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RECORDS OF THE
NATIONAL ASSOCIATION OF COLORED WOMEN’S CLUBS,
1895–1992

PART 2:
President’s Office Files, 1958–1968

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INTRODUCTION

The National Association of Colored Women’s Clubs, Inc. (NACWC) is the oldest African American secular organization in existence today. The University Publications of America microfilm will offer researchers access for the first time to the records of this crucial social movement. This collection documents the founding of the organization and the role that it has played in the political, economic, and social development of the modern African American community, as well as its involvement in national and international reform movements. During this era when policy makers deny the existence of self-help programs within African America and place so much emphasis on the need for their creation, the NACW stands in stark contrast to their faulty allegations and as testimony to the longstanding commitment on the part of black women to addressing their communities’ needs, regardless of the changing political climate.

Formation

The black women who gathered in Washington, D.C., in July 1896 to form a national organization of women were following in the tradition of earlier generations of African American women who had come together in clubs to address immediate and long-range issues that impacted upon their communities. These formal and informal groups were a means of self-expression and a vehicle to assure self-determination over their lives and their communities. At the turn of the century grave political, social, and economic considerations compelled them to move beyond their local and state associations to devise plans for the formation of a national body that would systematically and professionally address the problems that they believed threatened the very survival of blacks.

By 1895 Jim Crow laws that relegated African Americans to second-class citizenship were well in place in the South, while Social Darwinism was well entrenched in both the private and public sectors throughout the country. All of this spelled unprecedented crisis for blacks. The resultant economic disparities, political disfranchisement, and social ostracism presented the greatest threats to black aspirations for freedom and inclusion in the American system of democracy. At this juncture, too, prominent whites launched vitriolic attacks upon the moral character of black women. Simultaneously, whites lynched black men for allegedly raping white women. African American women believed that these allegations were key components to understanding their oppression as women and as blacks, and to securing support for their eradication. They believed that it was essential that they launch a national attack upon the credibility of those who had condemned them to a portraiture of whoredom. They used the NACW as a vehicle to challenge their accusers.
These negative sexual stereotypes about blacks always had been pervasive in the minds and literature of whites, and much of the violence inflicted upon blacks in the last quarter of the nineteenth century—ranging from the rape of black women to the lynching of black men and women—was justified by such allegations. So these verbal assaults upon the character of black women were not new. But the increasing stridency of their accusations and their widespread circulation gave them greater credibility. To discredit the successful antilynching activities of American journalist and reformer Ida B. Wells in England, James W. Jacks, president of the Missouri Press Association, published a letter denouncing all blacks. But he dismissed the credibility of black women: “...[they] were prostitutes and all were thieves and liars.” The Jacks article fueled the debate in the press and among the intelligentsia. Unlike the antebellum era, however, a new significant ingredient entered the playing field. A large body of articulate, college-educated women had emerged during the first generation of freedom.

Founders

In response to Jacks’ letter, Josephine St. Pierre Ruffin of Boston issued a call to women to meet in Boston because, she argued, only in that environment could they educate the public mind “to a just appreciation of us.”

Ruffin was typical of the black middle-class women of vision, ability, and tenacity who were instrumental in founding the NACW. Born in Boston in 1842, Ruffin became involved in politics early in her career. She recruited soldiers for the 54th and 55th Massachusetts regiments during the Civil War and worked with the United States Sanitary Commission. Ruffin also long had been involved in the organization of black and white women’s clubs. Founder of the African American New Era Club, she was a charter member of the Massachusetts School Suffrage Association and frequently worked with Lucy Stone and other white suffragists.

The conference minutes include Ruffin’s address. She told the delegates:

...for the sake of our own dignity, the dignity of our race, and the future good name of our children, it is “mete, right and our bounden duty” to stand forth and declare ourselves and principles, to teach an ignorant and suspicious world that our aims and interests are identical with those of all good and aspiring women.

Ruffin continued by articulating the goals of their organization and, thereby, defining black feminist theory. Thus:

Our woman’s movement is woman’s movement in that it is led and directed by women for the good of women and men, for the benefit of all humanity, which is more than any one branch or section of it.

Recognizing that the gravity of the conditions experienced by so many required widespread support, she further noted that the organization actively sought support of their men and would not “draw the color line.”
The one hundred women from across the nation, and as far away as California, who answered Ruffin’s call in 1895 founded the National Federation of Afro-American Women and selected Margaret Murray Washington, a southern educator, president. Washington, the third wife of Booker T. Washington, was dean of women at Tuskegee. She organized rural women into mothers’ clubs to improve their health care, literacy, and environmental circumstances. Washington also was active in women’s groups and served as president of the Tuskegee Women’s Club.

Another key leader was Ida B. Wells. Born in Holly Springs, Mississippi, Wells attended Rusk College and embarked upon a teaching career after she completed her course of study. Firm in her commitment to her family and the black community, Wells questioned the legitimacy of the inferior education system that the Memphis Board of Education had established for black youths. The board fired her for her temerity. Wells also successfully challenged the legality of the Jim Crow transportation lines when she initiated a lawsuit against the Chesapeake and Ohio Railroad in 1884. The court awarded her compensatory damages in what turned out to be a pyrrhic victory, for upon appeal the court reversed the earlier decision. Expressing her disappointment at the failure of the judicial system to protect African Americans, Wells wrote, “…if it were possible, I would gather my race in my arms and fly away with them.” But Wells’ most enduring role would be as a journalist and antilynching crusader. As a New York journalist, Wells was an early organizer of black women’s clubs and drew many professionals into their ranks.

Josephine Silone Yates, the second president of the NACW, was educated at the Institute for Colored Youth, the famed Philadelphia preparatory school. She completed high school and normal school in Rhode Island where she was certified to teach after securing the highest mark ever recorded on the teachers’ examination up to that time. Two years later, she left to become a chemistry professor at Lincoln Institute in Missouri. Yates wrote prose and poetry and often lent her pen to pressing contemporary issues and practical solutions to them. An organizer of the Kansas City Women’s League in 1893, she also was an important force in the state federated clubs before her ascendancy in the NACWC. Her extensive correspondence to Margaret Murray Washington provides a rare glimpse of a prominent club woman’s thoughts on the NACW, contemporary issues, and her colleagues. It also provides an understanding of NACW administrative structure.

In 1895 Mary Church Terrell of Washington, D.C., and others, through the National League of Colored Women, resolved that they would band together “to collect all facts obtainable to show the moral, intellectual, industrial and social growth and attainments of our people, to foster unity of purpose, to consider and determine methods which will promote the interests of colored people [in every direction].” Terrell was born in Memphis to wealthy entrepreneurial parents, but she attended school in Ohio where she earned a Masters of Arts degree from Oberlin College, followed by study in Europe. As a member of the Colored Board of Education, Terrell was active in Washington politics. She taught in the evening school that the Colored Women’s League organized, and she sold her speeches to raise money to establish a kindergarten in the black community.
Meeting at the 19th Street Baptist Church in Washington, D.C., in July 1896, The National Federation of Afro-American Women and the National League of Colored Women decided to join forces and consolidate their strength. The result was the National Association of Colored Women with Mary Church Terrell as president.

**Structure**

The National Association of Colored Women’s Clubs was an umbrella group for women’s organizations at the state and local levels. It operated through a series of departments and a strong executive cabinet. Its official organ, *National Notes*, served as an instrument to unite the women and to educate them in the science and techniques of reform. Convention proceedings provide the most comprehensive accounting of the organization’s administrative structure.

The first convention of 1897 reveals that the NACW operated through several departments that included kindergartens, domestics, employment, temperance, suffrage, and education.

**Programs**

From its inception the NACW was determined to improve the lives of black people in the United States and to help them to achieve full citizenship rights. Its programs addressed many of the critical issues that have plagued blacks throughout the organization’s ninety-nine-year history. These programs chronicle the history of black women’s political activities up to the present day, beginning at the time when no woman in the country had the right to vote and when most southern black women were defined legally as second-class citizens.

In her report to the convention of 1904, Josephine Bruce observed that clubwomen had gone into every endeavor. She noted that there were young women’s clubs, married women’s clubs, musical clubs, and literary clubs; clubs that supported hospitals, orphanages, and some clubs devoted to “doing slub work.” Education was one of the areas that demanded special initiatives. Although African Americans had made tremendous strides in their efforts to eliminate illiteracy by the turn of the century, the situation still warranted the creation of other mechanisms to address it. This was especially the case in the South where the dual education system that was established under Jim Crow frequently allocated black youngsters as little as one-third of the appropriations that white children received. Through direct appropriations, scholarships, and other fund-raising efforts, black clubwomen sought to enhance educational opportunities. They also offered compensatory educational programs through their literary and civic clubs, and through settlement houses and Young Women’s Christian Associations that they founded.

By the tenth biennial convention held in Baltimore in 1916, the NACW operated through thirty-five departments that included Legislation; Social Science; Young Women’s Work; Business; Industrial and Social Conditions; Suffrage; Civics; Juvenile Court; Rural Conditions; Railroad Conditions; Health and Hygiene.
These department titles suggest that the NACW continued to work in the traditional areas in which it had gained its reputation earlier. Yet they also suggest that the organization sought other approaches to resolving the grave dilemmas that were imposed upon African Americans because of racial barriers. The new departments also indicated the NACW’s growing political sophistication.

Delegates to the 1916 convention saw the pageant “The Vindication of Negro Womanhood” that NACW member Margaret Williams wrote. They listened to reports on a variety of subjects that included “Farmers’ Improvement Society,” “Negro Womanhood a Factor in Race Uplift,” and the “Value of Club Work to Our Women.” The biennial conventions also suggested the nature of the collaboration between the NACW and other organizations that impacted upon the lives of African Americans. Representatives reported on the activities of the National League on Urban Conditions Among Negroes, the National Association for the Advancement of Colored People, the Women’s Christian Temperance Union, and the Young Women’s Christian Association.

The entry of the United States into the European war in 1914 and the subsequent reconstruction efforts created new demands for the NACW, but it also provided new opportunities. Black clubwomen raised five million dollars in war bonds. Emmett Scott of the War Department commended them for their contributions. The federal government also called upon clubwomen to promote its conservation programs in the black community. Mary Burnett Talbert and other NACW women were participants on the National War Council. Their involvement alone indicated the strength of the organization and recognition that with its 100,000 members, it was one of the most important agencies for anyone who was interested in outreach to the African American community. The significance of the NACW was noted at the local and state levels, as well. At the 1918 biennial meeting in Denver, both the governor and one of the senators addressed the convention.

Black clubwomen seized the opportunities that the war presented and protested the outrages inflicted upon black citizens. How, they argued, could the United States be involved in a war “to make the world safe for democracy,” yet fail to protect the rights of its black citizens at home? The NACW increased its political stance during this era. Delegates passed a resolution urging the Senate and the president to approve the Susan B. Anthony Amendment. The convention also passed a resolution condemning mob violence. Arguing that mob violence was detrimental to the war effort, it called upon Congress to enact an antilynching bill. The organization went on record in support of the Prohibition Amendment.

With the ratification of the Nineteenth Amendment, the NACW proposed the establishment of schools of citizenship. Georgia Nugent, chair of the NACW Executive Committee, told delegates at the 1920 convention held at Tuskegee:

The ballot without intelligence back of it is a menace instead of a blessing and I like to believe that women are accepting their recently granted citizenship with a sense of reverent responsibility.
Clubwomen already had demonstrated their sense of “reverent responsibility” through many of their activities. As early as 1911, those in Montgomery, Alabama, took charge when they negotiated with the intransigent state governor and legislature to establish a home for delinquent black males who had been convicted of misdemeanors. Other such activities are chronicled in the papers of the NACW.

Simultaneously, the NACW recognized the necessity for employing scientific methodologies to address the growing numbers of black migrants to the northern areas. Former NACW president Elizabeth Carter had sought advice from southern delegates to help resolve the dilemmas that many migrants experienced. The delegates passed a resolution urging the president to issue a call for a conference involving the social agencies and uplift groups that worked with blacks to enable them to better address the issues presented by the large numbers of newcomers to the North.

Most of the work of the NACW was done at the local level in a myriad of organizations that addressed a multiplicity of issues that confronted the modern African American community. The programs that these clubs addressed varied depending upon the era and the needs of their constituents, but pragmatism seemed to reign.

The branch files document the activities of local clubwomen. Those that were collected during the Sallie Wyatt Stewart administration of the late 1920s are especially rich. Representing every region of the country, these clubs’ activities indicate the state of race relations and the ways in which they sought to resolve animosity and disparity. Their records also provide a collective biography of local clubwomen and their leadership styles. For the first time researchers will glimpse the ways in which local women were able to parlay their positions into those of national prominence.

By the 1930s, the demands required of the NACW mounted with the continuing economic slump and world war on the horizon. Clubwomen proposed an expansion of their activities by establishing the National Association of Colored Girls Clubs to prepare the next generation to assume leadership positions and to carry forth the mandates of the parent organization. It also debated the impact of the depression on its finances and its programs. Interracial activities received greater attention as Jessie Ames and other whites regularly addressed the NACW conventions and participated in their forums. The NACW continued to address the discrimination that blacks experienced in the public and private sectors. It supported the National Recovery Act, but called upon the government to cease its support of racial discrimination in employment and in the distribution of services. The NACW endorsed the Costigan-Wagner Anti-lynching Bill and supported the defense of the Scottsboro Boys. Communism and socialism in the black community were topics of discussion, along with public health and housing.

By the 1940s these same issues loomed large. But wartime necessity provided another opportunity for the NACW to highlight the inconsistencies in the United States’ system of democracy. Clubwomen decried the bias that black Women’s Army Corps Service personnel experienced, and they proposed that an African American be appointed to the
U.S. Civil Service Commission. The NACW supported a civil rights agenda that included antilynching and anti–poll tax legislation. Clubwomen once more sought to enhance the economic conditions of blacks through the aid of the federal government. The NACW protested employment discrimination in the defense industries and considered the use of boycotts to redress this grievance. The organization also appealed to agencies such as the Agricultural Adjustment Administration to grant unbiased treatment to blacks. Yet these women also rallied to support the war effort, especially through their endorsement of the sale of savings bonds and the federal Thrift Program.

By the 1950s human rights issues took top billing on the platform of the NACW. A discussion of the United Nations Universal Declaration of Human Rights as they applied to women was on the agenda, along with “Women and World Peace.” During this period the NACW further cemented its ties to other political and social organizations including the Planned Parenthood Association, the Republican and Democratic National Committees, the American Federation of Labor, and the Congress of Industrial Organizations. It also focused upon other domestic issues such as desegregation policies in federal housing programs and slum clearance, anticommunism, nurseries, and working girls’ homes. The NACW provided financial assistance to the black students who integrated Little Rock High School in Arkansas.

The civil rights movement, with its promise of full citizenship for African Americans for the first time in their more than three-hundred-year history in this country, engaged the black women’s club movement during the second half of this century. It was through black women’s clubs that the foundation for grassroots activities was laid. Clubwomen participated in the struggle for liberation on many levels. By 1954, federated women had used their influence to elect black women legislators at the state or local levels in Ohio, Michigan, West Virginia, and Pennsylvania. It cooperated with the NAACP, the Southern Christian Leadership Conference (SCLC), and the Congress of Racial Equality (CORE). To prepare the next generation of leaders, the NACW also collaborated with Howard University on the summer Leadership Training Institute, bringing nationwide members of the National Association of Colored Girls to Howard.

Part 2 consists of the office files of presidents Dr. Rosa Slade Gragg (1958–1964) and Mamie B. Reese (1964–1968). It documents other venues in which black clubwomen operated to promote human rights. Delegates at the 31st Biennial Convention in Detroit in 1958 were asked to alert the newly created United States Civil Rights Commission of issues in their community. The NACW National Freedom Committee conducted a life membership campaign to support the NAACP. The organization also sought involvement in federal government agencies and attended seminars that were organized for them by the departments of Health, Education, and Welfare; Justice; Labor; State; Housing and Home Finance; Commerce; and Agriculture. The NACW set up several local and state study groups to deal with such issues as city and county school improvement and voter registration. The NACW endorsed the federal Civil Rights Bill of 1963 and conducted fund-raisers to support other civil rights initiatives.
The NACW also increased its involvement in public health issues, especially as they impacted on women and children. Under the directorship of Howard University Professor of Public Health and Nursing Dorothy Watts, the NACW operated a Health and Guidance Center out of its O Street headquarters in Washington, D.C. This agency served hundreds of families and was so successful that the Cancer Society, the Tuberculosis Society, and Howard University health agencies continued the program as a demonstration and pilot program for other areas.

By the mid-1960s economic issues took on increased importance for the NACW. The NACW debated the employment inequities between men and women and lobbied for change. The organization also sponsored forums on the establishment of small businesses, investments, and savings.

The NACW continued its involvement in international issues during this period. It maintained membership in the International Council of Women, debated U.S. policy on Africa, and its representatives were appointed delegates to presidential cultural tours of such nations as Germany.

From 1960 to 1992 the NACW continued to be in the vanguard of organizations that designed programs to alleviate the harsh realities of black lives, and it remained a spokesperson for the disfranchised in the United States, as well as in Africa and other parts of the diaspora. To delineate the topics of interest to the NACW during this period is to document the social history of the United States. While black women have been represented well in black organizations, only their clubs have dealt with women’s issues systematically. Women’s health issues and rape and battering were prominent on the agenda. The organization also expressed concern about the impact of pesticides on agricultural workers, Acquired Immune Deficiency Syndrome, drug abuse, teenage pregnancy, and national health insurance. President Lyndon Johnson invited NACW President Rosa Gragg to the White House, an indication that the strength of the organization was recognized beyond its affiliates’ local and state boundaries. Arthur Goldberg, Robert Kennedy, Adam Clayton Powell, and Eleanor Roosevelt all addressed NACW conventions during this period. The NACW still addressed international issues. It particularly monitored conditions in the black nations of the world. It provided aid to the developing nations of Africa. By the 1990s the NACW’s interest in youths led it to focus on issues ranging from the impact of “rap” lyrics on African American youths to news media coverage of youths and African American creative artists.

The NACW foremost is a sophisticated political organization that has made informed decisions and that has employed a multifaceted approach to addressing issues of concern. Its papers document the important ways in which black women were able to wield power at a time when women were denied the vote and most blacks were disfranchised. The records indicate black women’s social and political thought throughout the period. They also highlight the ways in which they were catalysts for social change. The popular negative images of black women undergirded much of their club activities throughout most of its history, but their consciousness was predicated upon an interdependence of
thought and action. Through an examination of the records of this organization, scholars will find materials to document the role that gender has played in the African American community.

History has always been important to the NACW. Members believed that knowledge would empower blacks to protect the gains that they had made and also to take action in other arenas still to be conquered. They sponsored programs to document black history, developed plans to create an archive, and hired Dr. Charles Wesley to write their own history. Their first national project in 1920 led to the redemption of the Anacostia home of Frederick Douglass in the District of Columbia as a monument to African Americans. Through the efforts of the NACW, the National Park Service designated the estate as a national historic site during the Kennedy administration.

These general themes and issues are well documented through the microfilm editions of the NACW convention minutes from 1895–1992 and the Presidents’ Office Files, 1958–1968. NACW activities, especially their conventions, also were covered extensively in the press, and some of Part 1 of the UPA microfilm edition offers selected accounts for the period 1899–1939.

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SCOPE AND CONTENT NOTE

This edition includes the President’s Office Files of the National Association of Colored Women’s Clubs (NACWC) under the administrations of Rosa Slade Gragg (1958–1964) and Mamie B. Reese (1964–1968). The President’s Office files previous to 1958 have been filmed with NACWC Convention Proceedings and Publications as Part 1 of the Records of the National Association of Colored Women’s Clubs.

This series documents NACWC activities during the modern civil rights movement. The association lent its support to the movement in several often inconspicuous ways. First, as records in this edition show, the NACWC mobilized its considerable fund-raising network on behalf of the civil rights movement. For example, in the case of the school integration crisis at Little Rock Central High School, the club movement raised scholarship money for African American students adversely affected by policies of the Little Rock Board of Education. Second, the national office cooperated with the National Association for the Advancement of Colored People, the Southern Christian Leadership Conference, and the Congress of Racial Equality in coalition efforts during the 1960s. The NACWC was a member of the Leadership Council on Civil Rights—the influential umbrella organization of civil rights leaders. Third, at the grassroots level, NACWC local affiliates raised funds and provided the footwork for voter registration projects. References to each of these activities can be found in the subject index of this user guide.

During the period between 1958 and 1968, the NACWC initiated a number of new programs, two of which merit special mention. The association turned its old headquarters building, the O Street property, into a community Health Guidance Center. The project aimed to serve as a national model for community guidance on urban health concerns, including public health, female health, and the incidence of cancer among African Americans. The project was directed by Dorothy D. Watts of the Howard University Department of Nursing and Public Health. Part of the financing was provided by the American Cancer Society.

The NACWC also networked with Howard University on the development of youth leaders. The National Association of Colored Girls (the NACWC youth movement) cosponsored a summer Leadership Training Institute with Howard University. The institute brought youth leaders from around the country to the Howard campus for weeks of seminars and meetings with Washington policy makers.
The maintenance of the Frederick Douglass Home and of the two national headquarters buildings became an increasing burden upon the NACWC by the early 1960s. Consequently, the Douglass Home was transferred to the National Park Service by an act of Congress in 1962. The headquarters’ expenses continued to spiral, however, and the association was compelled to convene an emergency conference to address the matter. As a result, several fund-raising projects were established in the 1960s to raise money for renovations to the R Street headquarters.

This collection is divided into two groups, the records of the Gragg administration (Reels 1 through 11) and those of the Reese administration (Reels 12 through 15). The files of each administration are arranged alphabetically by name of organization, subject, or project, i.e., Board of Directors, Constitution and By-Laws, Civil Rights, Financial, and so forth. In addition to the overall alphabetical arrangement, the Gragg administration series also has an internal subject file, arranged alphabetically, and a subseries of correspondence with local colored women’s clubs, arranged by state. The subject index of the user guide comprises both administrations.
NOTE ON SOURCES

This microfilm has been made from the holdings of the national headquarters of the National Association of Colored Women’s Clubs in Washington, D.C.

EDITORIAL NOTE

The edition contains the complete office files of NACWC presidents Rosa Slade Gragg and Mamie B. Reese. Each file has been filmed in its entirety.
# ABBREVIATIONS

The following abbreviations are used frequently in this guide and are reproduced here for the convenience of the researcher.

<table>
<thead>
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<th>Abbreviation</th>
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<tr>
<td>ACWC</td>
<td>Association of Colored Women’s Clubs</td>
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<tr>
<td>AME</td>
<td>African Methodist Episcopal</td>
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<tr>
<td>ASNLH</td>
<td>Association for the Study of Negro Life and History</td>
</tr>
<tr>
<td>CWC</td>
<td>Colored Women’s Clubs</td>
</tr>
<tr>
<td>FDMHA</td>
<td>Frederick Douglass Memorial and Historical Association</td>
</tr>
<tr>
<td>FEPC</td>
<td>Fair Employment Practices Commission</td>
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<tr>
<td>NACG</td>
<td>National Association of Colored Girls</td>
</tr>
<tr>
<td>NACWC</td>
<td>National Association of Colored Women’s Clubs</td>
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<tr>
<td>PCSW</td>
<td>President’s Commission on the Status of Women</td>
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<td>SCLC</td>
<td>Southern Christian Leadership Conference</td>
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REEL INDEX

The following Reel Index serves as a guide to Records of the National Association of Colored Women’s Clubs, 1895–1992, Part 2. Substantive issues are noted under the heading Major Topics as are prominent correspondents under the heading Principal Correspondents. The four-digit number to the left is the frame number at which a file folder begins.

Reel 1

Rosa Slade Gragg Administration, 1958–1964

Meetings and Conventions

0001 Administrative Board, December 2, 1957. 27 frames.
Major Topics: Controversy between NACWC treasurer and national headquarters; NACWC finances; “Burn-the-Mortgage” program; headquarters renovations; NACWC audit; bill to exempt NACWC headquarters from District of Columbia taxation; Sallie W. Stewart estate; NACWC network with ASNLH; NACWC participation in Conference on Human Relations in the U.S. and Conference on Government Contracts; endorsement of Prayer Pilgrimage for Freedom; Douglass Home maintenance; 1956 NACWC Convention resolutions.

0028 Board of Directors Meeting, October 18–20, 1958. 65 frames.
Major Topics: Membership; Mother, Home, and Child Program; community health program; international networking; honorary affiliation of Ghana Federation of Women’s Clubs; NACWC finances; Sallie W. Stewart estate; mortgages on R Street headquarters building; proposed Mary Church Terrell memorial; Ghana public health project; community use of O Street headquarters; Sallie W. Stewart Fund; NACWC affiliations.

0093 Board of Directors Meeting, February 25, 1961. 17 frames.
Major Topics: Douglass Home administration; NACWC Health and Guidance Center; NACG; mortgage on R Street headquarters; creation of NACWC archives; NACWC affiliations.

0110 Board of Directors Meeting, January 20, 1962. 31 frames.
Major Topics: National Notes; NACWC finances; Douglass Home; national headquarters maintenance.

0141 Board of Directors Meeting, September 27–29, 1962. 16 frames.
Major Topics: NACWC finances; NACWC Research and Development Program; uses of O Street headquarters; Douglass Home.
Board of Directors Meeting, January 25, 1964. 40 frames.

Major Topics: Act of Congress to transfer Douglass Home to National Parks Department; NACWC conferences with President’s Commission on the Status of Women, President’s Committee on Employment Opportunities, President’s Committee on Employment of the Handicapped, Office of Emergency Planning, League of Women Voters, YWCA, March on Washington, and National Council of Women; Albany, Georgia, nonviolent rights movement; civil rights work; meeting between Rosa Gragg and President Kennedy; NACWC finances.


Major Topics: NACWC constitution and bylaws; NACWC finances.

Conference, Mid-Winter, February 24, 1962. 11 frames.

Major Topics: R Street headquarters maintenance; NACWC convention plans.

Constitution and Bylaws, (1). 114 frames.

Major Topics: NACWC constitution and bylaws; agreement between NACWC and Frederick Douglass Memorial and Historical Association for financial support; NACWC membership; NACWC regional organizations; NACWC officers; NACWC standing committees; NACWC boards; NACG; NACWC finances; NACWC departments; NACWC publications.

Constitution and Bylaws, (2). 73 frames.

Major Topics: NACWC membership; NACWC dues; NACWC finances; NACWC conventions; NACWC officers’ duties; NACWC standing committees; NACWC departments.

Convention, 1958. 88 frames.

Major Topics: Women in industry; Laubach Literacy and Mission Fund; Federal Civil Rights Commission; President’s Committee on Employment Policies; Commission on Government Contracts; Little Rock, Arkansas, Central High School desegregation; Arts and Crafts Department fashion show; NACWC finances; Frederick Douglass Memorial and Historical Association; Moral Rearmament movement; Caribbean Federation of Women’s Clubs; convention resolutions; Georgia Federation of CWCs; Executive Board meeting.

Convention, 1960, Correspondence. 78 frames.

Major Topics: Convention program; convention publicity; invitations to prominent individuals to receive NACWC awards.

Principal Correspondents: Rosa Gragg; Mattie K. Daniels; Mamie B. Reese.

Convention, 1960, General. 119 frames.

Major Topics: Public education; federal aid to education; federal Civil Rights Commission; federal civil rights legislation; NACWC legislative program; convention program.

Convention, 1960, Minutes. 24 frames.

Major Topics: NACWC finances; NACG; civil defense program; National Health and Guidance Center; award to Daisy Bates; address by Eleanor Roosevelt; Frederick Douglass Memorial and Historical Association.

Convention, 1962, Correspondence. 22 frames.

Major Topics: Convention publicity; SCLC voter registration drive.

Principal Correspondent: Rosa Gragg.
Convention, 1962, Invitations. 59 frames.

*Major Topics:* Invitations to prominent individuals to receive NACWC awards; network with Howard University Citizenship Project.

*Principal Correspondents:* Rosa Gragg; Clare B. Williams.

Convention, 1962, Steering Committee. 23 frames.

*Major Topics:* Convention arrangements; NACWC fund-raising programs.


*Major Topics:* NACWC constitution and bylaws; NACWC finances.

Convention, 1962, General. 118 frames.

*Major Topics:* Convention resolutions; Rosa Gragg address; convention call; African American population migration, 1940–1960.

Convention, 1962, Minutes. 57 frames.

*Major Topics:* Addresses by Rev. Jerry Moore, Katie Loucheim, Edith Sampson, and Mrs. Fred Shuttlesworth; Lady Bird Johnson; NACWC convention rules; Sallie W. Stewart estate; NACWC financial support for the Arkansas Nine.

**Reel 2**


Meetings and Conventions cont.

Convention, 1964, Advertising. 14 frames.

Convention, 1964, Correspondence. 58 frames.

*Major Topics:* Convention arrangements; Rosa Gragg visit to Germany; NACWC conference on career and job opportunities.

*Principal Correspondent:* Rosa Gragg.

Convention, 1964, Entertainment. 16 frames.

Convention, 1964, Honorees’ Correspondence. 143 frames.

*Major Topic:* Convention invitations.


Convention, 1964, Registration. 14 frames.

Convention, 1964, General. 20 frames.

*Major Topics:* Convention call; convention program.

Convention, 1964, President’s Report. 10 frames.

*Major Topics:* Rosa Gragg’s accomplishments as president of NACWC; NACG; World’s Fair; United Nations.

Convention, 1964, Minutes. 86 frames.

*Major Topics:* Career guidance; national headquarters; convention rules; women in small business; African Americans in small business; accomplishments of the Rosa Gragg administration; NACWC finances; *National Notes*; NACG; NACWC public relations work; careers for women in government service; civil rights work by NACWC; urban environment.
0362 Conventions, undated. 6 frames.

0368 Executive Council Meetings. 8 frames.

*Major Topics*: NACWC finances; Leadership Training Institute.

**Correspondence**

0376 General Correspondence, 1958. 36 frames.

*Major Topics*: Rosa Gragg’s election to president of NACWC; NACWC finances.

*Principal Correspondents*: Portia Washington Pittman; Iola W. Rowan.

0412 General Correspondence, 1959. 47 frames.

*Major Topics*: Management of national headquarters properties; public education; Health and Guidance Center; employment prospects for African American women; Negro history and African culture; Negro women’s health program; Citizenship Institute for Future Leaders.

*Principal Correspondents*: Iola Rowan; E. Pauline Myers; Rosa Gragg; Ruth J. Steele; Dorothy D. Watts; Nawab Shah.

0459 General Correspondence, 1960, Incoming. 98 frames.

*Major Topics*: NACWC public relations efforts; Douglass Home management; NACWC 1960 Convention; college scholarship assistance.

*Principal Correspondents*: Nawab Shah; Maida Springer; James M. Nabrit; Charles H. Wesley; Bruce Catton; Rayford W. Logan.

0557 General Correspondence, 1960, Outgoing. 105 frames.

*Major Topics*: Scholarship fund; staffing recommendation for President’s Committee on Government Contracts; solicitation of foundation support for Health and Guidance Center; convention invitations; Nigerian independence; Douglass Home restoration.

*Principal Correspondents*: Rosa L. Gragg; Dorothy Watts; Luella Goff.

0662 General Correspondence, 1961, Incoming. 12 frames.

*Principal Correspondent*: C. V. Troup.

0674 General Correspondence, 1961, Outgoing. 119 frames.

*Major Topics*: Health and Guidance Center; death of Charlotte Hawkins Brown; American Cancer Society; Woman’s Division of the Democratic National Committee; proposed federal takeover of Douglass Home; United Nations; international cooperation and world peace; Peace Committee of National Council of Women.

*Principal Correspondents*: Rosa Gragg; Frank D. Reeves.

0793 Correspondence, 1962, Incoming. 30 frames.

*Major Topics*: U.S. policy on Africa; Mary Talbert.

*Principal Correspondents*: Inez Tinsley; G. Mennen Williams; Sarah Talbert Keelan.

0823 Correspondence, 1962, Outgoing. 23 frames.

*Major Topics*: NACWC tours; historical study of NACWC by Dr. Charles H. Wesley; federal takeover of Douglass Home; Rosa Gragg visit with President Kennedy; United Nations; NACWC finances.

*Principal Correspondent*: Rosa Gragg.

0846 General Correspondence, 1963. 8 frames.

0854 General Correspondence, 1964. 24 frames.

*Major Topics*: Central Association of Colored Women’s Clubs; NACWC tours.

*Principal Correspondent*: Rosa Gragg.
0878  General Correspondence, undated. 18 frames.
Major Topic: NACWC yearbook.
Principal Correspondents: Ruby M. Kendrick; Corinne Lowry; Rosa Gragg.

0896  Correspondence, Alabama, 1958–1959. 64 frames.
Major Topics: Alabama per capita dues; White House Conference on Children and Youth; juvenile delinquency; Mt. Meigs Industrial School; day care nurseries; Partlow School for Mentally Deficient Negro Youth; Alabama Association of Colored Girls.
Principal Correspondents: Mabel Neely; Clara M. Wilson.

Reel 3  
Rosa Slade Gragg Administration, 1958–1964 cont.

0001  Correspondence, Alabama, 1960–1961. 100 frames.
Major Topics: Alabama per capita dues; selection of Charles H. Wesley to write history of NACWC.
Principal Correspondents: Mabel Neely; Beulah Carter; Mattie E. Gamlin; Margery B. Gaillard; Rosa Gragg.

Major Topics: Membership campaigns; Alaska per capita dues.
Principal Correspondents: Ann Watts; Rosa Gragg.

Major Topics: Arizona per capita dues; membership drive.
Principal Correspondents: Georgia Bobbitt; Gertrude Walker; Viola Chatman.

0189  Correspondence, Arkansas, 1959–1964. 72 frames.
Major Topics: Membership campaign; NACWC financial grant to African American students at Central High School, Little Rock, Arkansas.
Principal Correspondents: Ivie H. Foster; Margaret Martin; Marguerite Williams.

0261  Correspondence, California, 1958–1960. 195 frames.
Major Topics: Prayer room in NACWC national headquarters; membership campaign; Health and Guidance Center; California ACWC civil rights initiatives; East Side Settlement House (Los Angeles); public health; California per capita tax; Rosa Gragg’s visit to California.
Principal Correspondents: Rev. Eulah M. Smith; Ida M. Robertson; Margaret Nottage; Jacqie Clack; Claudia E. Jernigan; Silvia H. Scott; Gertrude R. Hicks.

0456  Correspondence, Colorado, 1959–1963. 87 frames.
Major Topics: Colorado per capita dues; Senior Citizens Program; membership recruitment; Young Adult Program.
Principal Correspondents: Ira E. Slack; Rosa Gragg.

Major Topics: Connecticut per capita dues; membership recruitment.
Principal Correspondent: Inez Jefferson.
Frame No.

Major Topics: Uses of NACWC headquarters building; NACWC emergency meeting; Washington, D.C., and vicinity per capita dues; Hallie Q. Brown Educational Fund Commission; NACWC fund-raising plan; Irene McCoy Gaines Community Club; Phyllis Wheatley Parent-Teacher Association; Tuesday Evening Club of Social Workers, Inc.; Southeast Neighborhood House. 
Principal Correspondents: Corrine Lowry; Beulah Carter.

Major Topics: Membership campaign; White House Conference on Children and Youth; NACG Citizenship Leadership Conference. 
Principal Correspondents: Louise E. Taylor; Algernon B. Bolen; Daisy M. Murrell.

Major Topic: Membership drives. 
Principal Correspondents: Mamie B. Reese; Eddie Raye Stinson.

Reel 4

Rosa Slade Gragg Administration, 1958–1964 cont.

Correspondence cont.

Major Topics: NACWC officers elections; membership drive; coordination problems with national headquarters. 
Principal Correspondents: Grace Lee Stevens; Alice M. Foy; La Ursa S. Hedrick; Lallie Pickens; Rosa L. Gragg.

Major Topics: NACWC convention; membership drive; young adults organization. 
Principal Correspondents: Grace Lee Stevens; Alice M. Foy; Rosa Gragg; La Ursa S. Hedrick; Celeste L. White.

Major Topics: Young Adult Program; Phyllis Wheatley Club movement; membership drive. 
Principal Correspondents: Blanche Cross; Juanita Brown.

0469  Correspondence, Iowa, 1959–1961. 63 frames. 
Major Topics: Iowa per capita dues; membership recruitment; Rosa Gragg’s visit to Iowa. 
Principal Correspondents: Goleatha Trotter; Rosa Gragg.

0532  Correspondence, Kansas, 1959–1961. 22 frames. 
Principal Correspondent: Dora A. Reynolds.

Major Topics: Kentucky ACWC Convention; Fouse-Lanier Scholarship Fund; arts and crafts; activities of local Kentucky CWCs; national headquarters fund. 
Principal Correspondents: Helen L. Phelps; Rosa Gragg.
0661 Correspondence, Maryland, 1958–1964. 27 frames.
0688 Correspondence, Massachusetts, 1958–1963. 236 frames.
Major Topics: NACWC financial procedures; membership recruitment; convention of Northeastern Federation of CWCs; National Health and Guidance Center; Rosa Gragg’s visit to Boston; NACWC financial situation and deficit.
Principal Correspondents: Inez W. Tinsley; Iola Rowan; Mabel E. Diggs; Melena Cass; Rosa Gragg; Martha E. Warner.

Reel 5

Rosa Slade Gragg Administration, 1958–1964 cont.

Correspondence cont.

0001 Correspondence, Michigan, 1958–1963. 252 frames.
Major Topics: Local scholarship fund; Michigan per capita dues; membership recruitment; Rosa Gragg national tour; NACWC standing committee assignments; Young Adults Program.
Principal Correspondents: Dulcie Pace; Rosa Gragg; Edith B. Robinson; Mary Gregory; Nawab Shah; Beulah Carter.

0253 Correspondence, Mississippi, 1958–1963. 106 frames.
Major Topics: Mississippi per capita dues; Health and Guidance Center; St. Louis Association of CWCs; convention of St. Louis Association of CWCs; Rosa Gragg’s visit to Mississippi; “History of the Pearl Street AME Church,” Jackson, Mississippi.
Principal Correspondents: Augustine A. Miller; Lillian Rogers-Johnson; Rosa Gragg.

0359 Correspondence, Missouri, 1958–1962. 132 frames.
Major Topics: National Notes; membership campaign; Young Adults Program; network with League of Women Voters; Missouri per capita dues; Missouri ACWC Convention.
Principal Correspondents: Queenie L. Carter; Marjorie A. Banks; Christina D. Richards; Beulah Carter; Beatrice Grady; Genevieve White.

0491 Correspondence, Montana, 1961–1962. 6 frames.
Major Topic: Montana ACWC Convention.

0497 Correspondence, Nebraska, 1959. 3 frames.

0500 Correspondence, New Jersey, 1958–1963. 139 frames.
Major Topics: New Jersey State Federation of CWC Convention; Health and Guidance Center; per capita dues.
Principal Correspondents: Ethel M. Pulley; Maggie C. Beckett.

0639 Correspondence, New Mexico, 1961–1963. 11 frames.
Major Topic: Membership recruitment.
Principal Correspondent: Jean Gray.

0650 Correspondence, New York, 1958–1964. 74 frames.
Major Topics: NACWC national convention; Empire State Federation of Women’s Clubs; youth work.
Principal Correspondents: Carolyn Jones; Eva Jessye; Mattie K. Daniels; Dora Needham Lee; Sarah Talbert Keelan.
0724  Correspondence, North Carolina, 1958–1961. 9 frames.
   Major Topic: Membership recruitment.
   Principal Correspondent: Willie Moultrie.

0733  Correspondence, Northeastern Federation of Colored Women’s Clubs, Inc., 1945–
   1961. 35 frames.
   Major Topics: History of Northeastern Federation of CWC; membership recruitment.
   Principal Correspondent: Melena Cass.

   Major Topics: College scholarships; relations between NACWC and Douglass
   Memorial and Historical Association; Fair Employment Practice law in Ohio; Fair
   Housing Bill in Ohio; federal civil rights bills; support for southern civil rights
   protesters; voter registration; cooperation with NAACP; history of Douglass
   Memorial and Historical Association; history of NACWC by Dr. Charles H.
   Wesley; Rosa Gragg’s visit to Cincinnati; Ohio State Association of CWC
   newsletter The Queen’s Garden.
   Principal Correspondents: Nawab Shah; Rosa Gragg; Ella P. Stewart; Mamie Moore.

0830  Correspondence, Oklahoma, 1959–1961. 16 frames.
   Major Topic: Douglass Memorial and Historical Association.
   Principal Correspondents: Myrtle Ollison; Rosa Gragg.

   Major Topics: Pennsylvania State Federation of Negro Women Convention; NACWC
   finances; Rosa Gragg’s visit to Pennsylvania.
   Principal Correspondents: Alberta Braxton; Susan J. Blockson; Rosa Gragg.

0884  Correspondence, Rhode Island, 1961. 13 frames.

0897  Correspondence, South Carolina, 1958–1964. 138 frames.
   Major Topics: Annual Meeting of South Carolina Federation of CWC; National Notes
   publication hiatus; communications problems with national office; Fifty-Year
   Anniversary of South Carolina Federation of CWC; NACG membership in South
   Carolina; membership recruitment.
   Principal Correspondents: Mamie Fields; Cordelia Jones; Beulah Carter; Rosa Gragg.

Reel 6

Rosa Slade Gragg Administration, 1958–1964 cont.

Correspondence cont.

   46 frames.
   Major Topics: Membership drive in Georgia, Alabama, Mississippi, North Carolina,
   South Carolina, Tennessee, and Virginia; Kennedy presidential campaign; proposed
   federal takeover of Douglass Home.
   Principal Correspondents: Mamie B. Reese; Beulah Carter.

0047  Correspondence, Southwest Region National Association of Colored Women’s Clubs,
   1960–1962. 5 frames.
   Major Topic: Public health.
   Principal Correspondents: Myrtle Ollison; Billie E. Ashby.
0052 Correspondence, Tennessee, 1960–1962. 23 frames.  
Major Topic: Tennessee Federation of CWC Convention.  
Principal Correspondents: Rosa Gragg; Cora B. Robinson.

0075 Correspondence, Texas, 1958–1961. 20 frames.  
Major Topic: Membership campaign.  
Principal Correspondents: Aurelia I. Harris; Iola Rowan; Rosa Gragg.

0095 Correspondence, Virginia, 1958–1962. 15 frames.  
Major Topics: Rosa Gragg national fund-raising tour; Virginia State Federation of CWC meeting.  
Principal Correspondents: Rosa Gragg; Vivian Mason.

Major Topics: Death of Rosa Gragg’s husband; membership recruitment; Negro history; convention of Washington State Association of CWC; resolution on open housing; state civil rights laws; child guidance clinics; constitution and bylaws of Washington State ACWC.  
Principal Correspondents: Sophie E. Kelly; Corneilia B. Lasley; Rosa Gragg.

0202 Correspondence, West Virginia, 1959. 4 frames.

0206 Correspondence, Wyoming, 1964. 3 frames.

Subject Files

Major Topics: Grants; African student problems and welfare in the United States; colonial liberation movements in Africa; independence of African nations; Annual Conference of the All-African Student Union.

Major Topics: Poetry; Margaret Danner tour of Nigeria.  
Principal Correspondents: Margaret Danner; Rosa Gragg.

0265 Africa, General, 1958–[?]. 68 frames.  
Major Topics: Annual Conference of All-African Student Union of the Americas; European colonialism; colonial liberation movements in Africa; Pan Africanism; African Women’s Organization in America; National Founders Day Trust Fund of Ghana; African libraries; Friends of Liberian Youth; Africa Freedom Day Rally; South African apartheid; NACWC relations with African diplomatic corps; Women’s Africa Committee; National Council of Women “Study of Africa.”  
Principal Correspondents: Harry Belafonte; Jackie Robinson; Sidney Poitier; Angelica Gesuga; Patrick Fitz-Gerald; Victor Reuther.

0333 Agenda, Projects, undated. 4 frames.  
Major Topics: NACWC constitution and bylaws, Young Adult Program; NACG Citizenship Institute; Sears Roebuck Home Improvement Program; Health and Guidance Center; national headquarters use; Douglass Home.

Major Topic: Cooperation between NACWC and American Cancer Society for maintenance of Health and Guidance Center.

Appointments to be made by President Gragg, 1958. 17 frames.

Armed Forces Day, undated. 15 frames.

Awards, undated. 36 frames.
Major Topics: Chicago Commission on Human Relations award to Jesse Owens; testimonial dinner for Mordecai Johnson; Layne Bryant Annual Awards; NACWC awards banquet.

Biographies, undated. 116 frames.
Major Topics: Mary McLeod Bethune; Charlotte Hawkins Brown; Nannie H. Burroughs; Mary Church Terrell; Sojourner Truth; Harriet Tubman; Madame C. J. Walker; Maggie L. Walker; Daisy Bates; John Hope Franklin.

Biographies, Rosa Gragg, undated. 49 frames.

Century Mark Association of America, 1960. 3 frames.
Major Topic: Emancipation centennial.

Principal Correspondents: E. Pauline Myers; Sandford Bolz; William H. Hastie.


Major Topics: Ohio State civil rights act; Non-Partisan Crusade to Register One Million New Negro Voters; Negro American Labor Council; employment discrimination; Freedom Rides; extension of U.S. Civil Rights Commission; Leadership Conference on Civil Rights; school desegregation; Americans for Democratic Action Community Integration Conference; FEPC; NACWC support for 1963 federal civil rights bill; NACWC summary of civil rights activities; fundraising for civil rights causes.
Principal Correspondents: A. Philip Randolph; Martin Luther King Jr.; Roy Wilkins; William H. Oliver; Rosa Gragg; Patricia R. Harris.

Civil War Centennial, 1960. 6 frames.
Major Topic: African American troops in the Civil War.

Major Topic: Attorney General Robert Kennedy remarks on federal enforcement of civil rights.

Major Topics: Civil rights work in Mississippi and Louisiana; sit-in movement in Tallahassee, Florida, Portsmouth, Virginia, Nashville, Tennessee, Orangeburg, South Carolina, and Rock Hill, North Carolina; school integration in Baton Rouge, Louisiana; discrimination in public accommodations in northern states; Freedom Riders.
Principal Correspondent: James Farmer.
Reel 7
Rosa Slade Gragg Administration, 1958–1964 cont.

Subject Files cont.

0001 Defense Advisory Committee on Women in the Services, 1964. 19 frames.

Major Topics: NACWC Plan of Action for School Desegregation; Front Royal, Virginia, desegregation; NACWC financial assistance to students in Little Rock, Arkansas, desegregation case.
Principal Correspondents: Rufus K. Young; Daisy Bates.

0066 Frederick Douglass Home, Advisory Board, 1951–1961. 95 frames.
Principal Correspondents: Bessie Hardin Payne; Ella P. Stewart; Bertha L. Johnson; Rosa Gragg; Mary E. C. Gregory; Adam C. Powell Jr.; John Hope Franklin; A. Philip Randolph; Roy Wilkins; Daisy Bates; Whitney Young Jr.; Charles E. Diggs Jr.; Arna Bontemps; Moss Kendrix.

0161 Frederick Douglass Home, Articles of Agreement with Frederick Douglass Memorial and Historical Association, 1946–1960. 31 frames.


0233 Frederick Douglass Home, Douglass Memorial and Historical Assn., Board of Trustees, 1950–1961. 64 frames.
Major Topics: NACWC financial assistance to FDMHA; Articles of Agreement between NACWC and FDMHA; federal takeover of Douglass Home; financial crisis of FDMHA.
Principal Correspondents: Rosa Gragg; Mary E. C. Gregory.

0297 Frederick Douglass Home, Correspondence, 1946–1962. 149 frames.
Major Topics: NACWC fund-raising for Douglass Home; restoration work at Douglass Home; Douglass Home Advisory Board.
Principal Correspondents: Sallie W. Stewart; Ella P. Stewart; Luaco Gladden; Rosa Gragg; Ellis S. Outlaw; Mary E. C. Gregory; Mordecai Johnson; Mabel E. Diggs.

Major Topics: NACWC fund-raising for Douglass Home; plans for enhancement of Douglass Home; history of NACWC interest in Douglass Home; financial situation of Douglass Memorial and Historical Association; Nannie Burroughs eulogy.
Principal Correspondents: Sallie W. Stewart; Mary E. C. Gregory; Ellis S. Outlaw.

0534 Frederick Douglass Home, Programs and Brochures, 1956–1964. 36 frames.
Major Topic: Negro history programs in public education.

Major Topics: NACWC fund-raising for Douglass Home; NACWC grassroots campaign for financial support of Douglass Home.
0630 Frederick Douglass Home, Restoration Launching Program, 1961. 51 frames.
0681 Frederick Douglass Home, Steering Committee, 1961. 20 frames.

**Major Topics:** Restoration of Douglass Home; NACWC fund-raising for Douglass Home.

0701 Frederick Douglass Home, Transfer to National Park Service, undated. 62 frames.

**Major Topics:** Community Leadership Training; National Committee for Support of the Public Schools; Negro history.


**Major Topic:** NACWC grassroots fund-raising drive.

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**Reel 8**

**Rosa Slade Gragg Administration, 1958–1964 cont.**

**Subject Files cont.**


**Major Topics:** NACWC financial situation; Douglass Home; national headquarters building; Young Adults Program.

**Principal Correspondents:** Rosa Gragg; Inez Tinsley.


**Major Topics:** U.S. Women’s Bureau conference on women in education and industry; State Department Conference on Equal Employment Opportunity.

0119 Employment of the Handicapped, President’s Committee on, 1964. 11 frames.

**Principal Correspondent:** Dorothy C. Stratton.


**Major Topic:** NACWC membership recruitment.

0277 Equal Rights Amendment, 1958. 48 frames.
0325 Family and Child Care Services, 1956–1963. 105 frames.

**Major Topics:** District of Columbia regulations governing hospital maternity care to children; nursery and day care programs in District of Columbia.

0600 Fine Arts Conference, Howard University, 1962. 4 frames.
0604 General Federation of Women’s Clubs, President’s Statements and Programs, 1958–1959. 72 frames.

**Major Topics:** International police force; wilderness and forest preservation bill; juvenile delinquency; water pollution; national security; Food, Drug, and Cosmetics Act; community youth programs.
*Major Topics:* Equal Rights Amendment; 1960 presidential campaign; Kennedy administration on civil rights; “Republican Party and the Negro.”  
*Principal Correspondents:* Richard M. Nixon; Joan Braden.

James Robert Gragg, Jr., undated. 6 frames.

*Major Topics:* Property tax exemption for NACWC R Street national headquarters; inventory of O Street headquarters.

*Major Topic:* Purchase and improvement of R Street headquarters building.

Headquarters House Manager, 1964. 16 frames.

Headquarters Personnel Policies, 1959. 20 frames.

*Major Topics:* Food and drug policies; accident prevention.

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**Reel 9**  

**Subject Files cont.**

*Principal Correspondents:* Irene McCoy Gaines; Dorothy D. Watts; Rosa Gragg; Minnie M. Nelson.

Health and Guidance Center, 1961 and undated. 93 frames.  
*Principal Correspondents:* Rosa Gragg; Inez Alexander; Dorothy Watts.

Health and Guidance Center, Field Worker Reports, 1961. 22 frames.

*Major Topics:* National Association of Housing and Redevelopment Officials; race discrimination in housing.

*Major Topics:* American Council on Human Rights; federal civil rights bill; Women’s International Democratic Federation.


International Council of Women, 1961. 31 frames.


Invitations, 1964 and undated. 79 frames.

*Major Topics:* Committee on Equal Employment Opportunities; Rosa Gragg’s meeting with President Johnson; American Women’s Service Corps; poverty; aid for day care centers; federal employment training programs.

Major Topics: Legal status of women in Hawaii, Illinois, Minnesota, Oklahoma, and South Carolina; President’s Committee on Migratory Labor; Women’s Bureau Conference on Women in the Workforce.

Major Topic: Centennial of Emancipation Proclamation.

0605 Lincoln-Douglass Centennial, Advertising and Receipts, 1963. 29 frames.


Major Topic: Membership campaigns.

0711 Music, undated. 5 frames.
Major Topic: “Lifting As We Climb.”

Major Topics: Convention; Girls Guide; Young Adult Program.

Major Topic: Detroit branch conference on employment discrimination.

Major Topics: NCNW membership; NCNW convention.
Principal Correspondent: Dorothy Height.

Reel 10
Rosa Slade Gragg Administration, 1958–1964 cont.

Subject Files cont.

Major Topics: NACWC headquarters building activities; international affairs; United Nations; television and radio programming; African affairs.


0238 National Notes, Materials Submitted for Publication, undated. 188 frames.
Major Topics: United Nations; national club directory; NACWC conventions; NACWC civil rights activities; Frederick Douglass memorial; local NACWC activities in Colorado, Missouri, Massachusetts, Michigan, North Carolina, Oregon, and Virginia.
Principal Correspondent: Minnie M. Nelson.

Major Topics: Equality in education; integration in education.
Principal Correspondents: Caroline Davis; Cele Carrigan.

0446 National Woman’s Party, 1960. 8 frames.
Major Topic: Equal Rights Amendment.
Principal Correspondent: Elizabeth C. Forbes.

Principal Correspondent: A. Philip Randolph.
0468 Negro History Week, 1958–1964. 20 frames.
0503 News clippings, 1960. 21 frames.
  Major Topics: Rosa Gragg; NACWC convention; NACWC European tour; Women’s Committee of the New Frontier; Douglass Home restoration.
  Major Topics: Rosa Gragg; Mississippi Federation of CWC; NACWC support of Kennedy administration; fair employment practices; Charlotte Hawkins Brown; ASNLH; Negro history.
  Major Topics: Rosa Gragg administration; NACWC headquarters rental; NACWC Emergency Conference on Charting New Goals; employment discrimination; Health and Guidance Center; NACWC 1960 Convention; history of the NACWC; liquidation of R Street mortgage.
  Major Topic: NACWC participation in Women’s Hospitality Program.
0680 Officers [Directories], 1958–1964. 87 frames.
0767 Palmer Memorial Institute, Financial Examination, 1964. 15 frames.
0782 Pan Pacific and Southeast Asia Women’s Association of the United States of America, 1959–1960. 11 frames.
0826 Pictures, undated. 51 frames.
  Major Topics: Rosa Gragg; Eleanor Roosevelt; Alabama State Association of CWC; NACG; NACWC reception with President Kennedy; Roberta Church; Mrs. G. Mennen Williams; Washington, D.C., girls clubs; Liberian Ambassador Peel; Mitch Miller.

Reel 11

Rosa Slade Gragg Administration, 1958–1964 cont.

Subject Files cont.
  Major Topics: NACWC participation in PCSW; recommendations of PCSW; women in the workforce; women represented in the mass media.
  Principal Correspondent: Katherine P. Ellickson.
  Major Topics: Chronological account of Rosa Gragg’s activities for 1958; NACWC finances; national headquarters; Douglass Memorial and Historical Association; Health and Guidance Center.
  Major Topics: NACWC “Handbook”; women in public service.
Frame
No.

0172 Questionnaire, 1964. 7 frames.
  *Major Topic:* Membership of local clubs in NACWC.


0198 Research and Program Development Fund, 1964. 4 frames.

0202 Scholarship, 1960–1964. 61 frames.
  *Major Topic:* Hallie Quinn Brown Scholarship Fund.

0263 Space Worlds Fair, 1961. 7 frames.

0270 “The American Woman” Commemorative Stamp, undated. 3 frames.

0273 Mary Church Terrell, 1961–1964. 45 frames.
  *Major Topics:* American Association of University Women; Negro History Month;
  “Mary Church Terrell Day Celebration.”
  *Principal Correspondents:* Minnie Nelson; S. Robert Church.

0318 Travel, Tours, Itineraries, 1959–1964. 47 frames.


0423 Washington, Booker T., undated. 8 frames.


0742 Women’s Week, Japan, 1962. 4 frames.

0746 Young Adult Department, 1959–1964. 50 frames.
  *Major Topics:* Leadership training; higher education; NACG; *Manual for Young Adults Department.*

0796 Young Woman’s Christian Association of Metropolitan Detroit, 1957–1961. 63 frames.
  *Major Topics:* Interracial meetings; work with school dropouts; child care; recreation programs.

Printed Material

  *Major Topics:* NACWC 1960 Convention; Frederick Douglass commemoration.

Reel 12

**Mamie B. Reese Administration, 1964–1968**

0001 Biographical Sketch, undated. 4 frames.
  *Major Topic:* Mamie B. Reese.

0005 Board of Directors Meeting, October 31, 1964. 19 frames.
  *Major Topics:* Biography of Mamie B. Reese; National Cultural Center at national headquarters building.
Board of Directors Meeting, Kit, September 4, 1964. 28 frames.
Major Topics: NACWC financial condition; National Cultural Center at national headquarters building; possible land acquisition; Project Automobile; membership campaign.

Board of Directors Meeting, September 3–4, 1965. 50 frames.
Major Topics: Center for Adult Education and Child Development Center at national headquarters building; youth tour of Washington, D.C.; placement of southern black teachers displaced by school integration; possible acquisition of a third NACWC national headquarters building; management problems of Douglass Home property; NACWC financial situation.

Board of Directors Meeting, November, 26–27, 1966. 26 frames.
Major Topics: Membership drive; publicity work; NACWC finances.

Board of Directors Meetings, December 16, 1967. 38 frames.
Major Topics: NACWC 1968 Convention; NACWC finances; NACWC archives; sales of Mary Church Terrell autobiography; condition of national headquarters building.

Board of Directors Meetings, undated. 15 frames.
Major Topics: Career conference; Negro History Week; NACWC national headquarters administration; NACWC Policy Committee.

Civil Rights Accommodations Drive (1), 1964–1965. 149 frames.
Principal Correspondent: Melena Cass.

Civil Rights Accommodations Drive (2), 1965. 115 frames.

Civil Rights Bill, 1966. 32 frames.

Constitution and Bylaws, 1966. 47 frames.

Convention, 1966, Correspondence. 39 frames.

Convention, 1966, Distinguished Service Certificates. 24 frames.

Major Topics: Career Conference for Youth; revision of NACWC constitution and bylaws; NACWC finances; NACWC cooperation with federal Head Start Program; NACWC cooperation with federal housing and education programs; local civil rights activism by CWCs; Rep. Adam Clayton Powell Jr. speech on “Black Power in the Great Society”; Girls Clubs movement; Douglass Memorial and Historical Association.

Convention, 1966, Minutes. 37 frames.
Major Topics: Revision of NACWC constitution and bylaws; Endowment Fund; local CWC cooperation with Head Start Program; local CWC civil rights work; Douglass Memorial and Historical Association; Girls Clubs movement.

Convention, 1966, Program. 81 frames.

Convention, 1966, Registration. 19 frames.
Reel 13

**Mamie B. Reese Administration, 1964–1968 cont.**

0001 Convention, 1966, Reports. 99 frames.

*Majors Topics:* Reports from Northwest Region of ACWC; Virginia State Federation of CWCs; health care; Florida State Federation of CWCs; local cooperation with Head Start Program; election of African American woman in Miami, Florida; network with housing and education programs; NACWC Board of Directors meeting, July 23, 1966; NACWC Education Committee plan for low-income populations; Oklahoma Federation of CWCs; Mississippi State Federation of CWCs; Ohio Federation of CWCs; Junior Women’s Division of Texas; South Carolina Federation of CWCs; Colorado Federation of CWCs; Michigan Association of CWCs; Washington Federation of CWCs; New Jersey Federation of CWCs; Young Adults Program; Indiana Association of CWCs; North Carolina Federation of CWCs.

0100 Convention, 1966, Reports (2). 74 frames.

*Majors Topics:* Reports of Missouri State Association of CWCs; Texas Association of CWCs; Wisconsin State Association of CWCs; Nebraska Association of CWCs; network with community health and antipoverty programs; Kentucky Association of CWCs; Louisiana Association of CWCs; California Association of CWCs; New Jersey Federation of CWCs; Empire State Federation of CWCs; Tennessee Federation of CWCs; Mississippi Federation of CWCs; Oregon Association of CWCs; National Association of Girls Clubs; NACWC Arts and Crafts Committee; network with Great Society programs; Arizona Federation of CWCs.

0174 Convention, 1966, Souvenir Programs. 63 frames.

0237 Convention, 1968, Correspondence. 15 frames.

*Majors Topic:* Convention arrangements.

*Principal Correspondent:* Mamie B. Reese.

0252 Convention, 1968, Debutante Program. 20 frames.


0281 Convention, 1968, Minutes, President’s Report. 40 frames.

*Majors Topics:* Fashions; Girls Clubs; continuing education; *National Notes; Africa*; Martin Luther King Jr. memorial; network with ASNLH; national headquarters renovation; biographical sketch of Mamie B. Reese; Mamie B. Reese national tour; Hallie Q. Brown Scholarship; NACWC finances; management problems with Douglass Home property; industrial training schools; day care centers; Young Adults Program.

0321 Convention, 1968, Program. 51 frames.


*Majors Topics:* Project Head Start; NACWC established day care centers; “The Role of the Federated Clubwomen in the Design for a Great Society.”

*Principal Correspondent:* Mamie B. Reese.

0497 Conventions of State Associations of Colored Women’s Clubs, 1967. 42 frames.

*Majors Topic:* Northeastern Federation of CWCs.

*Principal Correspondent:* Mamie B. Reese.
Correspondence re “A Colored Woman in a White World,” 1968. 9 frames.

Major Topic: NACWC promotional efforts for the autobiography of Mary Church Terrell.

Principal Correspondent: Ruby M. Kendrick.

Correspondence, Incoming, 1964–1965. 79 frames.

Major Topics: National Notes; Young Adult membership; voter registration work; disposition of Irene McCoy Gaines papers; Alabama Association of CWCs; consumer protection bills in District of Columbia.

Principal Correspondents: Rosa Gragg; Fannie M. Carter; Mamie B. Reese.

Correspondence, Outgoing, 1964–1965. 136 frames.

Major Topics: Per capita dues and distinctions between paying and nonpaying members; biographical sketch of Mamie B. Reese; NACWC Human Rights Award to House Speaker John W. McCormack; NACWC Board of Directors meeting, October 30–31, 1964; National Cultural Center campaign; reorganization of Young Adults Department; “grass roots children” Christmas Toys project; National Cultural Tour of Washington, D.C.; New York World’s Fair; prospective property acquisition by NACWC; White House Conference on Education.

Principal Correspondent: Mamie B. Reese.


Major Topics: Upward Bound Program at Earlham College; NACWC network with African embassy corps; per capita dues payments; NACWC finances; NACWC network with National Safety Council, U.S. Department of Labor, National Council of Women, and International Union of Electrical Workers.

Principal Correspondents: Carole Early; Juanita Brown; Mamie B. Reese.

Correspondence, Outgoing, 1966–1967. 25 frames.

Correspondence, Incoming, 1968. 48 frames.

Major Topic: NACWC finances.

Principal Correspondents: Carole Early; Mamie B. Reese; Louella H. Goff.

Correspondence, Outgoing, 1968. 13 frames.

Correspondence to State Presidents, 1964–1965. 14 frames.

Major Topics: Distinction between paying and nonpaying members; National Cultural Center campaign; Civil Rights Accommodation Fund for Alabama and Mississippi situations; National Cultural Tour of Washington, D.C.

Principal Correspondent: Mamie B. Reese.

Correspondence to State Presidents, 1967. 84 frames.

Major Topics: NACWC headquarters renovation; network with Sears Roebuck Foundation; National Cultural Tour; NACWC financial crisis.

Principal Correspondent: Mamie B. Reese.

Correspondence, undated. 25 frames.

Major Topics: NACWC finances; national headquarters renovation; biographical sketch of Mabel L. Neely, NACWC national historian; conference of Southwestern Regional Association of CWCs.

Principal Correspondents: Mamie B. Reese; Myrtle Ollison.
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Mamie B. Reese Administration, 1964–1968 cont.

0063  Headquarters, Guest Register, 1966–1968. 29 frames.
0110  Life Memberships. 16 frames.
0126  National Association of Colored Girls, Convention, 1964. 54 frames.
  Major Topics: Convention of NACG; South Carolina, Virginia, Ohio, Kansas,
              Arkansas, California, and Texas associations of Federation Girls Clubs.
0180  National Association of Colored Girls, Convention, 1966. 84 frames.
  Major Topics: Fashions; state associations of colored girls in Oklahoma, Missouri,
              New York, Illinois, North Carolina, California, Mississippi, Ohio, Alabama,
              Arkansas, Indiana, Colorado, and Michigan; history of National Association of
              Girls Clubs.
0264  National Association of Colored Girls, Convention, 1968. 18 frames.
  Major Topic: Convention arrangements.
  Major Topics: Freedom marchers in Grenada, Mississippi; voter registration work,
              Mississippi.
  Principal Correspondent: Willie Mae Taylor.
0368  National Association of Colored Girls, State Reports (submitted to National Notes),
       1964. 53 frames.
  Major Topics: Colored Girls Clubs’ activities in Virginia, Ohio, Kansas, California,
              Wisconsin, Illinois, Texas, Arkansas, and South Carolina; National Association of
0460  NACWC Historical Materials Loaned to Ruby Kendrick, 1968. 3 frames.
0477  National Notes, Correspondence, 1964–1965. 115 frames.
  Major Topics: Assistance to southern civil rights workers; membership recruitment.
0592  National Notes, Correspondence, 1966 and undated. 68 frames.
0660 National Notes, Source Materials, undated. 42 frames.
Major Topics: Mississippi State Federation of CWCs; U.S. Office of Economic Opportunity; scholarships to African students; Chicago and Northern Illinois Association of CWCs.

0702 News Clippings, undated. 13 frames.
Major Topics: Mary Church Terrell; Charles Wesley history of NACWC; integration of Federal Aviation Administration; uterine cancer; Mamie Reese biographical sketch.

0715 News Releases, undated. 29 frames.
Major Topics: NACWC cultural tour; VISTA Program; voting rights in Mississippi; Mamie Reese delegate to White House Conference on Education; National Cultural Center Campaign; national headquarters renovation; Charles Wesley history of NACWC.

0744 Per Capita Correspondence and Pledges from States, 1964–1968. 219 frames.

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Mamie B. Reese Administration, 1964–1968 cont.

0001 Pictures, undated. 81 frames.

0082 Pictures, undated. 2 frames.

0084 Pictures, Medgar Evers Memorial Service, undated. 3 frames.

Major Topic: Headquarters renovation fund.

Major Topic: Fund-raising.

0121 Projects, Big Deal, Summaries. 212 frames.
Major Topic: Fund-raising.

0333 Projects, Gold Roster, undated. 24 frames.
Major Topic: Fund-raising.

0357 Projects, Holiday Givers, 1966, Correspondence. 73 frames.
Major Topic: Fund-raising.

0430 Projects, Holiday Givers, 1967, Correspondence. 127 frames.
Major Topic: Fund-raising.

0557 Projects, Kennedy Memory Treasuries, undated. 11 frames.
Major Topic: Fund-raising.

0568 Projects, Operation Automobile, undated. 5 frames.
Major Topic: Fund-raising.

0573 Projects, Mary Church Terrell Library, undated. 109 frames.
Major Topics: Headquarters renovation; NACWC archive; fund-raising.
0682  Questionnaires, State Associations of Colored Women’s Clubs, 1967. 23 frames.
Major Topic:  Listings of state associations of CWCs officers and dates of executive board meetings.

0705  Real Estate, 1965. 38 frames.
Major Topic:  Possible land acquisition for expansion of national headquarters.
Principal Correspondents:  Carole Early; Mamie B. Reese; Ella P. Stewart; Juanita Brown; Mabel Neely.

0743  Scholarship, Correspondence, 1967–1968. 13 frames.

0756  Scholarship Loan Fund, Requests. 1965. 24 frames.

0780  Speaking Engagements, 1966. 5 frames.
Major Topic:  Mamie Reese’s speaking appointments.

Major Topics:  Minority women in the labor force; African American history; civil rights movement in nineteenth and early twentieth centuries.

0796  Tax Exempt Status, 1965. 52 frames.

Major Topics:  NACWC support of Great Society programs; anti–poll tax legislation; White House Conference on Natural Beauty; consumer affairs.
Principal Correspondents:  Mamie B. Reese; Esther Peterson.

0872  U.S. Department of Labor Reports, Continuing Education. 114 frames.
Major Topics:  Educational attainment of nonwhite women; vocational training; Negro Women in the Population and in the Labor Force; continuing education.

0986  U.S. Department of State, African Advisory Council. 38 frames.
Major Topics:  NACWC network with State Department; Rhodesia; Pan African movement.

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