A Guide to the Microfilm Edition of

RECORDS OF ANTE-BELLUM
SOUTHERN PLANTATIONS FROM
THE REVOLUTION THROUGH THE
CIVIL WAR

Series K

Selections from
The Colonial Williamsburg Foundation Library,
The Shirley Plantation Collection, 1650–1888

UNIVERSITY PUBLICATIONS OF AMERICA
Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War

General Editor: Kenneth M. Stampp

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Associate Editor and Guide Compiled by
Martin Schipper

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INTRODUCTION

The impact of the ante-bellum southern plantations on the lives of their black and white inhabitants, as well as on the political, economic, and cultural life of the South as a whole, is one of the most fascinating and controversial problems of present-day American historical research. Depending upon the labor of slaves who constituted the great majority of the American black population, the plantations were both homes and business enterprises for a white, southern elite. They were the largest, the most commercialized, and on the whole, the most efficient and specialized agricultural enterprises of their day, producing the bulk of the South’s staple crops of tobacco, cotton, sugar, rice, and hemp. Their proprietors were entrepreneurs who aspired to and sometimes, after a generation or two, achieved the status of a cultivated landed aristocracy. Many distinguished themselves not only in agriculture but in the professions, in the military, in government service, and in scientific and cultural endeavors.

Planters ambitious to augment their wealth, together with their black slaves, were an important driving force in the economic and political development of new territories and states in the Southwest. Their commodities accounted for more than half the nation’s exports, and the plantations themselves were important markets for the products of northern industry. In short, they played a crucial role in the development of a national market economy.

The plantations of the Old South, the white families who owned, operated, and lived on them, and the blacks who toiled on them as slaves for more than two centuries have been the subjects of numerous historical studies since the pioneering work of Ulrich B. Phillips in the early twentieth century. The literature, highly controversial, has focused on questions such as the evolution and nature of the planter class and its role in shaping the white South’s economy, culture, and values; the conditions experienced by American blacks in slavery; the impact of the “peculiar institution” on their personalities and the degree to which a distinct Afro-American culture developed among them; and, finally, the sources of the tension between the proslavery interests of the South and the “free labor” interests of the North that culminated in secession and civil war.

Research materials are plentiful. Census returns and other government documents, newspapers and periodicals, travelers’ accounts, memoirs and autobiographies, and an abundance of polemical literature have much to tell historians about life on ante-bellum plantations. The autobiographies of former slaves, several twentieth-century oral history collections, and a rich record of songs and folklore are significant sources for the black experience in slavery. All the historical literature, however, from Phillips to the most recent studies, has relied heavily on the enormous collections of manuscript plantation records that survive in research libraries scattered throughout the South. These manuscripts consist of business records, account books, slave lists, overseers’ reports, diaries, private letters exchanged among family members and friends, and even an occasional letter written by a literate slave. They come mostly from the larger tobacco, cotton, sugar, and rice plantations, but a significant number survive from the more modest estates and smaller slaveholdings whose economic operations tended to be less specialized.
Plantation records illuminate nearly every aspect of plantation life. Not only business operations and day-to-day labor routines, but family affairs, the roles of women, racial attitudes, relations between masters and slaves, social and cultural life, the values shared by members of the planter class, and the tensions and anxieties that were inseparable from a slave society all are revealed with a fullness and candor unmatched by any of the other available sources. Moreover, these records are immensely valuable for studies of black slavery. Needless to say, since they were compiled by members of the white master class, they provide little direct evidence of the inner feelings and private lives of the slave population. But they are the best sources of information about the care and treatment of slaves, about problems in the management of slave labor, and about forms of slave resistance short of open rebellion. They also tell us much about the behavior of slaves, from which historians can at least draw inferences about the impact of slavery on the minds and personalities of its black victims.

Deposited in southern state archives and in the libraries of many southern universities and historical societies, the number of available plantation records has increased significantly in recent decades. Our publication is designed to assist scholars in their use by offering for the first time an ample selection of the most important materials in a single microfilm collection. Ultimately it will cover each geographical area in which the plantation flourished, with additions of approximately four new collections annually. A special effort is being made to offer the rarer records of the smaller slaveholders and to include the equally rare records of the plantations in the last quarter of the eighteenth century; however, the documentation is most abundant for the operations of the larger plantations in the period between the War of 1812 and the Civil War, and their records will constitute the bulk of our publication.

Kenneth M. Stampp
Professor Emeritus
University of California at Berkeley
NOTE ON SOURCES

The collection microfilmed in this edition is a holding of the Colonial Williamsburg Foundation Library, Special Collections, Williamsburg, Virginia 23187-1776. The description of the collection provided in this user guide is adapted from the Guide to the Papers of Shirley Plantation compiled by Gregory L. Williams, Associate Curator at the Colonial Williamsburg Foundation. The guide is included among the introductory materials on the microfilm.

Historical maps, microfilmed among the introductory materials, are courtesy of the Colonial Williamsburg Foundation Library, Special Collections; and the Map Collection of the Academic Affairs Library of the University of North Carolina at Chapel Hill. Maps consulted include:

- Thomas G. Bradford, *Comprehensive Atlas*, 1835; and

EDITORIAL NOTE

The Reel Index for this edition provides the user with a précis of the collection. The précis gives information on family history and many business and personal activities documented in the collection. Omissions from the microfilm edition are noted in the précis. Descriptions of omitted materials are included in the introductory materials on the microfilm.

Following the précis, the Reel Index itemizes each file folder and manuscript volume. The four-digit number to the left of each entry indicates the frame number at which a particular document or series of documents begins.
REEL INDEX

Shirley Plantation Collection, 1650–1888,
Charles City County, Virginia; also Maryland

Description of the Collection

The Shirley Plantation research collection at the Colonial Williamsburg Foundation Library documents the lives and work of several generations of the Carter family who resided at Shirley Plantation on the James River in Charles City County, Virginia. In addition to portraying personal, family, and plantation life at Shirley, the collection embraces naval history, the Civil War, slavery, religion, politics, plantation agriculture, business, medicine, women’s history, and other matters.

The earliest papers in the collection, dating from 1650–1792, concern a variety of land sales or surveys for areas connected with Shirley. Included are scattered papers of Edward Hill, John Carter, and Charles Carter. Everyday life at Shirley is documented through the personal correspondence of Dr. Robert Carter (1774–1804) and his wife, Mary Nelson Carter (1774–1803), the personal and plantation papers of their son, Hill Carter (1796–1875), his wife, Mary B. Carter (1800–1864); the naval, personal, and plantation papers of Hill and Mary Carter’s son, Robert Randolph Carter (1825–1888), his wife, Louise Humphreys Carter (1832–1906), and their daughters, Alice Carter Bransford (1852–1926) and Marion Carter Oliver (1859–1953), and son-in-law, James H. Oliver (1857–1928).

The plantation papers and the personal expenditures of the Carter family represent almost complete documentation for one hundred years. Hill Carter, his son, Robert Randolph Carter, granddaughter, Alice Bransford, and others kept account books in addition to receipts, accounts, bank books, and cancelled checks, not only for financial transactions but also for records of plantation events, crops, slave and later freedman labor, and personal impressions.

The correspondence also contains letters from brothers, sisters, uncles, aunts, cousins, parents, and acquaintances residing at Shirley, other areas in Virginia, Maryland, and elsewhere. Correspondents include Robert E. Lee, George Washington, Bishop James Madison, Frederick E. Church, George
McClellan, Benjamin Butler, and others. Several letters were written from China, Japan, South America, and the U.S. Pacific coast from Robert Randolph Carter during the 1840s and 1850s. Letters to or from Europe are scattered throughout the collection but appear most frequently in the 1850s.

The collection consists of both manuscripts (1650–1989) and books (1542–1940) that have accumulated at Shirley Plantation over the last 350 years. The manuscripts document life at the plantation between the American Revolution and World War II.

The collection is divided into four series. The bulk of the collection is Series 1 (Correspondence and Business Papers), which consists of correspondence, receipts, accounts, checks, and other single items and is organized chronologically [included in part]. Series 2 (Writings, Ephemera, and Art Work) consists of writings, genealogy, news clippings, ephemera, and art work [included in part]. Series 3 (Bound Volumes) consists of bound volumes that are organized chronologically [included in part]. Series 4 (Photographs) consists of photographs [not included]. There are approximately 16,000 manuscript items and 1,400 photographs in the entire collection, of which approximately one-half of the manuscript items are included here. The collection also includes eighteenth- and nineteenth-century music, magazines, and over one thousand books [not included].

The papers in the Shirley Collection have been gathered mostly from the plantation, although two segments were placed in other institutions and previously microfilmed. Approximately five thousand receipts, accounts and other items were deposited at the Virginia State Library. The Library of Congress held four Plantation Journals since the 1920s. These journals were filmed by UPA for Series C of Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War. All these items are now at Colonial Williamsburg and are included here.

**Series 1. Correspondence and Business Papers, 1650–1888 and Undated**

Most of the early papers are business papers. The earliest letter in the collection (1782) is from George Washington to Elias Boudinot concerning a contribution he had pledged but never paid to the children of the Reverend Mr. Caldwell.

Dr. Robert Carter (1774–1804) was the son of Charles Carter (1732–1806) and his second wife, Anne Moore Carter (d. 1809); he was also the grandson of John Carter (1689–1742) and Elizabeth Hill (daughter of Edward Hill, early owner of Shirley); and great-grandson of Robert “King” Carter (1663–1732) and Judith Armistead Carter (1665–1699).

The papers of Dr. Robert Carter cover the years 1796 through 1805 and document Carter’s unease with the system of slavery; his relationship with his father, Charles Carter; his relationship with his wife, Mary Nelson Carter; the
health of young Hill Carter; his medical school education in Philadelphia; and his education at William and Mary (mentioned in Bishop James Madison’s letter concerning animal electricity and Madison’s tenure at William and Mary). Two correspondents describe the wigs they would like Carter to order in Paris, France. Correspondents include Lucy Nelson, York; Mary Nelson Carter; James Evans; Bishop James Madison; Mary Carter Braxton; Carter Berkeley; John Garner, Falmouth; Augustine Smith; Eliza Chamberlayne; Patrick Hendren; and Bernard Moore Carter. Transcribed items include a letter from Anne Carter Lee as well as an extended letter from Dr. Robert Carter to his children describing his life and his ideals. Also included is Dr. Robert Carter’s diploma from the Medical Society of Philadelphia, as well as the will, letters, and several scattered references to Charles Carter (1732–1806), owner of Shirley.

The personal papers between 1817–1859 consist of the correspondence of Hill Carter (1796–1875), who married his cousin, Mary Braxton Randolph Carter (1800–1864), their son, Robert Randolph Carter (1825–1888), and daughter-in-law, Louise Humphreys Carter (1832–1906). The majority of letters between 1817–1840 are from Elizabeth Carter Randolph (b. 1764) of Eastern View Plantation, Fauquier County, to her daughter, Mary Braxton Randolph Carter and son-in-law and nephew, Hill Carter. Mary Randolph Carter also received letters from her sisters, Eliza Turner (1782–1866), Lucy Bolling Randolph Mason (1796–1861), and Landonia Randolph; her brother, Robert L. Randolph (1791–1857); her father, Robert Randolph (1760–1825); and others. In the 1850s Robert Randolph Carter, wrote his mother from China, the Far East, and South America; Lewis Warrington Carter wrote from Europe. Mary Carter Braxton, sister of Dr. Robert Carter, also wrote to various family members between 1800 and 1832.

The marriage of Hill Carter and Mary Carter is documented in scattered letters between the two in the 1830s and 1840s, and in letters of family members during the 1850s. Included in these letters is the September 1836 letter concerning the death of their eight-year-old son, Williams. Mary B. Carter’s relationship with her son, Robert Randolph Carter, and daughter-in-law, Louise Humphreys Carter, is documented in a series of letters during the 1850s.

Hill Carter (1796–1875) is first mentioned in the Shirley Collection in 1796, the year of his birth. There are several references to Hill’s health and travel before 1819. After serving on the U.S. sloop Peacock, during the War of 1812, Carter returned to Shirley in 1816 to take over operation of the plantation. The personal papers of Hill Carter prior to the Civil War (1817–1859) concern property transactions, taxes, and fire insurance. There are lists of slaves as well as political and agricultural writings (1827-ca. 1840) of Hill Carter concerning the Agricultural Society of Virginia, the Accomac Congressional District, federalism, and other matters. Hill Carter’s correspondents for the period 1819–1859 include Charles Carter Lee, Bishop William Meade, Bernard Moore Carter,
Charles H. Randolph, W. N. Pendleton of the Episcopal High School of Virginia, Augustine L. Warner, Lewis Warrington, Josiah Quincy (1849), and others.

Between 1816 and 1869, Hill Carter dealt with hundreds of merchants, tradesmen, doctors, educators, and others while running Shirley Plantation. The examination of Carter’s sales receipts, merchant accounts, and his own account books allows a thorough and well-documented picture to emerge of everyday business on a nineteenth-century plantation. These businesses were located mainly in Richmond, Petersburg, Charles City County, and at City Point (Hopewell). Carter was a loyal customer to several businesses even as they changed name or ownership. For instance, Carter and his son, Robert, dealt with one company, Wortham & McGruder, for nearly the entire nineteenth century (1816–1890s), as the firm’s name changed to Edwin Wortham & Co., E. & S. Wortham & Co., Henry M. Wortham & Co., and finally their successors, Carter & Ryland, at the end of the century. This Richmond grocer and commission merchant acted as an agent for the Carters in the purchase and sale of insurance, farm produce, and livestock. The businesses Carter dealt with include mercantile establishments in Richmond and Petersburg such as booksellers, sellers of dry goods, clothiers, jewelers, hotels, druggists, and food and wine merchants. On a more local level, Carter dealt with blacksmiths, builders of farm machinery, wood cutters, carriage makers, house painters, carpenters, furniture makers, and many other tradesmen or laborers. Carter did not hesitate to order specialty goods from New York, Philadelphia, and elsewhere. The receipts and accounts also document Carter’s purchases of clothing, food, and blankets for the slaves at Shirley.

The following is a selected list of merchants Carter dealt with on a continual basis. The dates used are the general range of dates in which Carter dealt with merchants before 1870. Beers & Poindexter (1833–1858); James W. Binford (1848–1860); Binford, Brooks, Gay & Co. (1834–1836); Blair & Chamberlayne (1860–1862); James Bosher (1826–1849, carriages); Thomas R. Bradley (1816–1822), Thomas Bradley & Co. (1823–1824), Bradley, McCrackey & Co. (1825–1827), and William McCrackey (1827–1835); Thomas Branch (1849–1866); John W. Campbell (1822–1839, books); City Hotel, Richmond (1847–1849); Jos. H. Colquett (1844–1858); Comer & Dunn (1840–1844); Edward Comer (1830–1852); Cook & Ryan (1832–1835, shoes); Crouch Brooks & Hudson (1840–1843) and Brooks & Hudson (1844–1845); Temple E. Demoville (1820–1834); Thomas H. Drew (1824–1832); Alexander Duval & Co. (1841–1851); John Exall (1822–1834, threshing machine); Exchange Hotel, Richmond (1843–1861); Fire Insurance (1840–?); Elisha Folkes (1841–1844); Francis Frayer (1831–1835); Robert M. Gordon (1828–1834); William Griffin (1819–1820); Hall & Neilson (1825–1833); William M. Harrison (1848–1864); Benjamin Harrison (1825–1845); Haxall & Bro. (1851–1857); Alexander Hill (1842–1858); Hubbard & Gardner (1837–1844), Hubbard, Gardner & Carlton (1845–1853), and Gardner, Carlton & Co. (1858–1860); Peyton Johnston (1851–1859); P.
Johnston & Bro. (1859–1865); Johnston & Bransford (1857–1863); Keen & Co. (1841–1847), Keen, Chiles & Co. (1848–1850), Keen, Chiles & Baldwin (1851–1853), Keen, Baldwin & Co. (1857–1858), Keen, Baldwin & Williams (1851–1861), and Baldwin & Williams (1861); Thomas E. Ladd (1846–1861, blacksmith); Benjamin H. Ladd (1824–1852, surveyor); Jesse Ladd (1823–1833, surveyor); William Thomas Leavell (1840–1853, Westover Parish); James McKilidoe (1830–1835); G. Z. Miles (1850–1853); George E. Moody (1842–1848, postmaster); David Mountcastle (1826–1840, mill work); Nash & Woodhouse (1848–1853); M. Nenzel (1848–1851); William Palmer/William Palmer & Son (1833–1863); Panill & Carter (1857–1861); Jabez Parker (1832–1844); Penitentiary Store (1824–1832, run by various Nelsons); E. Pesen (1834–1840, postmaster); Jno. H. Peterson (1822–1830); Tabitha Peterson (1833–1836); Powhatan House (1841–1845); Samuel M. Price & Co. (1861–1863); Thomas R. Price (1843–1863); Chris. Proctor (1829–1849); Purcell, Ladd & Co. (1847–1853); Putney & Watts (1857–1860); Putney, Watts & Putney (1852–1853); Benjamin Radford (1832–1838); J. W. Randolph & Co. (1846–1848); Randolph & McCredie (1833–1836); Neal Rice (1821–1828); Richardson & Co. (1847–1853); William Ritter (1836–1852); A. C. & R. S. Rowland (1859–1863); Littlebury Royall (1832–1835); Thomas A. Rust (1842–1844); Selden & Miller (1858–1860); John A. Selden (1834–1852); James Shephard (1816–1829); H. M. Smith (1850–1868); Thomas Stagg (1824–1827); John Stagg (1835–1831); Jacquelin P. Taylor & Co. (1822–1840); Adams & Van Lew (1818), Jno. Van Lew (1822–1840), and Van Lew & Smith (1822–1848); Hugh A. Watt (1845–1853); Thomas J. West (1824–1852); Thomas H. Willcox (1861–1865); Thomas Wiser (1823–1824, 1833, mill repairs); A. L. Woody (1831–1834, post-rider); Wortham & McGruder, E. Wortham & Co., and E. & S. Wortham & Co. (1818–1875); Dunbar Gordon (1817–1825); and Charles D. Yale & Co. (1858–1865).

Hill Carter did occasional business with jewelers in Richmond and elsewhere, among whom were William Cowen (1828); Ruben Johnson (1817); Marshall & White (1822); A. F. Watkins (1829); William Mitchell, Jr. (1833–1843); and Mitchell & Tyler (1846–1859).

Also included in the large numbers of plantation records are medical accounts. Each attending doctor generally sent Hill Carter a semiannual or annual accounting of his attendance to the medical needs of the family and slaves at Shirley between 1818 and 1865. A partial list of these doctors includes Wyatt Christian (1821–1825); O. A. Crenshaw (1845–1853); Jno. A. Cunningham (1850); Dr. Fleming (1829); F. J. Fry (1857–1861); W. C. Fergusson (1862); Robert Johnston (1827–1842); W. R. Johnston (1819–1823); Dr. J. Minge (1836); Francis W. Pendleton (1833); Thomas Robinson (1845); Dr. R. Randolph (1828–1831); Horatio M. Rudder (1853–1854); William A. Selden
(1837–1844); G. Wm. Semple (1844–1845); Robert R. Smith (1819–1823); and Cary Wilkenson (1818–1825).

Between 1816 and 1870 the Carter family subscribed to newspapers and magazines such as *Blackwood's Magazine* (1850–1859); the *Constitutional Whig* (1827–1830); the *Farmer's Register* (1833–1843); the *National Intelligencer* (1841–1848); the *National Gazette* (1822–1828); the *North American Review* (1821–?); *Petersburg Intelligencer* (1848–1858); *Richmond Enquirer* (1816–1846); *Richmond Whig* (1831–1868); *Southern Literary Messenger* (1837–1838); and *Southern Planter* (1846–1857).

The tuition accounts, receipts, and letters between school masters and Hill Carter document the education of the Carter family. The first Carter child, Lewis Warrington Carter, attended school in 1828–1829 with William Brent, Jr. of Richland, near Aquia. He then studied with Bishop William Meade (1829–1834), attended Bristol College in 1834, and studied with Hugh Nelson in 1836. Warrington later studied medicine in Philadelphia. His brother, Robert R. Carter, began his studies (1834–1836) with Hugh Nelson and then attended the Episcopal High School of Virginia (1840–1842). Between stints on board ships in the U.S. Navy, Robert attended the U.S. Naval Academy, graduating in 1848. During the 1840s and early 1850s, Charles Carter, William Fitzhugh Carter, Beverley R. Carter, and Bernard Hill Carter (Hilly Jr.) studied at Eastern View in Fauquier County under Robert L. Randolph before attending the Episcopal High School of Virginia. Charles Carter attended Virginia Military Institute (1845–1847); Bernard Hill Carter graduated from William and Mary in 1855 and then attended but did not finish his studies at the Theological Seminary of Virginia. Elizabeth Hill Carter (Eliza or Lizzie) studied under two governesses, Frances E. Harding and Henrietta W. Brewer, until Lizzie went to Pelham Priory in New York (1851–1853). Her sister Anna studied at Miss Pegram's school (1857–1858). After the Civil War, Hill Carter's granddaughter, Lizzie Wickham, was schooled by Mary M. Nelson, Sara F. Boykin, and Leila Dorset. Marion Carter attended Edge Hill School for a year. Additional information on the Carter family's education can be found in the Shirley Plantation Annual Account Book (1816–1874).

Hill Carter served as trustee for several estates. His work as trustee to the Randolph property at Norwood estate in Powhatan County spanned over fifty years (1822–1875). This property was bequeathed to Nancy (Ann) Randolph Kennon Selden and Mrs. Lavinia Randolph Deas (d. 1862) by their father, R. Beverley Randolph (1784–1839, brother of Mary B. Carter) and Charles Randolph (d. 1840). Papers relating to the estate include accounts, letters, checks, receipts, agreements, accounts of rent paid for mining the Norwood coal pits, and other items. Other correspondents concerned with Norwood include Miles Selden (1805–1880), A. D. Townes, and Andrew Johnston, attorney with Johnston, Williams and Boulware. Material in the 1870s relates to
litigation over railroad damages and the fire at Lower Norwood. Also in the 1870s, Robert R. Carter was responsible for handling some estate matters from the Beverley Randolph estate at Chatsworth.

The Shirley collection includes tax receipts for Charles City County and elsewhere for most of the years between 1818 and 1920. These tax receipts, personal property interrogatories, and accounts document property ownership, slave ownership, and ownership of other taxable goods such as carriages or jewelry. Those paying taxes included Hill Carter, Robert R. Carter, Louise H. Carter, Alice Carter Bransford, and others. At times the Carters paid taxes for overseers, family members, and for estates they executed. Other concerns the Carters had with local government included court fees for litigation or documentation at courts in Williamsburg, Charles City County, New Kent, Chesterfield, and elsewhere. There are also receipts for fees for not attending musters of the First Battalion, 52nd Regiment of the Virginia Militia.

Other sets of correspondence in the 1850s include the letters of Mary Stone, daughter of author the Reverend John Seely Stone of Brookline, Massachusetts, to her schoolmate, Elizabeth (Lizzie) Hill Carter (1834–1862). There are several letters of Hector Humphreys, father of Louise H. Carter, and president of St. John’s College in Annapolis.

The correspondence in this section includes a 12 June 1851 letter from artist Frederick E. Church to Mary Carter concerning his visit to Shirley and his sketch of the mansion.

Also included are essays written in November 1848 and January 1849 by the Reverend Mr. N. A. Okeson for Mary B. Carter, one on the subject of selling a female slave for committing adultery and the other on the subject of a wife’s separation from her husband for committing adultery. Other subjects covered by Okeson included Mary B. Carter’s attempts to correct the spiritual imbalances she saw in her husband and one of her sons, and whether it was moral to marry an aunt’s husband. In 1850 and 1851 Okeson wrote letters to Mrs. Carter.

Papers (1853–1860) of Landonia Randolph, sister of Mary Randolph Carter, concern a seven-year lawsuit between Landonia Carter and Nancy C. and Ann Kincaid of Nelson County over ownership of slaves that Landonia wanted to free and send to Africa. Several letters (1826–1839) were copied in 1854. There are several letters from attorneys John Thompson Jr. and William F. Wickham. Also included is a printed transcript of the trial in the Court of Appeals, Richmond, in the case of Williams’ ex’or v. Randolph & C.

The papers of Robert R. Carter (1825–1888) document his extraordinary life at sea during the 1840s and 1850s while traveling to Asia, Australia, the Arctic, South America, Hawaii, the coast of California, Mexico, and Panama; while in Virginia and Europe during the Civil War; and at home as a planter after the war.
Robert Randolph Carter joined the U.S. Navy in March 1842 at the age of sixteen. His first assignment was in the West Indies as a midshipman aboard the USS *Falmouth*. In 1843 he was transferred to the frigate *Savannah* of the Pacific Squadron. He was a part of the squadron during the Mexican War that took California and held the capital, Monterey, until a governor was sent from the United States. He was transferred to the USS *Erie* in 1846 and finally returned home in 1848. He graduated from the U.S. Naval Academy in 1849. In 1850 he served on an expedition in search of Arctic explorer Sir John Franklin. He remained in the Arctic for eighteen months. On 6 January 1852 he married Louise Humphreys in Annapolis, Maryland, in a double wedding ceremony with Louise’s sister, Eliza M. Humphreys, and Samuel Marcy. Louise and Robert had two children (Alice and Marion). In 1853, he served as acting lieutenant in the North Pacific and China Sea Exploring Expedition until illness forced him home in 1855. For two years he was stationed at the Norfolk Navy Yard. From 1858 through 1860, he served on the La Plata Expedition in South America. He resigned from the U.S. Navy in 1861 and joined the Confederate navy as a lieutenant. During the war he was stationed in England, Holland, Spain, and elsewhere. At the end of the war he was at Havana until he took a blockade runner to Glasgow and received his British Master’s certificate. From London he took a steamer in 1865 to Brazil. In 1866 he returned to Shirley where he ran the plantation until his death in 1888.

Robert R. Carter’s correspondents during 1848–1849 include Eugene Sies and Donald M. Fairfax, who were his Naval Academy classmates. Although there are several family letters to Robert R. Carter while he was in the navy, the majority of the letters were written by Carter to his wife, Louise Humphreys Carter. In 1853–1854 he was aboard the USS *Vincennes*, which traveled to Sydney and New South Wales (Australia), Hong Kong, Whampoa, and the China Sea. As part of the U.S. La Plata Expedition, which explored up the Paraguay River in 1858–1859, Robert R. Carter traveled to Buenos Aires, Argentina, and elsewhere along the Atlantic coast of South America on the U.S. steamer *Argentina*.

During the 1850s Louise Humphreys Carter (1832–1906), Robert R. Carter’s wife, received letters from her father, Hector Humphreys, St. John’s College, Annapolis, Maryland; her brother, J. H. Humphreys; her sister, Eliza M. Marcy; her mother-in-law, Mary B. Carter; her sister-in-law, Elizabeth Hill Carter; and her husband, Robert R. Carter.

There are several letters (1856–1857) that were found in the papers of Louise H. Carter, written by her sister, Eliza M. Marcy (1824–1878) of Annapolis, to Eliza’s husband, naval officer Samuel Marcy (1820–1862, son of Secretary of State William L. Marcy), who was stationed in Sardinia.

Slavery and, after the Civil War, freedman labor are documented in the Shirley Collection by lists, receipts, accounts, and occasional writings. These manuscripts document the opinions of the owners of slaves, which range from
Dr. Robert Carter’s paternalistic abhorrence of slavery to his son Hill Carter’s paternalistic abhorrence of the free labor system. The collection includes medical accounts of slaves at Shirley; slave lists; lists of shoes and blankets given to the slaves; slave meal lists for the distribution of meat, molasses, and fish; accounts for jailing runaway slaves (1829); bills of sale for slaves; list of slaves who died in the cholera epidemic of 1849 (also listed in the Shirley Plantation Journal, 1839–1851); papers concerning the commitment of a slave to Eastern State Hospital (1857); receipts for rental fees for slaves including Gardner, who belonged to Robert E. Lee; and several accounts for clothing that break down expenses by Carter family members, house servants, and field hands. Scattered writings on slaves or slavery or freedmen include Dr. Robert Carter’s opinions on slavery and the results of those opinions (see 1803 letter to his children and 1804 letter from Carter Berkeley) and an 1840 letter from Augustine Warner that documents the medical considerations given a young slave with clubfoot. As mentioned elsewhere, there are at least fifty documents concerning the 1850s lawsuit Landonia Randolph brought to retrieve slaves she claimed she owned in order to free them and send them to Liberia. The subject of slaves fleeing Shirley during the Civil War is a common topic in the papers from 1862–1865, and there are the Reverend N. A. Okeson’s essays for Mary B. Carter on slavery and adultery. On the back of a receipt from 8 June 1869, Hill Carter lists a series of maxims that reflect his thoughts on working with laborers who were formerly slaves.

As Ann Carter Lee’s (1773–1829) childhood home was at Shirley, the Carters had a close family relationship with her son, Robert E. Lee (1807–1870), Mary Custis Lee (1808–1873), and their children. Hill Carter and Robert E. Lee were first cousins. Included in the collection are transcripts of letters written by Ann Carter Lee to her brother, Dr. Robert Carter, and to her son, Sydney Smith Lee (1802–1869). The ownership of a slave named Gardner, who was owned by Ann Carter Lee and later Robert E. Lee, gave the Lees a yearly reason to write the Carters. Although Robert E. Lee usually wrote receipts for the rental of Gardner, occasionally there were letters attached to the receipt. In fact, on a couple of occasions, Hill Carter often tore off the letter and kept the receipt. Before Robert E. Lee took over the management of Gardner, there are a few letters from Charles Carter Lee in the 1820s. Robert E. Lee wrote several receipts during the 1830s and 1840s and wrote one long letter in 1840 and a short one in 1845. During the Civil War Hill Carter made a copy of a letter from General Lee who wrote to offer sympathy on the death of Bernard Hill Carter. The Lees are mentioned in a letter of Anne Wickham that tells of the capture by Union troops of W. H. F. “Rooney” Lee at Hickory Hill Plantation. After the Civil War, General Lee corresponded several times with Hill, Robert R., and Louise. The 1865 letter from Lee concerns a pardon for Robert R. Carter; other subjects include family history, visits, and news. The Shirley Collection contains four
letters (1866–1870) of Mary Custis Lee written to Louise H. Carter about family news and health, but they also document Mrs. Lee’s bitterness at losing her Arlington home and the death of Robert E. Lee. After 1870 there are a few scattered letters from Lee family members including Robert E. Lee, Jr., Agnes Lee and Rooney Lee, and Governor Fitzhugh Lee. There is also a description of Romanacoke, where Robert E. Lee, Jr. lived in 1886, in Robert R. Carter’s journal of the Northern Neck. In addition, an 1896 letter from Thomas H. Carter recalls the wedding of Rooney Lee to Charlotte Wickham at Shirley in 1859 with Robert E. Lee in attendance.

The Shirley Plantation Civil War papers document the death of one son, the naval assignments of another, and Hill Carter’s attempts to run his plantation during the war while juggling his Southern loyalties with cordial relations with the occupying Union troops across the James River at Bermuda Hundred. Among these papers are orders for Robert R. Carter to report for duty at various locations (1861–1862) such as Pigs Point in Norfolk. These orders are from Jefferson Davis, S. P. Mallory, Benjamin Huger, Jr., M. F. Maury, Franklin Buchanan, and others. Letters by and about Bernard (Hill Jr.) Carter concern war matters and his death in 1863 at Chancellorsville. There also is a copy of notes from Robert E. Lee and Fitzhugh Lee. Other material consists of letters of William H. Bellers, overseer for Belle Brook, Hill Carter’s plantation in Giles County, Virginia; tax receipts for Giles and Charles City County property; lists of property and slaves of Hill Carter; and examples of Confederate currency and bonds. Hill Carter corresponded with Union officers George B. McClellan, Major S. Pleasanton, Benjamin F. Butler (granting protection), Charles E. Fuller, A. C. Barlow, Thomas W. Moore, Alfred A. Woodhull, John Cassells, and William Branford. The latter describes the visit of President Lincoln’s son to Shirley from his ship to gather flowers for his sick mother. There are also pardons and applications for claims from war damage and other related papers (1865–1866) of Hill and Robert Randolph Carter. Other correspondents during the war are Andrew Johnston, Richmond; Benjamin Deyerle; Miles Selden; Anne Carter Wickham; Walter Pannill; Annie Carter Leigh; John Wickham; Wm. S. Plumer, Philadelphia; and others.

The papers between 1866 and 1888 principally concern family, plantation, and estate matters and can be divided into three areas: family correspondence, estate papers, and business papers. Correspondents of Hill Carter, Robert R. Carter, Louise H. Carter, Alice Carter Bransford, and Marion Carter Oliver include William Fitzhugh Carter; E. B. Page, Judith Nelson, and T. W. Nelson, Oakland; Mrs. Marion Humphreys; Frederick Johnston; William Eggleston; R. C. Mason, Arcola; William F. Wickham; Fanny B. Meade; Benjamin Deyerle, Salem; Andrew Johnston, Richmond; H. Haupt; Lewis Warrington Carter; John Wickham, St. Louis; John Wickham (1825–1902); Elisa M. Maury; Dr. Charles Carter, Philadelphia; Edward L. Turner; Chapman J. Leigh and Annie Carter
Leigh, England; James Lyons; John Goode; Charles Carter (son of Hill Carter); Alice Carter Bransford, Marion Carter, and James H. Oliver; Louise Carter; K. S. Nelson; A. H. Dreury and Francis W. Lamb regarding the sale of land adjoining Westover Plantation; and others.

Lizzie Wickham was the daughter of Elizabeth Hill Carter Wickham, who died in childbirth, and John Wickham (1825–1902). In the last years of his life Hill Carter raised Lizzie Wickham and at his death left her a bequest to be administered by Robert R. Carter. The collection includes many of the receipts and letters concerning the administration of this bequest, and Lizzie’s attempts to get money and be given responsibility for the money at her majority. Correspondents include John Wickham (Lizzie’s father), Henry T. Wickham, and others.

The plantation and business papers for 1866–1888 contain many accounts and receipts for purchases and crops, cancelled checks, deposit slips, shipping invoices, tax receipts, papers relating to the estates of Hill and Robert R. Carter, and other plantation related materials. In the 1870s Robert R. Carter had investments of property in St. Louis, Missouri, which were administered by Judge John Wickham of St. Louis (not Lizzie Wickham’s father). The Carters had accounts with S. S. Cotterell; John J. Daly; Forequrean, Price & Co.; Haxall, Crenshaw & Co.; James & Cook; R. H. Maury & Co.; Owens & Minor Drug Store; Purcell, Ladd & Co.; H. M. Smith & Co.; Wm. F. Spotswood; Watt & Call; Watt & Knight; and several others.

After the Civil War Hill Carter set aside a portion of Shirley for his son, William Fitzhugh Carter, to farm and build a house. This portion was called “Upper Shirley” or “Fitz’s Farm.” Despite the fact that “Fitz,” as he was called, never lived in the house, there are several papers (1866–1885) relating to the construction by A. H. Marks & Co., Petersburg, and the cultivation and rental of the property. Upper Shirley was partially built from materials that came from a demolished house that stood adjacent to the present Shirley mansion. Included is correspondence; contracts; floor plan; specifications; agreements with laborers, brickworkers, blacksmiths and carpenters; overseer contracts; bonds; accounts and receipts; and rental agreements and correspondence with John A. Selden regarding his rental of Upper Shirley, his laborers and crops, and his eviction.

Genealogical correspondence of Robert R. Carter includes letters of Robert E. Lee and Mary Custis Lee. Robert R. Carter began working on the Carter Family Genealogical Chart soon after the war. The final extensive family tree is filed among the undated material at the end of the 1870s.

The naval career and personal life of James H. Oliver, who married Marion Carter in 1893, but whom he apparently met in the 1870s, is well documented in the Shirley Collection. Among the correspondents are his mother, Sarah P. Oliver of Macon, Georgia; her father, Hugh Lawson (1847); and her
husband, Thaddeus Oliver (1855). Oliver wrote to his family from Montevideo, Uruguay, in 1878 and from China in 1882. The naval papers also contain naval appointments.

Series 2. Writings, Ephemera, and Art Work, 1804–1991

Series 2 in this collection includes writings; art work; genealogical notes; medical cures or treatments; recipes; miscellaneous ephemera such as hair samples, calling cards, Confederate currency, and pamphlets; news clippings; magazine articles on Shirley; maps; and a sewing pattern book. Other than the Hill Carter writings referred to above, the short stories, notes, or poems were generally written or collected by Alice Carter Bransford, Marion Carter Oliver, and Louise H. Carter. In 1905, the year before she died, Louise H. Carter wrote a memoir of Shirley during the Civil War.

The collection’s art work includes a pencil drawing of Shirley (1851) by Frederick E. Church, pencil drawings of European dwellings by R. F. Mason, and drawings of Robert R. Carter’s arctic expedition. Several nonoriginal art works, including photographs of Shirley portraits, engravings of U.S. Navy ships, and various other prints, are included.

There are three folders of genealogical notes at the end of the collection in series 2 (writings etc). The newspaper clippings in this series also document family history.


The first volume included in this series is a journal of Dr. Robert Carter’s medical school days in Philadelphia.

Hill Carter may have been the scribe who kept a ship log and order book (1814–1815) on the U.S. sloop Peacock for Captain Lewis Warrington. The volumes also contain exercises relating to sailing and a journal of an 1805 voyage from Boston to Madeira.

In addition to the receipts and accounts cited in Series 1 above, Hill Carter kept exact and thorough records in various account books during the fifty years he ran Shirley. A complementary and perhaps more extensive picture can be drawn of Shirley through the account books. The bound volume series includes Hill Carter’s cash books (1819–1875); his bank account books (1819–1874); and plantation journals (1816–1872), along with several related notes, hireling books, and memo books. The plantation journals include daily entries that note the weather, work on the plantation, the overseers, important events, comments on crops or machinery, and cures or recipes. Hill Carter noted Robert Randolph Carter’s birth in his plantation journal entry for 15 September 1825 when he wrote that “Mary had a fine young son last night.” While raising corn and wheat, Carter also noted his agriculture experiments with fallowing, crop rotation, and the use of gypsum, lime, and marl. Plantation and household expenses and income are summarized in the Shirley Plantation Annual Account Book (1816–
The Shirley collection contains several journals that document Robert R. Carter's naval career. The first concerns his initial naval experiences on the USS *Falmouth* (1842) and the following concerns his service in the Pacific on the USS *Savannah* and USS *Erie* (1843–1848). This journal contains several maps and drawings of the Pacific coast. Another journal (1850–1851) recounts Robert R. Carter's participation on the brig *Rescue*, which searched for Sir John Franklin in the Arctic. As part of the U.S. La Plata Expedition that explored up the Paraguay River in 1858–1859, Robert R. Carter traveled to Buenos Aires, Argentina, and elsewhere along the Atlantic coast of South America on the U.S. steamer *Argentina*. Carter wrote a pocket journal (ca. 1858–1859) for this period.

The bound volume series contains much relating to slavery and postwar labor. Included are hireling account books. All plantation journals have scattered material relating to slavery. Various account books document hours, chores, and pay for laborers after 1865. The Shirley Plantation Journal (1852–1872) lists the slaves “who went over to the Yankees” during the Civil War.

Several plantation journals are among the papers of this era. The farm journal (1866–1890) of Robert Randolph Carter and Alice Carter Bransford is composed of lists of persons allowed to cut wood in Shirley swamp; lists of “Shirley people” with birth dates and other family information; and yearly statistics, remedies, and a series of plats of Shirley plantation. Another account book of Robert Randolph Carter and Alice Carter Bransford consists of farm accounts with expenses and receipts, 1866–1898; accounts with Haxall, Crenshaw Co., 1866–1892; and accounts with the National Bank of Virginia, 1870–1890. The Shirley Plantation Journal (1872–1879) was kept by Robert R. Carter. Also included are two farm journals (1880–1898) of Charles Carter of High Hills.

Robert R. Carter took over the farming at Shirley in 1866 after he received a pardon for his service in the Confederate navy. He kept several plantation journals documenting everything from wages for laborers to hog killings. Robert R. Carter’s letterbook (1866–1887) contains copies of letters relating to plantation matters, estate concerns, the engagements of his daughters, and the behavior of his niece, Lizzie Wickham.

After Carter’s death in 1886, his daughter, Alice Carter Bransford, continued to use these journals until she retired from farming in 1918. Several bound volumes including farm journals, bank accounts, statistics, and hireling accounts document this period on the plantation. Robert R. Carter prepared his daughter, Alice, to run the plantation after his death. Alice farmed the plantation for thirty years, while for half those years her mother, Louise H. Carter, ran the Shirley household and Marion Carter Oliver helped out while she was not traveling or living with her husband in Rhode Island or elsewhere. Thus, the sources in this collection for women’s history are quite extensive.
In the middle of one of the plantation journals (1866–1887, 1930s–1948), Robert R. Carter wrote a description of a buggy trip he took to the Northern Neck of Virginia in 1886 where he visited Christ Church, Lancaster, Corotoman, Stratford Hall, and other plantation sites associated with the Carter family in colonial Virginia.

Another volume, dated 1884, contains a genealogy of the Carter family of Virginia by Robert R. Carter. This document traces the family history back beyond Robert “King” Carter and lists many of his descendants.

Louise H. Carter kept diaries of her life and the happenings at Shirley from 1870 when she mentions a visit to Shirley from “cousin” Robert E. Lee. Alice Carter Bransford and Marion Carter Oliver continued their mother’s tradition with scattered diary entries from 1873 and later. In addition to these diaries, there are several volumes or composition books with copied or original essays and poetry (copies, printed, or original), address books, scrapbooks, and other items.

Omissions
Manuscripts dating before the death of Robert R. Carter in 1888 are included in this edition. The books, magazines, and music collected at Shirley are not included in either microfilm edition but are open to researchers at the Colonial Williamsburg Foundation Library. The books are part of a library that has been handed down by Hill, Carter, Nelson, and Oliver family members since the sixteenth century, including books of Edward Hill and Robert “King” Carter.


N.B. Related materials include a variety of books, manuscripts, and periodical articles relating to Shirley Plantation.


Manuscripts relating to the Carters include: Carter, Robert, Letterbooks, 1723–1724, 1727–1728, 1728–1730, 1731–1732, Alderman Library, Charlottesville, Virginia; Records of Ante-Bellum Southern Plantations from the


Reel 1

Introductory Materials

0001 Introductory Materials. 694 frames.

Reel 2

Series 1. Correspondence and Business Papers, 1650–1888 and Undated

0001 Container 1, Folder 1, 1650–1656. 9 frames.
0010 Container 1, Folder 2, 1710. 3 frames.
0013 Container 1, Folder 3, 1724–1775. 34 frames.
0047 Container 1, Folder 4, 1782. 2 frames.
0049 Container 1, Folder 5, 1786. 2 frames.
0051 Container 1, Folder 6, 1792–1798. 16 frames.
0067 Container 1, Folder 7, 1799 and Undated. 15 frames.
0082 Container 1, Folder 8, Undated. 8 frames.
0090 Container 1, Folder 9, January–February 1800. 8 frames.
0098 Container 1, Folder 10, April–November 1800. 7 frames.
0105 Container 1, Folder 11, March–May 1801. 13 frames.
0118 Container 1, Folder 12, June 1801–May 1802. 16 frames.
0134 Container 1, Folder 13, January 1803–June 1804. 63 frames.
0197 Container 1, Folder 14, November–December 1804. 23 frames.
0220 Container 1, Folder 15, February 1805–1809 and Undated. 17 frames.
0237 Container 1, Folder 16, November 1810–1815. 11 frames.
0248 Container 1, Folder 17, March–September 1816. 11 frames.
0259 Container 1, Folder 18, October–December 1816. 11 frames.
0270 Container 1, Folder 19, January–June 1817. 28 frames.
0298 Container 1, Folder 20, July–September 1817. 12 frames.
0310 Container 1, Folder 21, October–December 1817. 19 frames.
0329 Container 1, Folder 22, January–March 1818. 29 frames.
0358 Container 1, Folder 23, April–June 1818. 33 frames.
0391 Container 1, Folder 24, July–August 1818. 23 frames.
0414 Container 1, Folder 25, September–October 1818. 15 frames.
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0684 Container 2, Folder 4, October–December 1821. 55 frames.
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0778 Container 2, Folder 6, March–August 1822. 49 frames.
0827 Container 2, Folder 7, October–December 1822. 41 frames.
0868 Container 2, Folder 8, January–July 1823. 41 frames.
0909 Container 2, Folder 9, August–December 1823. 51 frames.
0960 Container 2, Folder 10, January–April 1824. 38 frames.
Reel 3

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

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0213 Container 3, Folder 5, November–December 1825. 37 frames.
0250 Container 3, Folder 6, January–April 1826. 44 frames.
0294 Container 3, Folder 7, May–July 1826. 38 frames.
0332 Container 3, Folder 8, August–December 1826. 29 frames.
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0511 Container 3, Folder 13, May–July 1828. 32 frames.
0543 Container 3, Folder 14, August–December 1828. 42 frames.
0585 Container 4, Folder 1, January–May 1829. 53 frames.
0638 Container 4, Folder 2, June–September 1829. 40 frames.
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0871 Container 4, Folder 8, April–August 1831. 42 frames.
0913 Container 4, Folder 9, September–December 1831. 41 frames.
0954 Container 4, Folder 10, January–March 1832. 39 frames.

Reel 4

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

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<td>8</td>
<td>January 1846</td>
<td>51</td>
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<tr>
<td>0086</td>
<td>9</td>
<td>February–March 1846</td>
<td>33</td>
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<tr>
<td>0116</td>
<td>9</td>
<td>April–June 1846</td>
<td>35</td>
</tr>
</tbody>
</table>
0151  Container 9, Folder 11, July–August 1846. 29 frames.
0180  Container 9, Folder 12, September–October 1846. 41 frames.
0221  Container 9, Folder 13, November–December 1846. 40 frames.
0261  Container 10, Folder 1, January 1847. 29 frames.
0290  Container 10, Folder 2, February–April 1847. 40 frames.
0330  Container 10, Folder 3, May–July 1847. 39 frames.
0369  Container 10, Folder 4, August 1847. 28 frames.
0397  Container 10, Folder 5, September–October 1847. 47 frames.
0444  Container 10, Folder 6, November–December 1847. 45 frames.
0489  Container 10, Folder 7, January 1848. 42 frames.
0531  Container 10, Folder 8, February–March 1848. 40 frames.
0571  Container 10, Folder 9, April 1848. 34 frames.
0605  Container 10, Folder 10, May–June 1848. 48 frames.
0653  Container 10, Folder 11, July 1848. 35 frames.
0688  Container 10, Folder 12, August 1848. 41 frames.
0729  Container 10, Folder 13, September–October 1848. 36 frames.
0765  Container 10, Folder 14, November–December 1848. 48 frames.
0813  Container 11, Folder 1, January 1849. 51 frames.
0840  Container 11, Folder 2, February 1849. 19 frames.
0883  Container 11, Folder 3, March 1849. 34 frames.
0917  Container 11, Folder 4, April–May 1849. 28 frames.
0945  Container 11, Folder 5, June 1849. 24 frames.
0969  Container 11, Folder 6, July–August 1849. 32 frames.

Reel 7

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001  Container 11, Folder 7, September–October 16, 1849. 31 frames.
0032  Container 11, Folder 8, October 17–November 1849. 32 frames.
0064  Container 11, Folder 9, December 1849 and Undated, ca. 1840s. 30 frames.
0094  Container 11, Folder 10, January 1850. 35 frames.
0129  Container 11, Folder 11, February–March 1850. 39 frames.
0168  Container 11, Folder 12, April 1850. 19 frames.
0187  Container 11, Folder 13, May–June 1850. 35 frames.
0222  Container 11, Folder 14, July–August 1850. 31 frames.
0253  Container 11, Folder 15, September 1850. 27 frames.
0280  Container 11, Folder 16, October–November 1850. 43 frames.
0323  Container 11, Folder 17, December 1850 and Undated, ca. 1850. 43 frames.
0366  Container 12, Folder 1, January–February 1851. 46 frames.
0412  Container 12, Folder 2, March–April 1851. 40 frames.
0452  Container 12, Folder 3, May–June 1851. 35 frames.
0487  Container 12, Folder 4, July–August 1851. 48 frames.
0535  Container 12, Folder 5, September–October 1851. 52 frames.
0587  Container 12, Folder 6, November–December 1851. 53 frames.
0640  Container 12, Folder 7, January–February 1852. 36 frames.
0676  Container 12, Folder 8, March–April 1852. 44 frames.
0720  Container 12, Folder 9, May–June 1852. 45 frames.
0765  Container 12, Folder 10, July–August 1852. 57 frames.
0822  Container 12, Folder 11, September–October 1852. 39 frames.
0861  Container 12, Folder 12, November 1852. 42 frames.
0903  Container 12, Folder 13, December 1852. 55 frames.
0958  Container 13, Folder 1, January–February 1853. 44 frames.
Reel 8

Series 1. Correspondence and Business Papers,
1650–1888 and Undated cont.

0001 Container 13, Folder 2, March–April 1853. 41 frames.
0042 Container 13, Folder 3, May–June 1853. 58 frames.
0100 Container 13, Folder 4, July 1853. 60 frames.
0160 Container 13, Folder 5, August 1853. 64 frames.
0224 Container 13, Folder 6, September 1853. 47 frames.
0271 Container 13, Folder 7, October 1853. 29 frames.
0300 Container 13, Folder 8, November 1853. 41 frames.
0341 Container 13, Folder 9, December 1853. 54 frames.
0395 Container 13, Folder 10, January–March 1854. 68 frames.
0463 Container 13, Folder 11, April–May 1854. 57 frames.
0520 Container 13, Folder 12, June 1854 (excluding one letter, June 15 and copies of letters, June 22). 13 frames.
0533 Container 13, Folder 13, June 15, 1854. 5 frames.
0538 Container 13, Folder 14, June 22, 1854 (copies of letters concerning case of Landonia J. Randolph, letters written between 1830–1839). 26 frames.
0564 Container 13, Folder 15, July–August 1854. 34 frames.
0598 Container 13, Folder 16, September 15 (and later entries). 9 frames.
0607 Container 13, Folder 17, September–December 1854 (except long letter of September 15). 26 frames.
0633 Container 14, Folder 1, January–April 1855. 61 frames.
0694 Container 14, Folder 2, May–October 1855. 66 frames.
0760 Container 14, Folder 3, November–December 1855. 34 frames.
0794 Container 14, Folder 4, January–March 1856. 54 frames.
0848 Container 14, Folder 5, April–July 1856. 73 frames.
0921 Container 14, Folder 6, August–October 1856. 101 frames.

Reel 9

Series 1. Correspondence and Business Papers,
1650–1888 and Undated cont.

0001 Container 14, Folder 7, November–December 1856. 71 frames.
0072 Container 15, Folder 1, January–February 1857. 79 frames.
0151 Container 15, Folder 2, March–April 1857. 67 frames.
0218 Container 15, Folder 3, May–August 1857. 57 frames.
0275 Container 15, Folder 4, September–October 1857. 54 frames.
0329 Container 15, Folder 5, November–December 1857. 43 frames.
0372 Container 15, Folder 6, January–February 1858. 75 frames.
0447 Container 15, Folder 7, March–April 1858. 63 frames.
0510 Container 15, Folder 8, May–June 1858. 74 frames.
0584 Container 15, Folder 9, July–October 1858. 89 frames.
0673 Container 15, Folder 10, November–December 1858. 50 frames.
0723 Container 16, Folder 1, January 1859. 48 frames.
0771 Container 16, Folder 2, February–March 1859. 85 frames.
0856 Container 16, Folder 3, April–June 1859. 57 frames.
0913 Container 16, Folder 4, July–September 1859. 60 frames.
0973 Container 16, Folder 5, October–November 1859. 53 frames.
### Reel 10

**Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.**

<table>
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<tr>
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<th>Frames</th>
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<td>0001</td>
<td>16, 6</td>
<td>December 1859 and Undated. ca. 1850s.</td>
<td>62</td>
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<tr>
<td>0063</td>
<td>16, 7</td>
<td>January–March 1860.</td>
<td>64</td>
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<td>0127</td>
<td>16, 8</td>
<td>April–May 1860.</td>
<td>56</td>
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<td>0183</td>
<td>16, 9</td>
<td>June–December 1860.</td>
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<td>0245</td>
<td>17, 1</td>
<td>January–February 1861.</td>
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<td>April–May 1861.</td>
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<tr>
<td>0374</td>
<td>17, 4</td>
<td>June–December 1861.</td>
<td>62</td>
</tr>
<tr>
<td>0416</td>
<td>17, 5</td>
<td>January–February 1862.</td>
<td>35</td>
</tr>
<tr>
<td>0456</td>
<td>17, 6</td>
<td>March–May 1862.</td>
<td>40</td>
</tr>
<tr>
<td>0499</td>
<td>17, 7</td>
<td>June–October 1862.</td>
<td>27</td>
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<tr>
<td>0526</td>
<td>17, 8</td>
<td>November–December 1862.</td>
<td>38</td>
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<tr>
<td>0551</td>
<td>17, 9</td>
<td>January–February 1863.</td>
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<td>17, 10</td>
<td>March–May 1863.</td>
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<td>0643</td>
<td>17, 11</td>
<td>June–September 1863.</td>
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<td>0698</td>
<td>17, 12</td>
<td>October–December 1863.</td>
<td>31</td>
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<td>January–May 1864.</td>
<td>39</td>
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<td>0768</td>
<td>18, 2</td>
<td>June–August 1864.</td>
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<td>0806</td>
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<td>September–October 1864.</td>
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<td>November–December 1864.</td>
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<td>0857</td>
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<td>January–June 1865.</td>
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<td>0918</td>
<td>18, 6</td>
<td>July–August 1865.</td>
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### Reel 11

**Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.**

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<td>85</td>
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<td>0086</td>
<td>18, 8</td>
<td>January–April 1866.</td>
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<td>0145</td>
<td>18, 9</td>
<td>May–July 1866.</td>
<td>66</td>
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<td>0211</td>
<td>18, 10</td>
<td>August–October 1866.</td>
<td>79</td>
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<tr>
<td>0290</td>
<td>19, 1</td>
<td>November–December 1866.</td>
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<tr>
<td>0354</td>
<td>19, 2</td>
<td>January–March 1867.</td>
<td>72</td>
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<td>0426</td>
<td>19, 3</td>
<td>April–May 1867.</td>
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<td>0514</td>
<td>19, 4</td>
<td>June–August 1867.</td>
<td>76</td>
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<td>0590</td>
<td>19, 5</td>
<td>September–November 1867.</td>
<td>81</td>
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<tr>
<td>0671</td>
<td>19, 6</td>
<td>December 1867–January 1868.</td>
<td>73</td>
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<td>0744</td>
<td>19, 7</td>
<td>February–April 1868.</td>
<td>77</td>
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<td>May–June 1868.</td>
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<td>0908</td>
<td>20, 1</td>
<td>July–August 1868.</td>
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**Reel 12**

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

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<td>September–October 1868</td>
<td>84</td>
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<td>0085</td>
<td>3</td>
<td>November–December 1868</td>
<td>73</td>
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<td>0158</td>
<td>4</td>
<td>January–February 1869</td>
<td>75</td>
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<td>0233</td>
<td>5</td>
<td>March–May 1869</td>
<td>83</td>
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<td>0316</td>
<td>6</td>
<td>June–August 1869</td>
<td>93</td>
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<td>0409</td>
<td>7</td>
<td>September–October 1869</td>
<td>69</td>
</tr>
<tr>
<td>0478</td>
<td>1</td>
<td>November–December 1869</td>
<td>99</td>
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<td>0577</td>
<td>2</td>
<td>January 1870</td>
<td>36</td>
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<tr>
<td>0613</td>
<td>3</td>
<td>February–April 1870</td>
<td>88</td>
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<tr>
<td>0701</td>
<td>4</td>
<td>May–July 1870</td>
<td>86</td>
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<td>0787</td>
<td>5</td>
<td>August–September 1870</td>
<td>83</td>
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<tr>
<td>0870</td>
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<td>0918</td>
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**Reel 13**

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

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<tr>
<td>0001</td>
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<td>January–March 1871</td>
<td>85</td>
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<td>April–June 1871</td>
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<td>July–September 1871</td>
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<td>0256</td>
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<td>October–November 1871</td>
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<td>0348</td>
<td>5</td>
<td>December 1871–January 1872</td>
<td>78</td>
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<td>0426</td>
<td>6</td>
<td>February–May 1872</td>
<td>124</td>
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<td>0550</td>
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<td>June–December 1872</td>
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<td>0641</td>
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<td>January–April 1873</td>
<td>93</td>
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<td>0734</td>
<td>2</td>
<td>May–August 1873</td>
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<td>0789</td>
<td>3</td>
<td>September–December 1873</td>
<td>93</td>
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<td>0882</td>
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<td>0954</td>
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**Reel 14**

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

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<td>March 1874</td>
<td>51</td>
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<tr>
<td>0052</td>
<td>7</td>
<td>April 1874</td>
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<tr>
<td>0088</td>
<td>1</td>
<td>May 1874</td>
<td>34</td>
</tr>
<tr>
<td>0122</td>
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<td>0172</td>
<td>3</td>
<td>August 1874</td>
<td>39</td>
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<td>0211</td>
<td>4</td>
<td>September 1874</td>
<td>54</td>
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<tr>
<td>0265</td>
<td>5</td>
<td>October–November 1874</td>
<td>55</td>
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<td>0320</td>
<td>6</td>
<td>December 1874</td>
<td>52</td>
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<td>0372</td>
<td>7</td>
<td>January 1875</td>
<td>60</td>
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<tr>
<td>0432</td>
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<td>February–March 1875</td>
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<td>0498</td>
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<td>April–May 1875</td>
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</table>
Reel 15

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 26, Folder 3, January–April 1877. 76 frames.
0077 Container 26, Folder 4, May–October 1877. 76 frames.
0153 Container 26, Folder 5, November–December 1877. 47 frames.
0200 Container 26, Folder 6, January–June 1878. 46 frames.
0246 Container 26, Folder 7, July–September 1878. 48 frames.
0294 Container 26, Folder 8, October–December 1878. 49 frames.
0343 Container 27, Folder 1, January–March 1879. 56 frames.
0399 Container 27, Folder 2, April–June 1879. 39 frames.
0438 Container 27, Folder 3, July–September 1879. 63 frames.
0501 Container 27, Folder 4, October–December 1879. 46 frames.
0547 Container 27, Folder 5, Undated, Hill Carter Letters. 15 frames.
0562 Container 27, Folder 6, Undated, Robert R. Carter. 22 frames.
0584 Container 27, Folder 7, Undated, Marion Humphreys. 25 frames.
0609 Container 27, Folder 8, Undated, Eliza M. Marcy. 33 frames.
0642 Container 27, Folder 9, Undated, Letters from Louise H. Carter. 67 frames.
0709 Container 27, Folder 10, Undated, Letters from Louise H. Carter. 110 frames.
0819 Container 28, Folder 1, Undated, Letters to Louises H. Carter (not from Alice or Marion). 49 frames.
0868 Container 28, Folder 2, Undated, Letters from Alice Carter. 83 frames.
0951 Container 28, Folder 3, Undated, Letters from Marion Carter. 24 frames.
0975 Container 28, Folder 4, Undated, Miscellaneous Letters. 28 frames.

Reel 16

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 28, Folder 5, January–February 1880. 69 frames.
0070 Container 28, Folder 6, March–May 1880. 44 frames.
0114 Container 28, Folder 7, June–July 1880. 45 frames.
0159 Container 28, Folder 8, August–September 1880. 34 frames.
0193 Container 28, Folder 9, October–November 1880. 45 frames.
0238 Container 28, Folder 10, December 1880. 34 frames.
0272 Container 29, Folder 1, January–February 1881. 49 frames.
0321 Container 29, Folder 2, March–April 1881. 40 frames.
0427 Container 29, Folder 4, July–August 1881. 91 frames.
0518 Container 29, Folder 5, September–October 1881. 87 frames.
<table>
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<td>Container 29, Folder 6, November–December 1881. 70 frames.</td>
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<tr>
<td>0675</td>
<td>Container 30, Folder 1, January 1882. 39 frames.</td>
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<td>Container 30, Folder 2, February 1882. 40 frames.</td>
</tr>
<tr>
<td>0754</td>
<td>Container 30, Folder 3, March–April 1882. 54 frames.</td>
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<tr>
<td>0808</td>
<td>Container 30, Folder 4, May 1882. 57 frames.</td>
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<td>0855</td>
<td>Container 30, Folder 5, June 1882. 36 frames.</td>
</tr>
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<td>0891</td>
<td>Container 30, Folder 6, July–August 1882. 41 frames.</td>
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<td>0932</td>
<td>Container 30, Folder 7, September–October 15, 1882. 61 frames.</td>
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<td><strong>Reel 17</strong></td>
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<td>Container 30, Folder 8, October 16–November 20, 1882. 65 frames.</td>
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<td>Container 30, Folder 9, November 21–December 1882. 54 frames.</td>
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<td>0120</td>
<td>Container 31, Folder 1, January–February 14, 1883. 43 frames.</td>
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<td>Container 31, Folder 2, February 15–March 1883. 42 frames.</td>
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<td>0205</td>
<td>Container 31, Folder 3, March–June 1883. 36 frames.</td>
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<td>Container 31, Folder 4, July–August 1883. 49 frames.</td>
</tr>
<tr>
<td>0290</td>
<td>Container 31, Folder 5, September–October 1883. 45 frames.</td>
</tr>
<tr>
<td>0335</td>
<td>Container 31, Folder 6, November 1883. 42 frames.</td>
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<td>0377</td>
<td>Container 31, Folder 7, December 1883–January 1884. 63 frames.</td>
</tr>
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<td>0440</td>
<td>Container 31, Folder 8, February–April 1884. 50 frames.</td>
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<td>0490</td>
<td>Container 32, Folder 1, May–June 1884. 48 frames.</td>
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<td>Container 32, Folder 2, July–August 19, 1884. 72 frames.</td>
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<td>Container 32, Folder 3, August 20–September 1884. 48 frames.</td>
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<td>Container 32, Folder 4, October 1884. 57 frames.</td>
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<td>Container 32, Folder 5, November 1884. 52 frames.</td>
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<td>0757</td>
<td>Container 32, Folder 6, December 1884. 70 frames.</td>
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<td>0827</td>
<td>Container 32, Folder 7, January–February 1885. 57 frames.</td>
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<tr>
<td>0884</td>
<td>Container 32, Folder 8, March–May 1885. 50 frames.</td>
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<tr>
<td>0934</td>
<td>Container 33, Folder 1, June–July 1885. 61 frames.</td>
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<tr>
<td>0001</td>
<td>Container 33, Folder 2, August–September 1885. 57 frames.</td>
</tr>
<tr>
<td>0058</td>
<td>Container 33, Folder 3, October 1885. 32 frames.</td>
</tr>
<tr>
<td>0090</td>
<td>Container 33, Folder 4, November 1885. 36 frames.</td>
</tr>
<tr>
<td>0126</td>
<td>Container 33, Folder 5, December 1885. 35 frames.</td>
</tr>
<tr>
<td>0164</td>
<td>Container 33, Folder 6, January–February 1886. 54 frames.</td>
</tr>
<tr>
<td>0218</td>
<td>Container 33, Folder 7, March–April 1886. 36 frames.</td>
</tr>
<tr>
<td>0254</td>
<td>Container 33, Folder 8, May–June 1886. 49 frames.</td>
</tr>
<tr>
<td>0303</td>
<td>Container 33, Folder 9, July–August 1886. 64 frames.</td>
</tr>
<tr>
<td>0367</td>
<td>Container 33, Folder 10, September 1886. 48 frames.</td>
</tr>
<tr>
<td>0415</td>
<td>Container 34, Folder 1, October 1886. 57 frames.</td>
</tr>
<tr>
<td>0472</td>
<td>Container 34, Folder 2, November 1886. 83 frames.</td>
</tr>
<tr>
<td>0555</td>
<td>Container 34, Folder 3, December 1886. 77 frames.</td>
</tr>
<tr>
<td>0632</td>
<td>Container 34, Folder 4, January–February 1887. 77 frames.</td>
</tr>
<tr>
<td>0709</td>
<td>Container 34, Folder 5, March–April 1887. 64 frames.</td>
</tr>
</tbody>
</table>
0773  Container 34, Folder 6, May–July 1887. 52 frames.
0825  Container 34, Folder 7, August–September 1887. 50 frames.
0875  Container 34, Folder 8, October–December 1887. 91 frames.
0966  Container 35, Folder 1, January–February 1888. 44 frames.

Reel 19

Series 2. Writings, Ephemera, and Art Work, 1804–1991

0001  Container 80, Folder 1, Writings, ca. 1820s–1840s and Undated. 64 frames.
0065  Container 80, Folder 2, Writings, Louise H. Carter’s Memoir of the Civil War, 1905. 20 frames.
0085  Container 80, Folder 3, Writings, Undated. 115 frames.
0200  Container 80, Folder 4, Writings, 1926 and Undated. 121 frames.
0321  Container 80, Folder 5, Writings, Undated. 49 frames.
0370  Container 80, Folder 6, Published Writings, 1904–1939. 31 frames.
0440  Container 80, Folder 8, Poetry and Verse, 1838–1949 and Undated. 84 frames.
0524  Container 80, Folder 9, Poetry and Verse, 1902 and Undated. 66 frames.
0590  Container 81, Folder 1, Genealogy Notes, Undated. 133 frames.
0723  Container 81, Folder 2, Genealogy Notes, 1982–1989 and Undated. 84 frames.
0807  Container 81, Folder 3, Genealogy Notes, 1880–1949 and Undated. 89 frames.
0896  Container 81, Folder 4, Medical Cures and Treatments, ca. 1860s and Undated. 24 frames.
0920  Container 81, Folder 5, Recipes, Undated. 21 frames.
0941  Container 81, Folder 6, Currency, ca. 1860s and Undated. 52 frames.
0993  Container 81, Folder 7, Ephemera, 1884–1923 and Undated. 19 frames.
1012  Container 81, Folder 8, Ephemera—Calling Cards, 1888–1910 and Undated. 9 frames.
1021  Container 81, Folder 9, Ephemera, 1810–1890s and Undated. 40 frames.
1061  Container 81, Folder 10, Lists of Books from the Shirley Library, pre-1887–1927 and Undated. 54 frames.
1115  Container 81, Folder 11, Ephemera—Hair, ca. 1863 and Undated. 14 frames.

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0001  Container 82, Folder 1, Printed Ephemera, 1881–1909 and Undated. 93 frames.
0094  Container 82, Folder 2, Ephemera—English Views, Undated. 67 frames.
0161  Container 82, Folder 3, Ephemera, 1874–1958 and Undated. 151 frames.
0312  Container 82, Folder 4, Maps, 1804. 10 frames.
0322  Container 82, Folder 5, Maps, 1816. 12 frames.
0334  Container 82, Folder 6, Maps, 1879. 16 frames.
0350  Container 82, Folder 7, Maps, 1879. 5 frames.
0355  Container 82, Folder 8, Maps, 1895–1901. 58 frames.
0413  Container 82, Folder 9, Maps, 1911. 4 frames.
0446  Container 82, Folder 12, Maps—Oversized, Undated. 69 frames.
0515  Container 83, Folder 1, Magazine Articles, 1907–1989. 186 frames.
0701  Container 83, Folder 2, Newspaper Clippings, 1860s–1940s and Undated. 100 frames.
Reel 21


0001 Oversized Container 1, Folder 1, Architectural Drawings by R. F. Mason, 1838–1840. 6 frames.
0007 Oversized Container 1, Folder 2, Architectural Drawings by R. F. Mason, Undated. 5 frames.
0012 Oversized Container 1, Folder 3, Architectural Drawings by R. F. Mason, Undated. 3 frames.
0015 Oversized Container 1, Folder 4, Pencil Drawing of Ship “Advance Ashore, ca. 1840.” 1 frame.
0016 Oversized Container 1, Folder 5, Drawings of “The Rescue” by Robert R. Carter, 1850. 6 frames.
0022 Oversized Container 1, Folder 6, Drawing of Buildings by Sedge, 1851. 2 frames.
0024 Oversized Container 1, Folder 16, Pencil Drawing of Shirley by Frederick E. Church, June 1851. 3 frames.
0027 Oversized Container 1, Folder 7, Drawings of House and St. Peter’s Church, 1857. 3 frames.
0030 Oversized Container 1, Folder 8, Drawings of “The Shirley Tramp” and the Gauley Bridge by Robert R. Carter, 1882 and Undated. 3 frames.
0033 Oversized Container 1, Folder 9, Ink Drawings of Shirley, Undated. 4 frames.
0037 Oversized Container 1, Folder 10, Watercolor of Virginia Military Institute, Undated. 3 frames.
0040 Oversized Container 1, Folder 11, J. H. Oliver As a Youth, Artist Unknown, Undated. 4 frames.
0044 Oversized Container 1, Folder 12, Watercolor of Marion Carter by Katherine Pyle, Undated. 3 frames.
0047 Oversized Container 1, Folder 13, Watercolor of Farmhouse with Cows by S. R. R., Undated. 3 frames.
0050 Oversized Container 1, Folder 14, Watercolor of Marshland, Undated. 2 frames.
0052 Oversized Container 1, Folder 15, Pencil Drawings and Print of Head, Undated. 6 frames.
0058 Oversized Container 1, Folder 17, Pencil Drawings on Cards, Undated. 2 frames.
0060 Oversized Container 1, Folder 18, Strahan Coat of Arms, Undated. 2 frames.
0062 Oversized Container 1, Folder 19, Greek Revival—Ink and Wash Drawing, Undated. 2 frames.
0064 Oversized Container 1, Folder 20, Engraving of Shirley Gardens by Lila S. Williams, Undated. 2 frames.
0066 Oversized Container 1, Folder 21, Watercolor of a Woman and Dog, Undated. 2 frames.
0068 Oversized Container 1, Folder 21.1, Drawings of Bunker Hill and Quebec Soldiers, 1798. 3 frames.
0071 Oversized Container 1, Folder 22, Portraits (Matted) and Silhouettes, Undated. 21 frames.

0092 Oversized Container 1, Folder 23, Photographs of Portraits at or Relating to Shirley, Undated. 41 frames.

0133 Oversized Container 1, Folder 24, Photographs of Watercolors of Berkeley and Westover, Undated. 4 frames.

0137 Oversized Container 1, Folder 25, Lithograph of Humphreys Coat of Arms, Undated. 2 frames.

0139 Oversized Container 1, Folder 26, Photographs of Drawings by Reginald Cleveland Coxe, Undated. 14 frames.

0153 Oversized Container 1, Folder 27, Printed Photographs by J. H. McFarland, Undated. 3 frames.

0156 Oversized Container 2, Folder 1, Prints of Engravings related to the Franklin Expedition, Undated. 6 frames.

0162 Oversized Container 2, Folder 2, “Old Naval Prints” of U.S. Navy, 1893. 50 frames.

0212 Oversized Container 2, Folder 3, Photograph of a Drawing of a Ship, Undated. 2 frames.

0214 Oversized Container 2, Folder 4, Engravings—Humphreys Family, 1884 and Undated. 9 frames.

0223 Oversized Container 2, Folder 5, Engravings—Miscellaneous, Undated. 21 frames.

0244 Oversized Container 2, Folder 6, Pattern Book, 1880s–1890s and Undated. 642 frames.

**Series 3. Bound Volumes, 1801–1888**

0886 Container 84, Folder 1, 1801, Dr. Robert Carter Medical School Journal. 43 frames.

0929 Container 84, Folder 2, 1805 and April–August 1814, Journal of a Voyage from Boston to Madeira, 1805 and U.S. Sloop Peacock, Ship Journal, 1814. 82 frames.

1011 Container 84, Folder 3, September–October 1814, U.S. Sloop Peacock, Ship Journal. 31 frames.

**Reel 22**

**Series 3. Bound Volumes, 1801–1888 cont.**


0094 Container 84, Folder 5, 1815, Starboard Steerage Order Books for the U.S. Sloop Peacock. 41 frames.

0105 Container 85, Folder 1, 1816–1827, Shirley Plantation Journal; 1816–1879, Shirley Plantation Annual Account Book; and 1816–1848, Shirley Plantation Account Book. 222 frames.

0327 Container 85, Folder 2, 1819, Hill Carter Bank Account Book and 1819–1821, Hill Carter Cash Account Book. 41 frames.


0433 Container 85, Folder 4, 1822–1824, Shirley Plantation Journal. 45 frames.

0478 Container 85, Folder 5, 1822–1848, Hill Carter Hireling Account Book. 17 frames.

0495 Container 85, Folder 6, 1824–1827, Hill Carter Cash Account Book and 1827–1832, Hill Carter Cash Book. 55 frames.

0550 Container 86, Folder 1, 1827–1859, Hill Carter Plantation Notes. 30 frames.


0759 Container 86, Folder 3, 1832–1845, Shirley Plantation Journal. 42 frames.
Reel 23


0026 Container 88, Folder 1, 1842–1844, Robert R. Carter Naval Journal on Board the USS *Falmouth*. 136 frames.
0162 Container 88, Folder 2, 1842–1845, Robert R. Carter Notebook. 71 frames.
0246 Container 89, Folder 1, 1843–1846, Robert Randolph Carter Naval Journal on Board the *Savannah* and the *Erie*. 146 frames.
0607 Container 90, Folder 1, 1848–1851, Louise H. Carter Poetry Book. 57 frames.
0680 Container 90, Folder 2, 1849–1864, Hill Carter Bank Account Book. 35 frames.
0832 Container 90, Folder 5, 1851–1864, Hill Carter Bank Account Book. 39 frames.
0871 Container 91, Folder 1, 1851–1872, Shirley Plantation Journal. 186 frames.

Reel 24


0167 Container 92, Folder 1, 1854–1864, Shirley Plantation Slave Record Book. 30 frames.
0290 Container 92, Folder 3, 1857–1875, Hill Carter Cash Book. 88 frames.
0378 Container 92, Folder 4, 1857–1874, Bank Book of Mariette Humphreys with the Farmers Bank of Maryland and 1858–1869, Robert R. Carter Accounts Ledger. 50 frames.
0488 Container 93, Folder 1, [ca. 1865], Robert R. Carter Navigational Notebook. 35 frames.
0523 Container 93, Folder 2, 1866–1868, Lucy Nelson and Mary S. Johnson School Administration Book. 26 frames.
0549 Container 93, Folder 3, 1866–1870, Shirley Hirelings Account Book. 74 frames.
0623 Container 93, Folder 4, 1866–1877, Shirley Plantation Account Book of Robert R. Carter. 64 frames.
0687 Container 93, Folder 5, 1866–1887, Robert R. Carter Letterbook. 198 frames.
1111 Container 95, Folder 1, 1866–1898, Shirley Plantation Account Book of Robert Randolph Carter and Alice Carter Bransford. 76 frames.

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0001 Container 95, Folder 2, 1866–1887 and 1930s–1948, Shirley Plantation Notebook of Robert R. Carter and Notes of Marion Carter. 83 frames.
0084 Container 96, Folder 1, 1869, 1879, E. M. Sperry Washing List. 18 frames.
0201 Container 96, Folder 3, 1871–1872, Hill Carter Bank Account Book. 5 frames.
0401 Container 97, Folder 1, 1873–1897, Alice Carter Diary. 47 frames.
0448 Container 97, Folder 2, 1878, Louise H. Carter Diary. 24 frames.
0472 Container 97, Folder 3, 1878–1885 and 1942, Marion Carter Notebook. 15 frames.

Reel 26

0001 Container 98, Folder 1, 1881, Alice Carter Bransford Scrapbook. 101 frames.
0522 Container 100, Folder 1, 1885–1886, Robert R. Carter Check-Receipt Book. 36 frames.
0558 Container 100, Folder 2, 1886, Robert R. Carter Pocket Diary of His Trip to the Northern Neck of Virginia to Visit Carter Ancestor Plantations. 27 frames.
0585 Container 100, Folder 3, 1886–1890, Robert R. Carter and Alice Carter Bransford Check-Receipt Book. 70 frames.
0655 Container 100, Folder 4, 1886–1898, Charles Carter Farm Journal. 54 frames.
RECORDS OF ANTE-BELLUM SOUTHERN PLANTATIONS
FROM THE REVOLUTION THROUGH THE CIVIL WAR

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SERIES B. Selections from the South Carolina Historical Society
SERIES C. Selections from the Library of Congress
SERIES D. Selections from the Maryland Historical Society
SERIES E. Selections from the University of Virginia Library, University of Virginia
SERIES F. Selections from Duke University Library
SERIES G. Selections from the Barker Texas History Center, University of Texas at Austin
SERIES H. Selections from the Howard-Tilton Library, Tulane University, and the Louisiana State Museum Archives
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SERIES K. Selections from The Colonial Williamsburg Foundation Library, The Shirley Plantation Collection

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