- 0358 How We Got Into Pictures: notes accompanying *Correction Please*, Noel Burch. 8 frames.
- 0366 Georges, this is Charles, Paul Hammond. 6 frames.
- 0372 Perspective Correction: Early Film to the Avant-Garde, Rod Stoneman. 7 frames.
- 0379 A Stipulation of Terms from Maternal Hopi, Hollis Frampton. 3 frames.
- 0382 Television/Video: Technology/Forms, Stuart Marshall. 8 frames.
- 0390 See Real Images! Deke Dusinberre. 11 frames.
- 0401 Klaus Wyborny. 1 frame
- 0402 Before and After Narrative, Ian Christie. 1 frame.
- 0403 Random Notes on the Conventional Narrative Film, Klaus Wyborny. 10 frames.
- 0413 Interview, Ian Christie, Tony Rayns. 12 frames.
- 0425 Filmography. 1 frame.

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- 0430 Table of Contents. 1 frame.
- 0431 Myths of Total Cinema, Ian Christie. 1 frame.
- 0432 Cinema Rising: Epstein in the '20's. 1 frame.
- 0433 The Emergence of Epstein, Andre S. Labarthe. 1 frame.
- 0434 Bonjour Cinema and Other Writings By Jean Epstein, Translations by Tom Milne. 1 frame.
- 0434 The Senses. 4 frames.
- 0438 Rhythm and Montage. 1 frame.
- 0438 The Lens Itself. 2 frames.
- 0440 On Certain Characteristics of *Photogenie*. 1 frame.
- 0441 The Photogenic Element. 2 frames.
- 0443 Abel Gance. 2 frames.
- 0445 Art of Incidence. 1 frame.
- 0446 Some Notes on Poe and Images Endowed with Life. 1 frame.
- 0447 The Spirit of Slow Motion. 1 frame.
- 0447 Approaches to Truth. 1 frame.
- 0448 L'Or des mers. 2 frames.
- 0450 On Reading Epstein on *Photogenie*, Paul Willemen. 4 frames.
- 0454 The Music Of Time: from *Napoleon* to *New Babylon*, Bernard Eisenschitz. 4 frames.
- 0458 Kostrowitzky's Kinema, Paul Hammond. 7 frames.
- 0465 Exile and Cunning: Raul Ruiz, Ian Christie. 1 frame.
- 0466 Great Events and Ordinary People, Malcolm Coad. 3 frames.
- 0469 Snakes and Ladders: Television Games, Ian Christie. 4 frames.
- 0473 Object Relations in the Cinema, Raul Ruiz. 4 frames.
- 0477 Image, Memory, Death: Imaginary Dialogues, Raul Ruiz. 4 frames.
- 0481 Between Institutions: Interview with Raul Ruiz. 7 frames.
- 0488 Ruiz Filmography. 1 frame.
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Number 12. Autumn 1985

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- 0496 Table of Contents. 1 frame.
- 0497 Editorial. 2 frames.
- 0499 Derek Jarman's Cinema: Eros and Thanatos, Michael O'Pray. 5 frames.
- 0504 A Filmography. 3 frames.
- 0507 P.P.P. in the *Garden of Earthly Delights*, *Nijinsky's Last Dance*, Derek Jarman. 4 frames.
- 0511 Innocence and Experience, Mark Nash. 3 frames.
- 0514 Painting the Apocalypse, John Roberts. 2 frames.

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- 0516 On *Imagining October*, Dr. Dee and Other Matters, Simon Field/Michael O'Pray.
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- 0526 Submitting to Sodomy, Tony Rayns. 3 frames.
- 0529 Re-assessment of a 'Lost' Film, Roland Cosandey. 7 frames.

Number 11. Winter 1982/1983

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- 0545 Michael Snow: A Filmography. 9 frames.
- 0554 Seeing Is Believing: *Wavelength* Reconsidered, Nicky Hamlyn. 5 frames.
- 0559 A Conversation, Michael Snow/R. Bruce Elder. 9 frames.
- 0568 Framing Snow, Michael O'Pray. 8 frames.
- 0576 SnowBound: A Dialogue with a Dialogue, Jonathan Rosenbaum. 3 frames.

SUBJECT INDEX

The following index is a guide to the major subjects, including authors and subjects of articles, of the volumes of *Afterimage* in this single-reel collection. The four-digit frame numbers in the entries identify where these subjects can be found in the Reel Index that precedes this Subject Index. Complete descriptions are included there.

A cumulative Film Index for this collection is provided following the Subject Index.

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FILM JOURNALS

Part II:

Journals from Great Britain and Australia

**THE AUSTRALIAN
JOURNAL OF SCREEN
THEORY**

**Number 1. (1976)–
Numbers 17 and 18. (1985)**

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ISBN 0-89093-943-8.

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- 0003 Table of Contents. 1 frame.
- 0003 Genetic Structuralism and the Cinema—A Look at Fritz Lang's *Metropolis*. Editorial Article, John Tulloch. 24 frames.
- 0027 Genetic Structuralism and Film—Problems of Methodology, Annie Goldmann. 8 frames.
- 0035 Structures of Absence in the Films of Godard, Bunuel, and Pasolini, Annie and Lucien Goldmann. 9 frames.

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- 0047 Table of Contents. 1 frame.
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- 0062 Images of Dying and the Artistic Role: Ingmar Bergman's *Wild Strawberries*, John Tulloch. 15 frames.
- 0077 Some Problems in the Interdisciplinary Study of Cinema—the case of “catharsis,” Philip Bell. 7 frames.
- 0084 Film Education—Some Thoughts and Techniques, David Woodgate. 4 frames.
- 0088 “Eisenstein in the House of Babel,” from Roman eines Romans: *Moskauer Tagebuch* (Novel of a Novel: *Moscow Diary*), Ervin Sinko. 2 frames.
- 0090 Penetrating Analysis: Will Wright's *Six Guns and Society*, reviewed by John Tulloch. 5 frames.

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- 0114 *20,000 Years in Sing-Sing*, Albert Moran. 5 frames.
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- 0137 Movies and Methods: An Anthology, Philip Bell. 1 frame.
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 0716 'Milk Will Never Be The Same...'—A Semiotic Analysis of 'Big M' Television Advertising, Lisa Dethbridge. 6 frames.
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 0728 Indonesian Film History: In Search of a Perspective, Krishna Sen. 10 frames.
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SUBJECT INDEX

The following index is a guide to the major subjects, including authors and subjects of articles, of the volumes of *The Australian Journal of Screen Theory* in this single-reel collection. The four-digit frame numbers in the entries identify where these subjects can be found in the Reel Index that precedes this Subject Index. Complete descriptions are included there.

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Part II:

Journals from Great Britain and Australia

FRAMEWORK

**Number 1. (1975)–
Number 25. (1985)**

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ISBN 0-89093-944-6.

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**Volume 1, Number 1. (March, 1981)–
Volume 5, Number 2. (October, 1985)**

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ISBN 0-89093-942-X.

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Number 10. (Summer, 1985)**

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ISBN 0-89093-945-4.

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Part II:

Journals from Great Britain and Australia

UNDERCUT

**Number 1. (March/April, 1981)–
Numbers 14 and 15. (Summer 1985)**

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ISBN 0-89093-946-2.

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