

A Guide to the Microfilm Edition of

**RECORDS OF ANTE-BELLUM
SOUTHERN PLANTATIONS FROM
THE REVOLUTION THROUGH THE
CIVIL WAR**

Series K

**Selections from
The Colonial Williamsburg Foundation Library,
The Shirley Plantation Collection, 1650–1888**

UNIVERSITY PUBLICATIONS OF AMERICA

A Guide to the Microfilm Edition of

Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War

General Editor: Kenneth M. Stamp

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**Selections from
The Colonial Williamsburg Foundation Library,
The Shirley Plantation Collection, 1650–1888**

**Associate Editor and Guide Compiled by
Martin Schipper**

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INTRODUCTION

The impact of the ante-bellum southern plantations on the lives of their black and white inhabitants, as well as on the political, economic, and cultural life of the South as a whole, is one of the most fascinating and controversial problems of present-day American historical research. Depending upon the labor of slaves who constituted the great majority of the American black population, the plantations were both homes and business enterprises for a white, southern elite. They were the largest, the most commercialized, and on the whole, the most efficient and specialized agricultural enterprises of their day, producing the bulk of the South's staple crops of tobacco, cotton, sugar, rice, and hemp. Their proprietors were entrepreneurs who aspired to and sometimes, after a generation or two, achieved the status of a cultivated landed aristocracy. Many distinguished themselves not only in agriculture but in the professions, in the military, in government service, and in scientific and cultural endeavors.

Planters ambitious to augment their wealth, together with their black slaves, were an important driving force in the economic and political development of new territories and states in the Southwest. Their commodities accounted for more than half the nation's exports, and the plantations themselves were important markets for the products of northern industry. In short, they played a crucial role in the development of a national market economy.

The plantations of the Old South, the white families who owned, operated, and lived on them, and the blacks who toiled on them as slaves for more than two centuries have been the subjects of numerous historical studies since the pioneering work of Ulrich B. Phillips in the early twentieth century. The literature, highly controversial, has focused on questions such as the evolution and nature of the planter class and its role in shaping the white South's economy, culture, and values; the conditions experienced by American blacks in slavery; the impact of the "peculiar institution" on their personalities and the degree to which a distinct Afro-American culture developed among them; and, finally, the sources of the tension between the proslavery interests of the South and the "free labor" interests of the North that culminated in secession and civil war.

Research materials are plentiful. Census returns and other government documents, newspapers and periodicals, travelers' accounts, memoirs and autobiographies, and an abundance of polemical literature have much to tell historians about life on ante-bellum plantations. The autobiographies of former slaves, several twentieth-century oral history collections, and a rich record of songs and folklore are significant sources for the black experience in slavery. All the historical literature, however, from Phillips to the most recent studies, has relied heavily on the enormous collections of manuscript plantation records that survive in research libraries scattered throughout the South. These manuscripts consist of business records, account books, slave lists, overseers' reports, diaries, private letters exchanged among family members and friends, and even an occasional letter written by a literate slave. They come mostly from the larger tobacco, cotton, sugar, and rice plantations, but a significant number survive from the more modest estates and smaller slaveholdings whose economic operations tended to be less specialized.

Plantation records illuminate nearly every aspect of plantation life. Not only business operations and day-to-day labor routines, but family affairs, the roles of women, racial attitudes, relations between masters and slaves, social and cultural life, the values shared by members of the planter class, and the tensions and anxieties that were inseparable from a slave society all are revealed with a fullness and candor unmatched by any of the other available sources. Moreover, these records are immensely valuable for studies of black slavery. Needless to say, since they were compiled by members of the white master class, they provide little direct evidence of the inner feelings and private lives of the slave population. But they are the best sources of information about the care and treatment of slaves, about problems in the management of slave labor, and about forms of slave resistance short of open rebellion. They also tell us much about the behavior of slaves, from which historians can at least draw inferences about the impact of slavery on the minds and personalities of its black victims.

Deposited in southern state archives and in the libraries of many southern universities and historical societies, the number of available plantation records has increased significantly in recent decades. Our publication is designed to assist scholars in their use by offering for the first time an ample selection of the most important materials in a single microfilm collection. Ultimately it will cover each geographical area in which the plantation flourished, with additions of approximately four new collections annually. A special effort is being made to offer the rarer records of the smaller slaveholders and to include the equally rare records of the plantations in the last quarter of the eighteenth century; however, the documentation is most abundant for the operations of the larger plantations in the period between the War of 1812 and the Civil War, and their records will constitute the bulk of our publication.

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NOTE ON SOURCES

The collection microfilmed in this edition is a holding of the Colonial Williamsburg Foundation Library, Special Collections, Williamsburg, Virginia 23187-1776. The description of the collection provided in this user guide is adapted from the Guide to the Papers of Shirley Plantation compiled by Gregory L. Williams, Associate Curator at the Colonial Williamsburg Foundation. The guide is included among the introductory materials on the microfilm.

Historical maps, microfilmed among the introductory materials, are courtesy of the Colonial Williamsburg Foundation Library, Special Collections; and the Map Collection of the Academic Affairs Library of the University of North Carolina at Chapel Hill. Maps consulted include:

Thomas G. Bradford, *Comprehensive Atlas*, 1835; and
J. B. Homann, Map of Virginia and Maryland, 1759.

EDITORIAL NOTE

The Reel Index for this edition provides the user with a précis of the collection. The précis gives information on family history and many business and personal activities documented in the collection. Omissions from the microfilm edition are noted in the précis. Descriptions of omitted materials are included in the introductory materials on the microfilm.

Following the précis, the Reel Index itemizes each file folder and manuscript volume. The four-digit number to the left of each entry indicates the frame number at which a particular document or series of documents begins.

REEL INDEX

Shirley Plantation Collection, 1650–1888, Charles City County, Virginia; also Maryland

Description of the Collection

The Shirley Plantation research collection at the Colonial Williamsburg Foundation Library documents the lives and work of several generations of the Carter family who resided at Shirley Plantation on the James River in Charles City County, Virginia. In addition to portraying personal, family, and plantation life at Shirley, the collection embraces naval history, the Civil War, slavery, religion, politics, plantation agriculture, business, medicine, women's history, and other matters.

The earliest papers in the collection, dating from 1650–1792, concern a variety of land sales or surveys for areas connected with Shirley. Included are scattered papers of Edward Hill, John Carter, and Charles Carter. Everyday life at Shirley is documented through the personal correspondence of Dr. Robert Carter (1774–1804) and his wife, Mary Nelson Carter (1774–1803), the personal and plantation papers of their son, Hill Carter (1796–1875), his wife, Mary B. Carter (1800–1864); the naval, personal, and plantation papers of Hill and Mary Carter's son, Robert Randolph Carter (1825–1888), his wife, Louise Humphreys Carter (1832–1906), and their daughters, Alice Carter Bransford (1852–1926) and Marion Carter Oliver (1859–1953), and son-in-law, James H. Oliver (1857–1928).

The plantation papers and the personal expenditures of the Carter family represent almost complete documentation for one hundred years. Hill Carter, his son, Robert Randolph Carter, granddaughter, Alice Bransford, and others kept account books in addition to receipts, accounts, bank books, and cancelled checks, not only for financial transactions but also for records of plantation events, crops, slave and later freedman labor, and personal impressions.

The correspondence also contains letters from brothers, sisters, uncles, aunts, cousins, parents, and acquaintances residing at Shirley, other areas in Virginia, Maryland, and elsewhere. Correspondents include Robert E. Lee, George Washington, Bishop James Madison, Frederick E. Church, George

McClellan, Benjamin Butler, and others. Several letters were written from China, Japan, South America, and the U.S. Pacific coast from Robert Randolph Carter during the 1840s and 1850s. Letters to or from Europe are scattered throughout the collection but appear most frequently in the 1850s.

The collection consists of both manuscripts (1650–1989) and books (1542–1940) that have accumulated at Shirley Plantation over the last 350 years. The manuscripts document life at the plantation between the American Revolution and World War II.

The collection is divided into four series. The bulk of the collection is Series 1 (Correspondence and Business Papers), which consists of correspondence, receipts, accounts, checks, and other single items and is organized chronologically [included in part]. Series 2 (Writings, Ephemera, and Art Work) consists of writings, genealogy, news clippings, ephemera, and art work [included in part]. Series 3 (Bound Volumes) consists of bound volumes that are organized chronologically [included in part]. Series 4 (Photographs) consists of photographs [not included]. There are approximately 16,000 manuscript items and 1,400 photographs in the entire collection, of which approximately one-half of the manuscript items are included here. The collection also includes eighteenth- and nineteenth-century music, magazines, and over one thousand books [not included].

The papers in the Shirley Collection have been gathered mostly from the plantation, although two segments were placed in other institutions and previously microfilmed. Approximately five thousand receipts, accounts and other items were deposited at the Virginia State Library. The Library of Congress held four Plantation Journals since the 1920s. These journals were filmed by UPA for Series C of *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War*. All these items are now at Colonial Williamsburg and are included here.

Series 1. Correspondence and Business Papers, 1650–1888 and Undated

Most of the early papers are business papers. The earliest letter in the collection (1782) is from George Washington to Elias Boudinot concerning a contribution he had pledged but never paid to the children of the Reverend Mr. Caldwell.

Dr. Robert Carter (1774–1804) was the son of Charles Carter (1732–1806) and his second wife, Anne Moore Carter (d. 1809); he was also the grandson of John Carter (1689–1742) and Elizabeth Hill (daughter of Edward Hill, early owner of Shirley); and great-grandson of Robert “King” Carter (1663–1732) and Judith Armistead Carter (1665–1699).

The papers of Dr. Robert Carter cover the years 1796 through 1805 and document Carter’s unease with the system of slavery; his relationship with his father, Charles Carter; his relationship with his wife, Mary Nelson Carter; the

health of young Hill Carter; his medical school education in Philadelphia; and his education at William and Mary (mentioned in Bishop James Madison's letter concerning animal electricity and Madison's tenure at William and Mary). Two correspondents describe the wigs they would like Carter to order in Paris, France. Correspondents include Lucy Nelson, York; Mary Nelson Carter; James Evans; Bishop James Madison; Mary Carter Braxton; Carter Berkeley; John Garner, Falmouth; Augustine Smith; Eliza Chamberlayne; Patrick Hendren; and Bernard Moore Carter. Transcribed items include a letter from Anne Carter Lee as well as an extended letter from Dr. Robert Carter to his children describing his life and his ideals. Also included is Dr. Robert Carter's diploma from the Medical Society of Philadelphia, as well as the will, letters, and several scattered references to Charles Carter (1732–1806), owner of Shirley.

The personal papers between 1817–1859 consist of the correspondence of Hill Carter (1796–1875), who married his cousin, Mary Braxton Randolph Carter (1800–1864), their son, Robert Randolph Carter (1825–1888), and daughter-in-law, Louise Humphreys Carter (1832–1906). The majority of letters between 1817–1840 are from Elizabeth Carter Randolph (b. 1764) of Eastern View Plantation, Fauquier County, to her daughter, Mary Braxton Randolph Carter and son-in-law and nephew, Hill Carter. Mary Randolph Carter also received letters from her sisters, Eliza Turner (1782–1866), Lucy Bolling Randolph Mason (1796–1861), and Landonia Randolph; her brother, Robert L. Randolph (1791–1857); her father, Robert Randolph (1760–1825); and others. In the 1850s Robert Randolph Carter, wrote his mother from China, the Far East, and South America; Lewis Warrington Carter wrote from Europe. Mary Carter Braxton, sister of Dr. Robert Carter, also wrote to various family members between 1800 and 1832.

The marriage of Hill Carter and Mary Carter is documented in scattered letters between the two in the 1830s and 1840s, and in letters of family members during the 1850s. Included in these letters is the September 1836 letter concerning the death of their eight-year-old son, Williams. Mary B. Carter's relationship with her son, Robert Randolph Carter, and daughter-in-law, Louise Humphreys Carter, is documented in a series of letters during the 1850s.

Hill Carter (1796–1875) is first mentioned in the Shirley Collection in 1796, the year of his birth. There are several references to Hill's health and travel before 1819. After serving on the U.S. sloop *Peacock*, during the War of 1812, Carter returned to Shirley in 1816 to take over operation of the plantation. The personal papers of Hill Carter prior to the Civil War (1817–1859) concern property transactions, taxes, and fire insurance. There are lists of slaves as well as political and agricultural writings (1827–ca. 1840) of Hill Carter concerning the Agricultural Society of Virginia, the Accomac Congressional District, federalism, and other matters. Hill Carter's correspondents for the period 1819–1859 include Charles Carter Lee, Bishop William Meade, Bernard Moore Carter,

Charles H. Randolph, W. N. Pendleton of the Episcopal High School of Virginia, Augustine L. Warner, Lewis Warrington, Josiah Quincy (1849), and others.

Between 1816 and 1869, Hill Carter dealt with hundreds of merchants, tradesmen, doctors, educators, and others while running Shirley Plantation. The examination of Carter's sales receipts, merchant accounts, and his own account books allows a thorough and well-documented picture to emerge of everyday business on a nineteenth-century plantation. These businesses were located mainly in Richmond, Petersburg, Charles City County, and at City Point (Hopewell). Carter was a loyal customer to several businesses even as they changed name or ownership. For instance, Carter and his son, Robert, dealt with one company, Wortham & McGruder, for nearly the entire nineteenth century (1816–1890s), as the firm's name changed to Edwin Wortham & Co., E. & S. Wortham & Co., Henry M. Wortham & Co., and finally their successors, Carter & Ryland, at the end of the century. This Richmond grocer and commission merchant acted as an agent for the Carters in the purchase and sale of insurance, farm produce, and livestock. The businesses Carter dealt with include mercantile establishments in Richmond and Petersburg such as booksellers, sellers of dry goods, clothiers, jewelers, hotels, druggists, and food and wine merchants. On a more local level, Carter dealt with blacksmiths, builders of farm machinery, wood cutters, carriage makers, house painters, carpenters, furniture makers, and many other tradesmen or laborers. Carter did not hesitate to order specialty goods from New York, Philadelphia, and elsewhere. The receipts and accounts also document Carter's purchases of clothing, food, and blankets for the slaves at Shirley.

The following is a selected list of merchants Carter dealt with on a continual basis. The dates used are the general range of dates in which Carter dealt with merchants before 1870. Beers & Poindexter (1833–1858); James W. Binford (1848–1860); Binford, Brooks, Gay & Co. (1834–1836); Blair & Chamberlayne (1860–1862); James Boshier (1826–1849, carriages); Thomas R. Bradley (1816–1822), Thomas Bradley & Co. (1823–1824), Bradley, McCreary & Co. (1825–1827), and William McCreary (1827–1835); Thomas Branch (1849–1866); John W. Campbell (1822–1839, books); City Hotel, Richmond (1847–1849); Jos. H. Colquett (1844–1858); Comer & Dunn (1840–1844); Edward Comer (1830–1852); Cook & Ryan (1832–1835, shoes); Crouch Brooks & Hudson (1840–1843) and Brooks & Hudson (1844–1845); Temple E. Demoville (1820–1834); Thomas H. Drew (1824–1832); Alexander Duval & Co. (1841–1851); John Exall (1822–1834, threshing machine); Exchange Hotel, Richmond (1843–1861); Fire Insurance (1840–?); Elisha Folkes (1841–1844); Francis Frayser (1831–1835); Robert M. Gordon (1828–1834); William Griffin (1819–1820); Hall & Neilsen (1825–1833); William M. Harrison (1848–1864); Benjamin Harrison (1825–1845); Haxall & Bro. (1851–1857); Alexander Hill (1842–1858); Hubbard & Gardner (1837–1844), Hubbard, Gardner & Carlton (1845–1853), and Gardner, Carlton & Co. (1858–1860); Peyton Johnston (1851–1859); P.

Johnston & Bro. (1859–1865); Johnston & Bransford (1857–1863); Keen & Co. (1841–1847), Keen, Chiles & Co. (1848–1850), Keen, Chiles & Baldwin (1851–1853), Keen, Baldwin & Co. (1857–1858), Keen, Baldwin & Williams (1851–1861), and Baldwin & Williams (1861); Thomas E. Ladd (1846–1861, blacksmith); Benjamin H. Ladd (1824–1852, surveyor); Jesse Ladd (1823–1833, surveyor); William Thomas Leavell (1840–1853, Westover Parish); James McKildoe (1830–1835); G. Z. Miles (1850–1853); George E. Moody (1842–1848, postmaster); David Mountcastle (1826–1840, mill work); Nash & Woodhouse (1848–1853); M. Nenzel (1848–1851); William Palmer/William Palmer & Son (1833–1863); Panill & Carter (1857–1861); Jabez Parker (1832–1844); Penitentiary Store (1824–1832, run by various Nelsons); E. Pesen (1834–1840, postmaster); Jno. H. Peterson (1822–1830); Tabitha Peterson (1833–1836); Powhatan House (1841–1845); Samuel M. Price & Co. (1861–1863); Thomas R. Price (1843–1863); Chris. Proctor (1829–1849); Purcell, Ladd & Co. (1847–1853); Putney & Watts (1857–1860); Putney, Watts & Putney (1852–1853); Benjamin Radford (1832–1838); J. W. Randolph & Co. (1846–1848); Randolph & McCredie (1833–1836); Neal Rice (1821–1828); Richardson & Co. (1847–1853); William Ritter (1836–1852); A. C. & R. S. Rowland (1859–1863); Littlebury Royall (1832–1835); Thomas A. Rust (1842–1844); Selden & Miller (1858–1860); John A. Selden (1834–1852); James Shepard (1816–1829); H. M. Smith (1850–1868); Thomas Stagg (1824–1827); John Stagg (1835–1831); Jacquelin P. Taylor & Co. (1822–1840); Adams & Van Lew (1818), Jno. Van Lew (1822–1840), and Van Lew & Smith (1822–1848); Hugh A. Watt (1845–1853); Thomas J. West (1824–1852); Thomas H. Willcox (1861–1865); Thomas Wiser (1823–1824, 1833, mill repairs); A. L. Woody (1831–1834, post-rider); Wortham & McGruder, E. Wortham & Co., and E. & S. Wortham & Co. (1818–1875); Dunbar Gordon (1817–1825); and Charles D. Yale & Co. (1858–1865).

Hill Carter did occasional business with jewelers in Richmond and elsewhere, among whom were William Cowen (1828); Ruben Johnson (1817); Marshall & White (1822); A. F. Watkins (1829); William Mitchell, Jr. (1833–1843); and Mitchell & Tyler (1846–1859).

Also included in the large numbers of plantation records are medical accounts. Each attending doctor generally sent Hill Carter a semiannual or annual accounting of his attendance to the medical needs of the family and slaves at Shirley between 1818 and 1865. A partial list of these doctors includes Wyatt Christian (1821–1825); O. A. Crenshaw (1845–1853); Jno. A. Cunningham (1850); Dr. Fleming (1829); F. J. Fry (1857–1861); W. C. Fergusson (1862); Robert Johnston (1827–1842); W. R. Johnston (1819–1823); Dr. J. Minge (1836); Francis W. Pendleton (1833); Thomas Robinson (1845); Dr. R. Randolph (1828–1831); Horatio M. Rudder (1853–1854); William A. Selden

(1837–1844); G. Wm. Semple (1844–1845); Robert R. Smith (1819–1823); and Cary Wilkenson (1818–1825).

Between 1816 and 1870 the Carter family subscribed to newspapers and magazines such as *Blackwood's Magazine* (1850–1859); the *Constitutional Whig* (1827–1830); the *Farmer's Register* (1833–1843); the *National Intelligencer* (1841–1848); the *National Gazette* (1822–1828); the *North American Review* (1821–?); *Petersburg Intelligencer* (1848–1858); *Richmond Enquirer* (1816–1846); *Richmond Whig* (1831–1868); *Southern Literary Messenger* (1837–1838); and *Southern Planter* (1846–1857).

The tuition accounts, receipts, and letters between school masters and Hill Carter document the education of the Carter family. The first Carter child, Lewis Warrington Carter, attended school in 1828–1829 with William Brent, Jr. of Richland, near Aquia. He then studied with Bishop William Meade (1829–1834), attended Bristol College in 1834, and studied with Hugh Nelson in 1836. Warrington later studied medicine in Philadelphia. His brother, Robert R. Carter, began his studies (1834–1836) with Hugh Nelson and then attended the Episcopal High School of Virginia (1840–1842). Between stints on board ships in the U.S. Navy, Robert attended the U.S. Naval Academy, graduating in 1848. During the 1840s and early 1850s, Charles Carter, William Fitzhugh Carter, Beverley R. Carter, and Bernard Hill Carter (Hilly Jr.) studied at Eastern View in Fauquier County under Robert L. Randolph before attending the Episcopal High School of Virginia. Charles Carter attended Virginia Military Institute (1845–1847); Bernard Hill Carter graduated from William and Mary in 1855 and then attended but did not finish his studies at the Theological Seminary of Virginia. Elizabeth Hill Carter (Eliza or Lizzie) studied under two governesses, Frances E. Harding and Henrietta W. Brewer, until Lizzie went to Pelham Priory in New York (1851–1853). Her sister Anna studied at Miss Pegram's school (1857–1858). After the Civil War, Hill Carter's granddaughter, Lizzie Wickham, was schooled by Mary M. Nelson, Sara F. Boykin, and Leila Dorset. Marion Carter attended Edge Hill School for a year. Additional information on the Carter family's education can be found in the Shirley Plantation Annual Account Book (1816–1874).

Hill Carter served as trustee for several estates. His work as trustee to the Randolph property at Norwood estate in Powhatan County spanned over fifty years (1822–1875). This property was bequeathed to Nancy (Ann) Randolph Kennon Selden and Mrs. Lavinia Randolph Deas (d. 1862) by their father, R. Beverley Randolph (1784–1839, brother of Mary B. Carter) and Charles Randolph (d. 1840). Papers relating to the estate include accounts, letters, checks, receipts, agreements, accounts of rent paid for mining the Norwood coal pits, and other items. Other correspondents concerned with Norwood include Miles Selden (1805–1880), A. D. Townes, and Andrew Johnston, attorney with Johnston, Williams and Boulware. Material in the 1870s relates to

litigation over railroad damages and the fire at Lower Norwood. Also in the 1870s, Robert R. Carter was responsible for handling some estate matters from the Beverley Randolph estate at Chatsworth.

The Shirley collection includes tax receipts for Charles City County and elsewhere for most of the years between 1818 and 1920. These tax receipts, personal property interrogatories, and accounts document property ownership, slave ownership, and ownership of other taxable goods such as carriages or jewelry. Those paying taxes included Hill Carter, Robert R. Carter, Louise H. Carter, Alice Carter Bransford, and others. At times the Carters paid taxes for overseers, family members, and for estates they executed. Other concerns the Carters had with local government included court fees for litigation or documentation at courts in Williamsburg, Charles City County, New Kent, Chesterfield, and elsewhere. There are also receipts for fees for not attending musters of the First Battalion, 52nd Regiment of the Virginia Militia.

Other sets of correspondence in the 1850s include the letters of Mary Stone, daughter of author the Reverend John Seely Stone of Brookline, Massachusetts, to her schoolmate, Elizabeth (Lizzie) Hill Carter (1834–1862). There are several letters of Hector Humphreys, father of Louise H. Carter, and president of St. John's College in Annapolis.

The correspondence in this section includes a 12 June 1851 letter from artist Frederick E. Church to Mary Carter concerning his visit to Shirley and his sketch of the mansion.

Also included are essays written in November 1848 and January 1849 by the Reverend Mr. N. A. Okeson for Mary B. Carter, one on the subject of selling a female slave for committing adultery and the other on the subject of a wife's separation from her husband for committing adultery. Other subjects covered by Okeson included Mary B. Carter's attempts to correct the spiritual imbalances she saw in her husband and one of her sons, and whether it was moral to marry an aunt's husband. In 1850 and 1851 Okeson wrote letters to Mrs. Carter.

Papers (1853–1860) of Landonia Randolph, sister of Mary Randolph Carter, concern a seven-year lawsuit between Landonia Carter and Nancy C. and Ann Kincaid of Nelson County over ownership of slaves that Landonia wanted to free and send to Africa. Several letters (1826–1839) were copied in 1854. There are several letters from attorneys John Thompson Jr. and William F. Wickham. Also included is a printed transcript of the trial in the Court of Appeals, Richmond, in the case of *Williams' ex'or v. Randolph & C.*

The papers of Robert R. Carter (1825–1888) document his extraordinary life at sea during the 1840s and 1850s while traveling to Asia, Australia, the Arctic, South America, Hawaii, the coast of California, Mexico, and Panama; while in Virginia and Europe during the Civil War; and at home as a planter after the war.

Robert Randolph Carter joined the U.S. Navy in March 1842 at the age of sixteen. His first assignment was in the West Indies as a midshipman aboard the USS *Falmouth*. In 1843 he was transferred to the frigate *Savannah* of the Pacific Squadron. He was a part of the squadron during the Mexican War that took California and held the capital, Monterey, until a governor was sent from the United States. He was transferred to the USS *Erie* in 1846 and finally returned home in 1848. He graduated from the U.S. Naval Academy in 1849. In 1850 he served on an expedition in search of Arctic explorer Sir John Franklin. He remained in the Arctic for eighteen months. On 6 January 1852 he married Louise Humphreys in Annapolis, Maryland, in a double wedding ceremony with Louise's sister, Eliza M. Humphreys, and Samuel Marcy. Louise and Robert had two children (Alice and Marion). In 1853, he served as acting lieutenant in the North Pacific and China Sea Exploring Expedition until illness forced him home in 1855. For two years he was stationed at the Norfolk Navy Yard. From 1858 through 1860, he served on the La Plata Expedition in South America. He resigned from the U.S. Navy in 1861 and joined the Confederate navy as a lieutenant. During the war he was stationed in England, Holland, Spain, and elsewhere. At the end of the war he was at Havana until he took a blockade runner to Glasgow and received his British Master's certificate. From London he took a steamer in 1865 to Brazil. In 1866 he returned to Shirley where he ran the plantation until his death in 1888.

Robert R. Carter's correspondents during 1848–1849 include Eugene Sies and Donald M. Fairfax, who were his Naval Academy classmates. Although there are several family letters to Robert R. Carter while he was in the navy, the majority of the letters were written by Carter to his wife, Louise Humphreys Carter. In 1853–1854 he was aboard the USS *Vincennes*, which traveled to Sydney and New South Wales (Australia), Hong Kong, Whampoa, and the China Sea. As part of the U.S. La Plata Expedition, which explored up the Paraguay River in 1858–1859, Robert R. Carter traveled to Buenos Aires, Argentina, and elsewhere along the Atlantic coast of South America on the U.S. steamer *Argentina*.

During the 1850s Louise Humphreys Carter (1832–1906), Robert R. Carter's wife, received letters from her father, Hector Humphreys, St. John's College, Annapolis, Maryland; her brother, J. H. Humphreys; her sister, Eliza M. Marcy; her mother-in-law, Mary B. Carter; her sister-in-law, Elizabeth Hill Carter; and her husband, Robert R. Carter.

There are several letters (1856–1857) that were found in the papers of Louise H. Carter, written by her sister, Eliza M. Marcy (1824–1878) of Annapolis, to Eliza's husband, naval officer Samuel Marcy (1820–1862, son of Secretary of State William L. Marcy), who was stationed in Sardinia.

Slavery and, after the Civil War, freedman labor are documented in the Shirley Collection by lists, receipts, accounts, and occasional writings. These manuscripts document the opinions of the owners of slaves, which range from

Dr. Robert Carter's paternalistic abhorrence of slavery to his son Hill Carter's paternalistic abhorrence of the free labor system. The collection includes medical accounts of slaves at Shirley; slave lists; lists of shoes and blankets given to the slaves; slave meal lists for the distribution of meat, molasses, and fish; accounts for jailing runaway slaves (1829); bills of sale for slaves; list of slaves who died in the cholera epidemic of 1849 (also listed in the Shirley Plantation Journal, 1839–1851); papers concerning the commitment of a slave to Eastern State Hospital (1857); receipts for rental fees for slaves including Gardner, who belonged to Robert E. Lee; and several accounts for clothing that break down expenses by Carter family members, house servants, and field hands. Scattered writings on slaves or slavery or freedmen include Dr. Robert Carter's opinions on slavery and the results of those opinions (see 1803 letter to his children and 1804 letter from Carter Berkeley) and an 1840 letter from Augustine Warner that documents the medical considerations given a young slave with clubfoot. As mentioned elsewhere, there are at least fifty documents concerning the 1850s lawsuit Landonia Randolph brought to retrieve slaves she claimed she owned in order to free them and send them to Liberia. The subject of slaves fleeing Shirley during the Civil War is a common topic in the papers from 1862–1865, and there are the Reverend N. A. Okeson's essays for Mary B. Carter on slavery and adultery. On the back of a receipt from 8 June 1869, Hill Carter lists a series of maxims that reflect his thoughts on working with laborers who were formerly slaves.

As Ann Carter Lee's (1773–1829) childhood home was at Shirley, the Carters had a close family relationship with her son, Robert E. Lee (1807–1870), Mary Custis Lee (1808–1873), and their children. Hill Carter and Robert E. Lee were first cousins. Included in the collection are transcripts of letters written by Ann Carter Lee to her brother, Dr. Robert Carter, and to her son, Sydney Smith Lee (1802–1869). The ownership of a slave named Gardner, who was owned by Ann Carter Lee and later Robert E. Lee, gave the Lees a yearly reason to write the Carters. Although Robert E. Lee usually wrote receipts for the rental of Gardner, occasionally there were letters attached to the receipt. In fact, on a couple of occasions, Hill Carter often tore off the letter and kept the receipt. Before Robert E. Lee took over the management of Gardner, there are a few letters from Charles Carter Lee in the 1820s. Robert E. Lee wrote several receipts during the 1830s and 1840s and wrote one long letter in 1840 and a short one in 1845. During the Civil War Hill Carter made a copy of a letter from General Lee who wrote to offer sympathy on the death of Bernard Hill Carter. The Lees are mentioned in a letter of Anne Wickham that tells of the capture by Union troops of W. H. F. "Rooney" Lee at Hickory Hill Plantation. After the Civil War, General Lee corresponded several times with Hill, Robert R., and Louise. The 1865 letter from Lee concerns a pardon for Robert R. Carter; other subjects include family history, visits, and news. The Shirley Collection contains four

letters (1866–1870) of Mary Custis Lee written to Louise H. Carter about family news and health, but they also document Mrs. Lee's bitterness at losing her Arlington home and the death of Robert E. Lee. After 1870 there are a few scattered letters from Lee family members including Robert E. Lee, Jr., Agnes Lee and Rooney Lee, and Governor Fitzhugh Lee. There is also a description of Romancoke, where Robert E. Lee, Jr. lived in 1886, in Robert R. Carter's journal of the Northern Neck. In addition, an 1896 letter from Thomas H. Carter recalls the wedding of Rooney Lee to Charlotte Wickham at Shirley in 1859 with Robert E. Lee in attendance.

The Shirley Plantation Civil War papers document the death of one son, the naval assignments of another, and Hill Carter's attempts to run his plantation during the war while juggling his Southern loyalties with cordial relations with the occupying Union troops across the James River at Bermuda Hundred. Among these papers are orders for Robert R. Carter to report for duty at various locations (1861–1862) such as Pigs Point in Norfolk. These orders are from Jefferson Davis, S. P. Mallory, Benjamin Huger, Jr., M. F. Maury, Franklin Buchanan, and others. Letters by and about Bernard (Hill Jr.) Carter concern war matters and his death in 1863 at Chancellorsville. There also is a copy of notes from Robert E. Lee and Fitzhugh Lee. Other material consists of letters of William H. Bellers, overseer for Belle Brook, Hill Carter's plantation in Giles County, Virginia; tax receipts for Giles and Charles City County property; lists of property and slaves of Hill Carter; and examples of Confederate currency and bonds. Hill Carter corresponded with Union officers George B. McClellan, Major S. Pleasanton, Benjamin F. Butler (granting protection), Charles E. Fuller, A. C. Barlow, Thomas W. Moore, Alfred A. Woodhull, John Cassells, and William Branford. The latter describes the visit of President Lincoln's son to Shirley from his ship to gather flowers for his sick mother. There are also pardons and applications for claims from war damage and other related papers (1865–1866) of Hill and Robert Randolph Carter. Other correspondents during the war are Andrew Johnston, Richmond; Benjamin Deyerle; Miles Selden; Anne Carter Wickham; Walter Pannill; Annie Carter Leigh; John Wickham; Wm. S. Plumer, Philadelphia; and others.

The papers between 1866 and 1888 principally concern family, plantation, and estate matters and can be divided into three areas: family correspondence, estate papers, and business papers. Correspondents of Hill Carter, Robert R. Carter, Louise H. Carter, Alice Carter Bransford, and Marion Carter Oliver include William Fitzhugh Carter; E. B. Page, Judith Nelson, and T. W. Nelson, Oakland; Mrs. Marion Humphreys; Frederick Johnston; William Eggleston; R. C. Mason, Arcola; William F. Wickham; Fanny B. Meade; Benjamin Deyerle, Salem; Andrew Johnston, Richmond; H. Haupt; Lewis Warrington Carter; John Wickham, St. Louis; John Wickham (1825–1902); Elisa M. Maury; Dr. Charles Carter, Philadelphia; Edward L. Turner; Chapman J. Leigh and Annie Carter

Leigh, England; James Lyons; John Goode; Charles Carter (son of Hill Carter); Alice Carter Bransford, Marion Carter, and James H. Oliver; Louise Carter; K. S. Nelson; A. H. Dreury and Francis W. Lamb regarding the sale of land adjoining Westover Plantation; and others.

Lizzie Wickham was the daughter of Elizabeth Hill Carter Wickham, who died in childbirth, and John Wickham (1825–1902). In the last years of his life Hill Carter raised Lizzie Wickham and at his death left her a bequest to be administered by Robert R. Carter. The collection includes many of the receipts and letters concerning the administration of this bequest, and Lizzie's attempts to get money and be given responsibility for the money at her majority. Correspondents include John Wickham (Lizzie's father), Henry T. Wickham, and others.

The plantation and business papers for 1866–1888 contain many accounts and receipts for purchases and crops, cancelled checks, deposit slips, shipping invoices, tax receipts, papers relating to the estates of Hill and Robert R. Carter, and other plantation related materials. In the 1870s Robert R. Carter had investments of property in St. Louis, Missouri, which were administered by Judge John Wickham of St. Louis (not Lizzie Wickham's father). The Carters had accounts with S. S. Cotterell; John J. Daly; Forequrean, Price & Co.; Haxall, Crenshaw & Co.; James & Cook; R. H. Maury & Co.; Owens & Minor Drug Store; Purcell, Ladd & Co.; H. M. Smith & Co.; Wm. F. Spotswood; Watt & Call; Watt & Knight; and several others.

After the Civil War Hill Carter set aside a portion of Shirley for his son, William Fitzhugh Carter, to farm and build a house. This portion was called "Upper Shirley" or "Fitz's Farm." Despite the fact that "Fitz," as he was called, never lived in the house, there are several papers (1866–1885) relating to the construction by A. H. Marks & Co., Petersburg, and the cultivation and rental of the property. Upper Shirley was partially built from materials that came from a demolished house that stood adjacent to the present Shirley mansion. Included is correspondence; contracts; floor plan; specifications; agreements with laborers, brickworkers, blacksmiths and carpenters; overseer contracts; bonds; accounts and receipts; and rental agreements and correspondence with John A. Selden regarding his rental of Upper Shirley, his laborers and crops, and his eviction.

Genealogical correspondence of Robert R. Carter includes letters of Robert E. Lee and Mary Custis Lee. Robert R. Carter began working on the Carter Family Genealogical Chart soon after the war. The final extensive family tree is filed among the undated material at the end of the 1870s.

The naval career and personal life of James H. Oliver, who married Marion Carter in 1893, but whom he apparently met in the 1870s, is well documented in the Shirley Collection. Among the correspondents are his mother, Sarah P. Oliver of Macon, Georgia; her father, Hugh Lawson (1847); and her

husband, Thaddeus Oliver (1855). Oliver wrote to his family from Montevideo, Uruguay, in 1878 and from China in 1882. The naval papers also contain naval appointments.

Series 2. Writings, Ephemera, and Art Work, 1804–1991

Series 2 in this collection includes writings; art work; genealogical notes; medical cures or treatments; recipes; miscellaneous ephemera such as hair samples, calling cards, Confederate currency, and pamphlets; news clippings; magazine articles on Shirley; maps; and a sewing pattern book. Other than the Hill Carter writings referred to above, the short stories, notes, or poems were generally written or collected by Alice Carter Bransford, Marion Carter Oliver, and Louise H. Carter. In 1905, the year before she died, Louise H. Carter wrote a memoir of Shirley during the Civil War.

The collection's art work includes a pencil drawing of Shirley (1851) by Frederick E. Church, pencil drawings of European dwellings by R. F. Mason, and drawings of Robert R. Carter's arctic expedition. Several nonoriginal art works, including photographs of Shirley portraits, engravings of U.S. Navy ships, and various other prints, are included.

There are three folders of genealogical notes at the end of the collection in series 2 (writings etc). The newspaper clippings in this series also document family history.

Series 3. Bound Volumes, 1801–1888

The first volume included in this series is a journal of Dr. Robert Carter's medical school days in Philadelphia.

Hill Carter may have been the scribe who kept a ship log and order book (1814–1815) on the U.S. sloop *Peacock* for Captain Lewis Warrington. The volumes also contain exercises relating to sailing and a journal of an 1805 voyage from Boston to Madeira.

In addition to the receipts and accounts cited in Series 1 above, Hill Carter kept exact and thorough records in various account books during the fifty years he ran Shirley. A complementary and perhaps more extensive picture can be drawn of Shirley through the account books. The bound volume series includes Hill Carter's cash books (1819–1875); his bank account books (1819–1874); and plantation journals (1816–1872), along with several related notes, hiring books, and memo books. The plantation journals include daily entries that note the weather, work on the plantation, the overseers, important events, comments on crops or machinery, and cures or recipes. Hill Carter noted Robert Randolph Carter's birth in his plantation journal entry for 15 September 1825 when he wrote that "Mary had a fine young son last night." While raising corn and wheat, Carter also noted his agriculture experiments with fallowing, crop rotation, and the use of gypsum, lime, and marl. Plantation and household expenses and income are summarized in the Shirley Plantation Annual Account Book (1816–

1874), and individual accounts are documented in the Shirley Plantation Account Book (1816–1848).

The Shirley collection contains several journals that document Robert R. Carter's naval career. The first concerns his initial naval experiences on the USS *Falmouth* (1842) and the following concerns his service in the Pacific on the USS *Savannah* and USS *Erie* (1843–1848). This journal contains several maps and drawings of the Pacific coast. Another journal (1850–1851) recounts Robert R. Carter's participation on the brig *Rescue*, which searched for Sir John Franklin in the Arctic. As part of the U.S. La Plata Expedition that explored up the Paraguay River in 1858–1859, Robert R. Carter traveled to Buenos Aires, Argentina, and elsewhere along the Atlantic coast of South America on the U.S. steamer *Argentina*. Carter wrote a pocket journal (ca. 1858–1859) for this period.

The bound volume series contains much relating to slavery and postwar labor. Included are hireling account books. All plantation journals have scattered material relating to slavery. Various account books document hours, chores, and pay for laborers after 1865. The Shirley Plantation Journal (1852–1872) lists the slaves “who went over to the Yankees” during the Civil War.

Several plantation journals are among the papers of this era. The farm journal (1866–1890) of Robert Randolph Carter and Alice Carter Bransford is composed of lists of persons allowed to cut wood in Shirley swamp; lists of “Shirley people” with birth dates and other family information; and yearly statistics, remedies, and a series of plats of Shirley plantation. Another account book of Robert Randolph Carter and Alice Carter Bransford consists of farm accounts with expenses and receipts, 1866–1898; accounts with Haxall, Crenshaw Co., 1866–1892; and accounts with the National Bank of Virginia, 1870–1890. The Shirley Plantation Journal (1872–1879) was kept by Robert R. Carter. Also included are two farm journals (1880–1898) of Charles Carter of High Hills.

Robert R. Carter took over the farming at Shirley in 1866 after he received a pardon for his service in the Confederate navy. He kept several plantation journals documenting everything from wages for laborers to hog killings. Robert R. Carter's letterbook (1866–1887) contains copies of letters relating to plantation matters, estate concerns, the engagements of his daughters, and the behavior of his niece, Lizzie Wickham.

After Carter's death in 1886, his daughter, Alice Carter Bransford, continued to use these journals until she retired from farming in 1918. Several bound volumes including farm journals, bank accounts, statistics, and hireling accounts document this period on the plantation. Robert R. Carter prepared his daughter, Alice, to run the plantation after his death. Alice farmed the plantation for thirty years, while for half those years her mother, Louise H. Carter, ran the Shirley household and Marion Carter Oliver helped out while she was not traveling or living with her husband in Rhode Island or elsewhere. Thus, the sources in this collection for women's history are quite extensive.

In the middle of one of the plantation journals (1866–1887, 1930s–1948), Robert R. Carter wrote a description of a buggy trip he took to the Northern Neck of Virginia in 1886 where he visited Christ Church, Lancaster, Corotoman, Stratford Hall, and other plantation sites associated with the Carter family in colonial Virginia.

Another volume, dated 1884, contains a genealogy of the Carter family of Virginia by Robert R. Carter. This document traces the family history back beyond Robert “King” Carter and lists many of his descendants.

Louise H. Carter kept diaries of her life and the happenings at Shirley from 1870 when she mentions a visit to Shirley from “cousin” Robert E. Lee. Alice Carter Bransford and Marion Carter Oliver continued their mother’s tradition with scattered diary entries from 1873 and later. In addition to these diaries, there are several volumes or composition books with copied or original essays and poetry (copies, printed, or original), address books, scrapbooks, and other items.

Omissions

Manuscripts dating before the death of Robert R. Carter in 1888 are included in this edition. The books, magazines, and music collected at Shirley are not included in either microfilm edition but are open to researchers at the Colonial Williamsburg Foundation Library. The books are part of a library that has been handed down by Hill, Carter, Nelson, and Oliver family members since the sixteenth century, including books of Edward Hill and Robert “King” Carter.

Manuscripts dating after the death of Robert R. Carter are included in UPA’s *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series B*. These items include: Series 1. Correspondence and Business Papers, 1888–1979; Series 2. Writings, Ephemera, and Art Work, 1905; Series 3. Bound Volumes, 1888–1920; and Series 4. Photographs, ca. 1860s–1980s.

N.B. Related materials include a variety of books, manuscripts, and periodical articles relating to Shirley Plantation.

Books on Shirley include: Lynn, Catherine M., “Shirley Plantation: A History,” M.A. thesis, Department of History, University of Delaware, 1967; Reinhart, Theodore R., ed., *Archaeology of Shirley Plantation*, University Press of Virginia, Charlottesville, 1984 (according to the bibliography of this book there are several reports relating to the archaeology of Shirley on file in the Department of Anthropology at the College of William and Mary); Young, Joanne, *Shirley Plantation, A Personal Adventure for Ten Generations*, Shirley Plantation, 1981; and Carlton, Florence Tyler, *A Genealogy of the Known Descendants of Robert Carter of Corotoman*, Foundation for Historic Church Inc., 1982.

Manuscripts relating to the Carters include: Carter, Robert, Letterbooks, 1723–1724, 1727–1728, 1728–1730, 1731–1732, Alderman Library, Charlottesville, Virginia; *Records of Ante-Bellum Southern Plantations from the*

Revolution through the Civil War, Series E, Part 1, University Publications of America; Carter, Robert of Nominy Hall, Papers, Duke University Library, Durham, North Carolina; *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series F, Part 3*, University Publications of America; Carter Papers, Earl Gregg Swem Library of the College of William and Mary, Williamsburg, Virginia; *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series L, Part 1*, University Publications of America; Carter, Robert Wormeley, Diary in *Virginia Almanack...1776.*, Colonial Williamsburg Foundation Library; The George Bolling Lee Papers, Virginia Historical Society, Richmond, Virginia, Mssl. L 5114, a 23; Plummer-Carter Letterbook, Alderman Library, Charlottesville, Virginia; Carter, Ann Campbell [Leigh], Drawing book, ca. 1858, Virginia Historical Society, Ms #: 10L5334:1; and Randolph Family of Eastern View...(270 items), Virginia Historical Society.

Official documents relating to the Carters include: Carter, Hill, Will, 1875, Virginia State Library, Richmond, Virginia, Charles City County, Will Book VI, 1860–1878; Carter, Robert, Will, 1805, Virginia State Library, Richmond, Virginia, Charles City County, Will Book I, 1789–1808, pp. 671–673; Charles City County, Virginia, “Grants, 1655–1664,” Virginia State Library, Richmond, Virginia; and Charles City County, Virginia, “Orders: 1737–1751,” Virginia State Library, Richmond, Virginia, Microfilm, Reel 14.

Periodical articles and other works relating to Shirley include: Girouard, Mark, “Shirley Plantation, Virginia,” *Country Life* (October 1963), 112–115; Kocher, A. Lawrence, “Plantation Houses of Virginia,” *Antiques* LX (September 1951), 186–189; Lee, Gazenove G., Jr., “Ann Hill Carter,” *William and Mary Quarterly*, 2nd Series, XVI (July 1936), 417–419; Snow, Barbara, “Living With Antiques: Shirley, Charles City County, Virginia,” *Antiques* LXXXIII (May 1963), 542–547; Troubetzkoy, Ulrich, “Welcome to Shirley,” *Virginia Cavalcade* IX (Autumn 1959), 9–17; Carter, Hill, “Address to the Farmers and Overseers of Virginia,” *Farmer’s Register* 11 (1834), 564–565; Cole, Ann Kilborn, *Antiques*, Collier Books, New York, 1967; Frangiamore, Catherine Lynn, “Shirley Plantation in Charles City County, Virginia,” *Antiques* CIII (1973), 340–350; Lancaster, Robert A., Jr., *Historic Virginia Homes and Churches*, J. B. Lippincott, Philadelphia, 1915; Leavitt, Genevieve, “Slaves and Tenant Farmers at Shirley Plantation: Social Relationships and Material Culture,” M.A. thesis, Department of Anthropology, College of William and Mary, 1981; Phillips, Ulrich B., *Life and Labor in the Old South*, Little, Brown and Company, Boston, 1929; Smythe, J. F. D., “Smyth’s Travels in Virginia in 1773,” *Virginia Historical Register and Literary Companion* 7(1) (1853), 11–20; Waterman, Thomas T., *The Mansions of Virginia, 1706–1776*, University of North Carolina Press, Chapel Hill, 1945; and Waterman, Thomas T. and John A. Barrows, *Domestic Colonial Architecture of Tidewater Virginia*, Da Capo Press, New York, 1968.

Reel 1

Introductory Materials

0001 Introductory Materials. 694 frames.

Reel 2

Series 1. Correspondence and Business Papers, 1650–1888 and Undated

0001 Container 1, Folder 1, 1650–1656. 9 frames.
0010 Container 1, Folder 2, 1710. 3 frames.
0013 Container 1, Folder 3, 1724–1775. 34 frames.
0047 Container 1, Folder 4, 1782. 2 frames.
0049 Container 1, Folder 5, 1786. 2 frames.
0051 Container 1, Folder 6, 1792–1798. 16 frames.
0067 Container 1, Folder 7, 1799 and Undated. 15 frames.
0082 Container 1, Folder 8, Undated. 8 frames.
0090 Container 1, Folder 9, January–February 1800. 8 frames.
0098 Container 1, Folder 10, April–November 1800. 7 frames.
0105 Container 1, Folder 11, March–May 1801. 13 frames.
0118 Container 1, Folder 12, June 1801–May 1802. 16 frames.
0134 Container 1, Folder 13, January 1803–June 1804. 63 frames.
0197 Container 1, Folder 14, November–December 1804. 23 frames.
0220 Container 1, Folder 15, February 1805–1809 and Undated. 17 frames.
0237 Container 1, Folder 16, November 1810–1815. 11 frames.
0248 Container 1, Folder 17, March–September 1816. 11 frames.
0259 Container 1, Folder 18, October–December 1816. 11 frames.
0270 Container 1, Folder 19, January–June 1817. 28 frames.
0298 Container 1, Folder 20, July–September 1817. 12 frames.
0310 Container 1, Folder 21, October–December 1817. 19 frames.
0329 Container 1, Folder 22, January–March 1818. 29 frames.
0358 Container 1, Folder 23, April–June 1818. 33 frames.
0391 Container 1, Folder 24, July–August 1818. 23 frames.
0414 Container 1, Folder 25, September–October 1818. 15 frames.
0429 Container 1, Folder 26, December 1818. 16 frames.
0445 Container 1, Folder 27, January–March 1819. 21 frames.
0466 Container 1, Folder 28, April–May 1819. 21 frames.
0487 Container 1, Folder 29, June–September 1819. 27 frames.
0514 Container 1, Folder 30, October 1819. 18 frames.
0532 Container 1, Folder 31, November 1819. 15 frames.
0547 Container 1, Folder 32, December 1819. 16 frames.
0563 Container 2, Folder 1, January–June 1820. 46 frames.
0609 Container 2, Folder 2, August–December 1820. 39 frames.
0648 Container 2, Folder 3, January–September 1821. 36 frames.
0684 Container 2, Folder 4, October–December 1821. 55 frames.
0739 Container 2, Folder 5, January–February 1822. 39 frames.
0778 Container 2, Folder 6, March–August 1822. 49 frames.
0827 Container 2, Folder 7, October–December 1822. 41 frames.
0868 Container 2, Folder 8, January–July 1823. 41 frames.
0909 Container 2, Folder 9, August–December 1823. 51 frames.
0960 Container 2, Folder 10, January–April 1824. 38 frames.

Reel 3

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 2, Folder 11, May–August 1824. 37 frames.
0038	Container 3, Folder 1, September–December 1824. 40 frames.
0078	Container 3, Folder 2, January–April 1825. 59 frames.
0137	Container 3, Folder 3, May–July 1825. 39 frames.
0176	Container 3, Folder 4, August–October 1825. 37 frames.
0213	Container 3, Folder 5, November–December 1825. 37 frames.
0250	Container 3, Folder 6, January–April 1826. 44 frames.
0294	Container 3, Folder 7, May–July 1826. 38 frames.
0332	Container 3, Folder 8, August–December 1826. 29 frames.
0361	Container 3, Folder 9, January–April 1827. 37 frames.
0398	Container 3, Folder 10, May–October 1827. 29 frames.
0427	Container 3, Folder 11, November–December 1827. 36 frames.
0463	Container 3, Folder 12, January–April 1828. 48 frames.
0511	Container 3, Folder 13, May–July 1828. 32 frames.
0543	Container 3, Folder 14, August–December 1828. 42 frames.
0585	Container 4, Folder 1, January–May 1829. 53 frames.
0638	Container 4, Folder 2, June–September 1829. 40 frames.
0678	Container 4, Folder 3, October–December 1829. 29 frames.
0707	Container 4, Folder 4, January–April 1830. 33 frames.
0740	Container 4, Folder 5, May–August 1830. 47 frames.
0787	Container 4, Folder 6, September–December 1830. 49 frames.
0836	Container 4, Folder 7, January–March 1831. 35 frames.
0871	Container 4, Folder 8, April–August 1831. 42 frames.
0913	Container 4, Folder 9, September–December 1831. 41 frames.
0954	Container 4, Folder 10, January–March 1832. 39 frames.

Reel 4

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 4, Folder 11, April–August 1832. 54 frames.
0055	Container 4, Folder 12, September–December 1832. 50 frames.
0105	Container 5, Folder 1, January–February 1833. 41 frames.
0146	Container 5, Folder 2, March 1833. 36 frames.
0182	Container 5, Folder 3, April–June 1833. 44 frames.
0226	Container 5, Folder 4, July–October 1833. 49 frames.
0275	Container 5, Folder 5, November–December 1833. 24 frames.
0299	Container 5, Folder 6, January–April 1834. 35 frames.
0334	Container 5, Folder 7, May–August 1834. 36 frames.
0370	Container 5, Folder 8, September–December 1834. 29 frames.
0399	Container 5, Folder 9, January–April 1835. 41 frames.
0440	Container 5, Folder 10, May–August 1835. 48 frames.
0488	Container 5, Folder 11, September–December 1835. 32 frames.
0520	Container 6, Folder 1, January–March 1836. 39 frames.
0559	Container 6, Folder 2, April–July 1836. 44 frames.
0603	Container 6, Folder 3, August–December 1836. 28 frames.
0631	Container 6, Folder 4, January–September 1837. 31 frames.
0662	Container 6, Folder 5, October–December 1837. 22 frames.

0684 Container 6, Folder 6, January–March 1838. 20 frames.
 0704 Container 6, Folder 7, April–August 1838. 23 frames.
 0727 Container 6, Folder 8, September–December 1838. 22 frames.
 0749 Container 6, Folder 9, January–August 1839. 22 frames.
 0771 Container 6, Folder 10, October–December 1839. 29 frames.
 0800 Container 6, Folder 11, Undated, ca. 1830s–1840s. 10 frames.
 0810 Container 7, Folder 1, January–February 1840. 34 frames.
 0844 Container 7, Folder 2, March–June 1840. 35 frames.
 0879 Container 7, Folder 3, July–August 1840. 34 frames.
 0913 Container 7, Folder 4, September–October 1840. 24 frames.
 0937 Container 7, Folder 5, November–December 1840. 34 frames.
 0971 Container 7, Folder 6, January–March 1841. 25 frames.

Reel 5

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 7, Folder 7, April–August 1841. 58 frames.
 0059 Container 7, Folder 8, September–October 1841. 40 frames.
 0099 Container 7, Folder 9, November–December 1841. 24 frames.
 0123 Container 7, Folder 10, January 1842. 39 frames.
 0162 Container 7, Folder 11, February–May 1842. 50 frames.
 0212 Container 7, Folder 12, June–July 1842. 39 frames.
 0251 Container 7, Folder 13, August–November 1842. 50 frames.
 0301 Container 7, Folder 14, December 1842. 36 frames.
 0337 Container 8, Folder 1, January 1843. 28 frames.
 0365 Container 8, Folder 2, February–March 1843. 46 frames.
 0411 Container 8, Folder 3, April–June 1843. 53 frames.
 0464 Container 8, Folder 4, July 1843. 30 frames.
 0494 Container 8, Folder 5, August–October 1843. 50 frames.
 0544 Container 8, Folder 6, November–December 1843. 42 frames.
 0586 Container 8, Folder 7, January–February 1844. 40 frames.
 0626 Container 8, Folder 8, March–April 1844. 28 frames.
 0654 Container 8, Folder 9, May–June 1844. 31 frames.
 0685 Container 8, Folder 10, July–August 1844. 36 frames.
 0721 Container 8, Folder 11, September–November 15, 1844. 32 frames.
 0753 Container 8, Folder 12, November 16–December 1844. 30 frames.
 0783 Container 9, Folder 1, January 1845. 32 frames.
 0815 Container 9, Folder 2, February–March 1845. 40 frames.
 0855 Container 9, Folder 3, April–May 1845. 41 frames.
 0896 Container 9, Folder 4, June–July 1845. 54 frames.
 0950 Container 9, Folder 5, August–September 1845. 29 frames.
 0979 Container 9, Folder 6, October–November 1845. 41 frames.

Reel 6

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 9, Folder 7, December 1845. 34 frames.
 0035 Container 9, Folder 8, January 1846. 51 frames.
 0086 Container 9, Folder 9, February–March 1846. 33 frames.
 0116 Container 9, Folder 10, April–June 1846. 35 frames.

0151 Container 9, Folder 11, July–August 1846. 29 frames.
0180 Container 9, Folder 12, September–October 1846. 41 frames.
0221 Container 9, Folder 13, November–December 1846. 40 frames.
0261 Container 10, Folder 1, January 1847. 29 frames.
0290 Container 10, Folder 2, February–April 1847. 40 frames.
0330 Container 10, Folder 3, May–July 1847. 39 frames.
0369 Container 10, Folder 4, August 1847. 28 frames.
0397 Container 10, Folder 5, September–October 1847. 47 frames.
0444 Container 10, Folder 6, November–December 1847. 45 frames.
0489 Container 10, Folder 7, January 1848. 42 frames.
0531 Container 10, Folder 8, February–March 1848. 40 frames.
0571 Container 10, Folder 9, April 1848. 34 frames.
0605 Container 10, Folder 10, May–June 1848. 48 frames.
0653 Container 10, Folder 11, July 1848. 35 frames.
0688 Container 10, Folder 12, August 1848. 41 frames.
0729 Container 10, Folder 13, September–October 1848. 36 frames.
0765 Container 10, Folder 14, November–December 1848. 48 frames.
0813 Container 11, Folder 1, January 1849. 51 frames.
0864 Container 11, Folder 2, February 1849. 19 frames.
0883 Container 11, Folder 3, March 1849. 34 frames.
0917 Container 11, Folder 4, April–May 1849. 28 frames.
0945 Container 11, Folder 5, June 1849. 24 frames.
0969 Container 11, Folder 6, July–August 1849. 32 frames.

Reel 7

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 11, Folder 7, September–October 16, 1849. 31 frames.
0032 Container 11, Folder 8, October 17–November 1849. 32 frames.
0064 Container 11, Folder 9, December 1849 and Undated, ca. 1840s. 30 frames.
0094 Container 11, Folder 10, January 1850. 35 frames.
0129 Container 11, Folder 11, February–March 1850. 39 frames.
0168 Container 11, Folder 12, April 1850. 19 frames.
0187 Container 11, Folder 13, May–June 1850. 35 frames.
0222 Container 11, Folder 14, July–August 1850. 31 frames.
0253 Container 11, Folder 15, September 1850. 27 frames.
0280 Container 11, Folder 16, October–November 1850. 43 frames.
0323 Container 11, Folder 17, December 1850 and Undated, ca. 1850. 43 frames.
0366 Container 12, Folder 1, January–February 1851. 46 frames.
0412 Container 12, Folder 2, March–April 1851. 40 frames.
0452 Container 12, Folder 3, May–June 1851. 35 frames.
0487 Container 12, Folder 4, July–August 1851. 48 frames.
0535 Container 12, Folder 5, September–October 1851. 52 frames.
0587 Container 12, Folder 6, November–December 1851. 53 frames.
0640 Container 12, Folder 7, January–February 1852. 36 frames.
0676 Container 12, Folder 8, March–April 1852. 44 frames.
0720 Container 12, Folder 9, May–June 1852. 45 frames.
0765 Container 12, Folder 10, July–August 1852. 57 frames.
0822 Container 12, Folder 11, September–October 1852. 39 frames.
0861 Container 12, Folder 12, November 1852. 42 frames.
0903 Container 12, Folder 13, December 1852. 55 frames.
0958 Container 13, Folder 1, January–February 1853. 44 frames.

Reel 8

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 13, Folder 2, March–April 1853. 41 frames.
0042	Container 13, Folder 3, May–June 1853. 58 frames.
0100	Container 13, Folder 4, July 1853. 60 frames.
0160	Container 13, Folder 5, August 1853. 64 frames.
0224	Container 13, Folder 6, September 1853. 47 frames.
0271	Container 13, Folder 7, October 1853. 29 frames.
0300	Container 13, Folder 8, November 1853. 41 frames.
0341	Container 13, Folder 9, December 1853. 54 frames.
0395	Container 13, Folder 10, January–March 1854. 68 frames.
0463	Container 13, Folder 11, April–May 1854. 57 frames.
0520	Container 13, Folder 12, June 1854 (excluding one letter, June 15 and copies of letters, June 22). 13 frames.
0533	Container 13, Folder 13, June 15, 1854. 5 frames.
0538	Container 13, Folder 14, June 22, 1854 (copies of letters concerning case of Landonia J. Randolph, letters written between 1830–1839). 26 frames.
0564	Container 13, Folder 15, July–August 1854. 34 frames.
0598	Container 13, Folder 16, September 15 (and later entries). 9 frames.
0607	Container 13, Folder 17, September–December 1854 (except long letter of September 15). 26 frames.
0633	Container 14, Folder 1, January–April 1855. 61 frames.
0694	Container 14, Folder 2, May–October 1855. 66 frames.
0760	Container 14, Folder 3, November–December 1855. 34 frames.
0794	Container 14, Folder 4, January–March 1856. 54 frames.
0848	Container 14, Folder 5, April–July 1856. 73 frames.
0921	Container 14, Folder 6, August–October 1856. 101 frames.

Reel 9

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 14, Folder 7, November–December 1856. 71 frames.
0072	Container 15, Folder 1, January–February 1857. 79 frames.
0151	Container 15, Folder 2, March–April 1857. 67 frames.
0218	Container 15, Folder 3, May–August 1857. 57 frames.
0275	Container 15, Folder 4, September–October 1857. 54 frames.
0329	Container 15, Folder 5, November–December 1857. 43 frames.
0372	Container 15, Folder 6, January–February 1858. 75 frames.
0447	Container 15, Folder 7, March–April 1858. 63 frames.
0510	Container 15, Folder 8, May–June 1858. 74 frames.
0584	Container 15, Folder 9, July–October 1858. 89 frames.
0673	Container 15, Folder 10, November–December 1858. 50 frames.
0723	Container 16, Folder 1, January 1859. 48 frames.
0771	Container 16, Folder 2, February–March 1859. 85 frames.
0856	Container 16, Folder 3, April–June 1859. 57 frames.
0913	Container 16, Folder 4, July–September 1859. 60 frames.
0973	Container 16, Folder 5, October–November 1859. 53 frames.

Reel 10

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 16, Folder 6, December 1859 and Undated, ca. 1850s. 62 frames.
0063	Container 16, Folder 7, January–March 1860. 64 frames.
0127	Container 16, Folder 8, April–May 1860. 56 frames.
0183	Container 16, Folder 9, June–December 1860. 62 frames.
0245	Container 17, Folder 1, January–February 1861. 35 frames.
0280	Container 17, Folder 2, March–May 1861. 50 frames.
0330	Container 17, Folder 3, May–August 1861. 44 frames.
0374	Container 17, Folder 4, September–October 1861. 42 frames.
0416	Container 17, Folder 5, November–December 1861. 40 frames.
0456	Container 17, Folder 6, January–February 1862. 43 frames.
0499	Container 17, Folder 7, March–May 1862. 27 frames.
0526	Container 17, Folder 8, June–October 1862. 25 frames.
0551	Container 17, Folder 9, November–December 1862. 38 frames.
0589	Container 17, Folder 10, January–February 1863. 24 frames.
0613	Container 17, Folder 11, March–May 1863. 30 frames.
0643	Container 17, Folder 12, June–September 1863. 55 frames.
0698	Container 17, Folder 13, October–December 1863. 31 frames.
0729	Container 18, Folder 1, January–May 1864. 39 frames.
0768	Container 18, Folder 2, June–August 1864. 38 frames.
0806	Container 18, Folder 3, September–October 1864. 26 frames.
0832	Container 18, Folder 4, November–December 1864. 25 frames.
0857	Container 18, Folder 5, January–June 1865. 61 frames.
0918	Container 18, Folder 6, July–August 1865. 58 frames.

Reel 11

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 18, Folder 7, September–December 1865. 85 frames.
0086	Container 18, Folder 8, January–April 1866. 59 frames.
0145	Container 18, Folder 9, May–July 1866. 66 frames.
0211	Container 18, Folder 10, August–October 1866. 79 frames.
0290	Container 19, Folder 1, November–December 1866. 64 frames.
0354	Container 19, Folder 2, January–March 1867. 72 frames.
0426	Container 19, Folder 3, April–May 1867. 88 frames.
0514	Container 19, Folder 4, June–August 1867. 76 frames.
0590	Container 19, Folder 5, September–November 1867. 81 frames.
0671	Container 19, Folder 6, December 1867–January 1868. 73 frames.
0744	Container 19, Folder 7, February–April 1868. 77 frames.
0821	Container 19, Folder 8, May–June 1868. 87 frames.
0908	Container 20, Folder 1, July–August 1868. 94 frames.

Reel 12

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 20, Folder 2, September–October 1868. 84 frames.
0085	Container 20, Folder 3, November–December 1868. 73 frames.
0158	Container 20, Folder 4, January–February 1869. 75 frames.
0233	Container 20, Folder 5, March–May 1869. 83 frames.
0316	Container 20, Folder 6, June–August 1869. 93 frames.
0409	Container 20, Folder 7, September–October 1869. 69 frames.
0478	Container 21, Folder 1, November–December 1869. 99 frames.
0577	Container 21, Folder 2, January 1870. 36 frames.
0613	Container 21, Folder 3, February–April 1870. 88 frames.
0701	Container 21, Folder 4, May–July 1870. 86 frames.
0787	Container 21, Folder 5, August–September 1870. 83 frames.
0870	Container 21, Folder 6, October–November 1870. 48 frames.
0918	Container 21, Folder 7, December 1870. 63 frames.

Reel 13

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 22, Folder 1, January–March 1871. 85 frames.
0086	Container 22, Folder 2, April–June 1871. 78 frames.
0164	Container 22, Folder 3, July–September 1871. 92 frames.
0256	Container 22, Folder 4, October–November 1871. 92 frames.
0348	Container 22, Folder 5, December 1871–January 1872. 78 frames.
0426	Container 22, Folder 6, February–May 1872. 124 frames.
0550	Container 22, Folder 7, June–December 1872. 91 frames.
0641	Container 23, Folder 1, January–April 1873. 93 frames.
0734	Container 23, Folder 2, May–August 1873. 55 frames.
0789	Container 23, Folder 3, September–December 1873. 93 frames.
0882	Container 23, Folder 4, January 1874. 72 frames.
0954	Container 23, Folder 5, February 1874. 27 frames.

Reel 14

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 23, Folder 6, March 1874. 51 frames.
0052	Container 23, Folder 7, April 1874. 36 frames.
0088	Container 24, Folder 1, May 1874. 34 frames.
0122	Container 24, Folder 2, June–July 1874. 50 frames.
0172	Container 24, Folder 3, August 1874. 39 frames.
0211	Container 24, Folder 4, September 1874. 54 frames.
0265	Container 24, Folder 5, October–November 1874. 55 frames.
0320	Container 24, Folder 6, December 1874. 52 frames.
0372	Container 24, Folder 7, January 1875. 60 frames.
0432	Container 24, Folder 8, February–March 1875. 66 frames.
0498	Container 25, Folder 1, April–May 1875. 52 frames.

0550	Container 25, Folder 2, June 1875. 34 frames.
0584	Container 25, Folder 3, July 1875. 43 frames.
0627	Container 25, Folder 4, August–September 1875. 55 frames.
0682	Container 25, Folder 5, October–November 1875. 58 frames.
0740	Container 25, Folder 6, December 1875. 48 frames.
0788	Container 25, Folder 7, January–April 1876. 49 frames.
0837	Container 25, Folder 8, May–July 1876. 51 frames.
0888	Container 26, Folder 1, August–November 1876. 58 frames.
0946	Container 26, Folder 2, December 1876. 33 frames.

Reel 15

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 26, Folder 3, January–April 1877. 76 frames.
0077	Container 26, Folder 4, May–October 1877. 76 frames.
0153	Container 26, Folder 5, November–December 1877. 47 frames.
0200	Container 26, Folder 6, January–June 1878. 46 frames.
0246	Container 26, Folder 7, July–September 1878. 48 frames.
0294	Container 26, Folder 8, October–December 1878. 49 frames.
0343	Container 27, Folder 1, January–March 1879. 56 frames.
0399	Container 27, Folder 2, April–June 1879. 39 frames.
0438	Container 27, Folder 3, July–September 1879. 63 frames.
0501	Container 27, Folder 4, October–December 1879. 46 frames.
0547	Container 27, Folder 5, Undated, Hill Carter Letters. 15 frames.
0562	Container 27, Folder 6, Undated, Robert R. Carter. 22 frames.
0584	Container 27, Folder 7, Undated, Marion Humphreys. 25 frames.
0609	Container 27, Folder 8, Undated, Eliza M. Marcy. 33 frames.
0642	Container 27, Folder 9, Undated, Letters from Louise H. Carter. 67 frames.
0709	Container 27, Folder 10, Undated, Letters from Louise H. Carter. 110 frames.
0819	Container 28, Folder 1, Undated, Letters to Louises H. Carter (not from Alice or Marion). 49 frames.
0868	Container 28, Folder 2, Undated, Letters from Alice Carter. 83 frames.
0951	Container 28, Folder 3, Undated, Letters from Marion Carter. 24 frames.
0975	Container 28, Folder 4, Undated, Miscellaneous Letters. 28 frames.

Reel 16

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001	Container 28, Folder 5, January–February 1880. 69 frames.
0070	Container 28, Folder 6, March–May 1880. 44 frames.
0114	Container 28, Folder 7, June–July 1880. 45 frames.
0159	Container 28, Folder 8, August–September 1880. 34 frames.
0193	Container 28, Folder 9, October–November 1880. 45 frames.
0238	Container 28, Folder 10, December 1880. 34 frames.
0272	Container 29, Folder 1, January–February 1881. 49 frames.
0321	Container 29, Folder 2, March–April 1881. 40 frames.
0361	Container 29, Folder 3, May–June 1881. 66 frames.
0427	Container 29, Folder 4, July–August 1881. 91 frames.
0518	Container 29, Folder 5, September–October 1881. 87 frames.

0605 Container 29, Folder 6, November–December 1881. 70 frames.
 0675 Container 30, Folder 1, January 1882. 39 frames.
 0714 Container 30, Folder 2, February 1882. 40 frames.
 0754 Container 30, Folder 3, March–April 1882. 54 frames.
 0808 Container 30, Folder 4, May 1882. 57 frames.
 0855 Container 30, Folder 5, June 1882. 36 frames.
 0891 Container 30, Folder 6, July–August 1882. 41 frames.
 0932 Container 30, Folder 7, September–October 15, 1882. 61 frames.

Reel 17

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 30, Folder 8, October 16–November 20, 1882. 65 frames.
 0066 Container 30, Folder 9, November 21–December 1882. 54 frames.
 0120 Container 31, Folder 1, January–February 14, 1883. 43 frames.
 0163 Container 31, Folder 2, February 15–March 1883. 42 frames.
 0205 Container 31, Folder 3, March–June 1883. 36 frames.
 0241 Container 31, Folder 4, July–August 1883. 49 frames.
 0290 Container 31, Folder 5, September–October 1883. 45 frames.
 0335 Container 31, Folder 6, November 1883. 42 frames.
 0377 Container 31, Folder 7, December 1883–January 1884. 63 frames.
 0440 Container 31, Folder 8, February–April 1884. 50 frames.
 0490 Container 32, Folder 1, May–June 1884. 48 frames.
 0538 Container 32, Folder 2, July–August 19, 1884. 72 frames.
 0610 Container 32, Folder 3, August 20–September 1884. 48 frames.
 0658 Container 32, Folder 4, October 1884. 57 frames.
 0715 Container 32, Folder 5, November 1884. 52 frames.
 0757 Container 32, Folder 6, December 1884. 70 frames.
 0827 Container 32, Folder 7, January–February 1885. 57 frames.
 0884 Container 32, Folder 8, March–May 1885. 50 frames.
 0934 Container 33, Folder 1, June–July 1885. 61 frames.

Reel 18

Series 1. Correspondence and Business Papers, 1650–1888 and Undated cont.

0001 Container 33, Folder 2, August–September 1885. 57 frames.
 0058 Container 33, Folder 3, October 1885. 32 frames.
 0090 Container 33, Folder 4, November 1885. 36 frames.
 0126 Container 33, Folder 5, December 1885. 35 frames.
 0164 Container 33, Folder 6, January–February 1886. 54 frames.
 0218 Container 33, Folder 7, March–April 1886. 36 frames.
 0254 Container 33, Folder 8, May–June 1886. 49 frames.
 0303 Container 33, Folder 9, July–August 1886. 64 frames.
 0367 Container 33, Folder 10, September 1886. 48 frames.
 0415 Container 34, Folder 1, October 1886. 57 frames.
 0472 Container 34, Folder 2, November 1886. 83 frames.
 0555 Container 34, Folder 3, December 1886. 77 frames.
 0632 Container 34, Folder 4, January–February 1887. 77 frames.
 0709 Container 34, Folder 5, March–April 1887. 64 frames.

- 0773 Container 34, Folder 6, May–July 1887. 52 frames.
- 0825 Container 34, Folder 7, August–September 1887. 50 frames.
- 0875 Container 34, Folder 8, October–December 1887. 91 frames.
- 0966 Container 35, Folder 1, January–February 1888. 44 frames.

Reel 19

Series 2. Writings, Ephemera, and Art Work, 1804–1991

- 0001 Container 80, Folder 1, Writings, ca. 1820s–1840s and Undated. 64 frames.
- 0065 Container 80, Folder 2, Writings, Louise H. Carter’s Memoir of the Civil War, 1905. 20 frames.
- 0085 Container 80, Folder 3, Writings, Undated. 115 frames.
- 0200 Container 80, Folder 4, Writings, 1926 and Undated. 121 frames.
- 0321 Container 80, Folder 5, Writings, Undated. 49 frames.
- 0370 Container 80, Folder 6, Published Writings, 1904–1939. 31 frames.
- 0401 Container 80, Folder 7, Music Manuscripts, ca. 1840 and Undated. 49 frames.
- 0440 Container 80, Folder 8, Poetry and Verse, 1838–1949 and Undated. 84 frames.
- 0524 Container 80, Folder 9, Poetry and Verse, 1902 and Undated. 66 frames.
- 0590 Container 81, Folder 1, Genealogy Notes, Undated. 133 frames.
- 0723 Container 81, Folder 2, Genealogy Notes, 1982–1989 and Undated. 84 frames.
- 0807 Container 81, Folder 3, Genealogy Notes, 1880–1949 and Undated. 89 frames.
- 0896 Container 81, Folder 4, Medical Cures and Treatments, ca. 1860s and Undated. 24 frames.
- 0920 Container 81, Folder 5, Recipes, Undated. 21 frames.
- 0941 Container 81, Folder 6, Currency, ca. 1860s and Undated. 52 frames.
- 0993 Container 81, Folder 7, Ephemera, 1884–1923 and Undated. 19 frames.
- 1012 Container 81, Folder 8, Ephemera—Calling Cards, 1888–1910 and Undated. 9 frames.
- 1021 Container 81, Folder 9, Ephemera, 1810–1890s and Undated. 40 frames.
- 1061 Container 81, Folder 10, Lists of Books from the Shirley Library, pre-1887–1927 and Undated. 54 frames.
- 1115 Container 81, Folder 11, Ephemera—Hair, ca. 1863 and Undated. 14 frames.

Reel 20

Series 2. Writings, Ephemera, and Art Work, 1804–1991 cont.

- 0001 Container 82, Folder 1, Printed Ephemera, 1881–1909 and Undated. 93 frames.
- 0094 Container 82, Folder 2, Ephemera—English Views, Undated. 67 frames.
- 0161 Container 82, Folder 3, Ephemera, 1874–1958 and Undated. 151 frames.
- 0312 Container 82, Folder 4, Maps, 1804. 10 frames.
- 0322 Container 82, Folder 5, Maps, 1816. 12 frames.
- 0334 Container 82, Folder 6, Maps, 1879. 16 frames.
- 0350 Container 82, Folder 7, Maps, 1879. 5 frames.
- 0355 Container 82, Folder 8, Maps, 1895–1901. 58 frames.
- 0413 Container 82, Folder 9, Maps, 1911. 4 frames.
- 0417 Container 82, Folder 10, Maps, Undated. 4 frames.
- 0421 Container 82, Folder 11, Maps, Undated. 25 frames.
- 0446 Container 82, Folder 12, Maps—Oversized, Undated. 69 frames.
- 0515 Container 83, Folder 1, Magazine Articles, 1907–1989. 186 frames.
- 0701 Container 83, Folder 2, Newspaper Clippings, 1860s–1940s and Undated. 100 frames.

- 0801 Container 83, Folder 3, Newspaper Clippings, 1860s–1940s and Undated. 64 frames.
- 0865 Container 83, Folder 4, Newspaper Clippings on Shirley, 1924–1991 and Undated. 72 frames.
- 0937 Container 83, Folder 5, Miscellaneous Stamped Envelopes, Undated. 18 frames.
- 0955 Container 83, Folder 6, Miscellaneous Unstamped Envelopes, Undated. 9 frames.
- 0964 Container 83, Folder 7, Miscellaneous Cover Sheets and Notes, Undated. 7 frames.
- 0971 Container 83, Folder 8, Pamphlets for Shirley Plantation, Undated. 31 frames.

Reel 21

Series 2. Writings, Ephemera, and Art Work, 1804–1991 cont.

- 0001 Oversized Container 1, Folder 1, Architectural Drawings by R. F. Mason, 1838–1840. 6 frames.
- 0007 Oversized Container 1, Folder 2, Architectural Drawings by R. F. Mason, Undated. 5 frames.
- 0012 Oversized Container 1, Folder 3, Architectural Drawings by R. F. Mason, Undated. 3 frames.
- 0015 Oversized Container 1, Folder 4, Pencil Drawing of Ship “Advance Ashore, ca. 1840.” 1 frame.
- 0016 Oversized Container 1, Folder 5, Drawings of “The Rescue” by Robert R. Carter, 1850. 6 frames.
- 0022 Oversized Container 1, Folder 6, Drawing of Buildings by Sedger, 1851. 2 frames.
- 0024 Oversized Container 1, Folder 16, Pencil Drawing of Shirley by Frederick E. Church, June 1851. 3 frames.
- 0027 Oversized Container 1, Folder 7, Drawings of House and St. Peter’s Church, 1857. 3 frames.
- 0030 Oversized Container 1, Folder 8, Drawings of “The Shirley Tramp” and the Gauley Bridge by Robert R. Carter, 1882 and Undated. 3 frames.
- 0033 Oversized Container 1, Folder 9, Ink Drawings of Shirley, Undated. 4 frames.
- 0037 Oversized Container 1, Folder 10, Watercolor of Virginia Military Institute, Undated. 3 frames.
- 0040 Oversized Container 1, Folder 11, J. H. Oliver As a Youth, Artist Unknown, Undated. 4 frames.
- 0044 Oversized Container 1, Folder 12, Watercolor of Marion Carter by Katherine Pyle, Undated. 3 frames.
- 0047 Oversized Container 1, Folder 13, Watercolor of Farmhouse with Cows by S. R. R., Undated. 3 frames.
- 0050 Oversized Container 1, Folder 14, Watercolor of Marshland, Undated. 2 frames.
- 0052 Oversized Container 1, Folder 15, Pencil Drawings and Print of Head, Undated. 6 frames.
- 0058 Oversized Container 1, Folder 17, Pencil Drawings on Cards, Undated. 2 frames.
- 0060 Oversized Container 1, Folder 18, Starhan Coat of Arms, Undated. 2 frames.
- 0062 Oversized Container 1, Folder 19, Greek Revival—Ink and Wash Drawing, Undated. 2 frames.
- 0064 Oversized Container 1, Folder 20, Engraving of Shirley Gardens by Lila S. Williams, Undated. 2 frames.
- 0066 Oversized Container 1, Folder 21, Watercolor of a Woman and Dog, Undated. 2 frames.
- 0068 Oversized Container 1, Folder 21.1, Drawings of Bunker Hill and Quebec Soldiers, 1798. 3 frames.

- 0071 Oversized Container 1, Folder 22, Portraits (Matted) and Silhouettes, Undated. 21 frames.
- 0092 Oversized Container 1, Folder 23, Photographs of Portraits at or Relating to Shirley, Undated. 41 frames.
- 0133 Oversized Container 1, Folder 24, Photographs of Watercolors of Berkeley and Westover, Undated. 4 frames.
- 0137 Oversized Container 1, Folder 25, Lithograph of Humphreys Coat of Arms, Undated. 2 frames.
- 0139 Oversized Container 1, Folder 26, Photographs of Drawings by Reginald Cleveland Coxe, Undated. 14 frames.
- 0153 Oversized Container 1, Folder 27, Printed Photographs by J. H. McFarland, Undated. 3 frames.
- 0156 Oversized Container 2, Folder 1, Prints of Engravings related to the Franklin Expedition, Undated. 6 frames.
- 0162 Oversized Container 2, Folder 2, "Old Naval Prints" of U.S. Navy, 1893. 50 frames.
- 0212 Oversized Container 2, Folder 3, Photograph of a Drawing of a Ship, Undated. 2 frames.
- 0214 Oversized Container 2, Folder 4, Engravings—Humphreys Family, 1884 and Undated. 9 frames.
- 0223 Oversized Container 2, Folder 5, Engravings—Miscellaneous, Undated. 21 frames.
- 0244 Oversized Container 2, Folder 6, Pattern Book, 1880s–1890s and Undated. 642 frames.

Series 3. Bound Volumes, 1801–1888

- 0886 Container 84, Folder 1, 1801, Dr. Robert Carter Medical School Journal. 43 frames.
- 0929 Container 84, Folder 2, 1805 and April–August 1814, Journal of a Voyage from Boston to Madeira, 1805 and U.S. Sloop *Peacock*, Ship Journal, 1814. 82 frames.
- 1011 Container 84, Folder 3, September–October 1814, U.S. Sloop *Peacock*, Ship Journal. 31 frames.

Reel 22

Series 3. Bound Volumes, 1801–1888 cont.

- 0001 Container 84, Folder 4, 1815, U.S. Ship *Peacock*, Journal. 93 frames.
- 0094 Container 84, Folder 5, 1815, Starboard Steerage Order Books for the U.S. Sloop *Peacock*. 10 frames.
- 0105 Container 85, Folder 1, 1816–1827, Shirley Plantation Journal; 1816–1879, Shirley Plantation Annual Account Book; and 1816–1848, Shirley Plantation Account Book. 222 frames.
- 0327 Container 85, Folder 2, 1819, Hill Carter Bank Account Book and 1819–1821, Hill Carter Cash Account Book. 41 frames.
- 0368 Container 85, Folder 3, 1821–1824, Hill Carter Cash Account Book and 1821–1833, Hill Carter Bank Account Book. 65 frames.
- 0433 Container 85, Folder 4, 1822–1824, Shirley Plantation Journal. 45 frames.
- 0478 Container 85, Folder 5, 1822–1848, Hill Carter Hireling Account Book. 17 frames.
- 0495 Container 85, Folder 6, 1824–1827, Hill Carter Cash Account Book and 1827–1832, Hill Carter Cash Book. 55 frames.
- 0550 Container 86, Folder 1, 1827–1859, Hill Carter Plantation Notes. 30 frames.
- 0580 Container 86, Folder 2, 1828–1839, Shirley Plantation Journal. 179 frames.
- 0759 Container 86, Folder 3, 1832–1845, Shirley Plantation Journal. 42 frames.

- 0801 Container 86, Folder 4, 1832–1837, Hill Carter Cash Account Book and 1833–1850, Hill Carter Bank Account Book. 80 frames.
 0881 Container 87, Folder 1, 1837–1846, Hill Carter Cash Book. 76 frames.
 0957 Container 87, Folder 2, 1839–1851, Shirley Plantation Journal. 90 frames.

Reel 23

Series 3. Bound Volumes, 1801–1888 cont.

- 0001 Container 87, Folder 3, 1841–1848, Hill Carter Bank Account Book. 25 frames.
 0026 Container 88, Folder 1, 1842–1844, Robert R. Carter Naval Journal on Board the USS *Falmouth*. 136 frames.
 0162 Container 88, Folder 2, 1842–1845, Robert R. Carter Notebook. 71 frames.
 0233 Container 88, Folder 3, 1842–1853, Hill Carter Memorandum Book. 13 frames.
 0246 Container 89, Folder 1, 1843–1846, Robert Randolph Carter Naval Journal on Board the *Savannah* and the *Erie*. 146 frames.
 0492 Container 89, Folder 2, 1843–1860, Hill Carter Bank Account Book and 1846–1857, Hill Carter Cash Book. 115 frames.
 0607 Container 89, Folder 3, 1847–ca. 1900, Louise H. Carter Poetry Book. 57 frames.
 0664 Container 90, Folder 1, 1848–1851, E. H. Carter [Elizabeth Hill Carter] Map Drawings Journal. 16 frames.
 0680 Container 90, Folder 2, 1849–1864, Hill Carter Bank Account Book. 35 frames.
 0715 Container 90, Folder 3, 1850–1851, Robert R. Carter's Private Naval Journal of a Cruise in the Brig *Rescue* in Search of Sir John Franklin in the Arctic. 100 frames.
 0815 Container 90, Folder 4, 1850–1851, Robert R. Carter's *Rescue* Abstract of a Voyage. 17 frames.
 0832 Container 90, Folder 5, 1851–1864, Hill Carter Bank Account Book. 39 frames.
 0871 Container 91, Folder 1, 1851–1872, Shirley Plantation Journal. 186 frames.
 1057 Container 91, Folder 2, 1852, Lizzie Carter [Elizabeth Hill Carter] Religious Book. 40 frames.

Reel 24

Series 3. Bound Volumes, 1801–1888 cont.

- 0001 Container 91, Folder 3, 1853–1860, Robert R. Carter Naval Journal. 166 frames.
 0167 Container 92, Folder 1, 1854–1864, Shirley Plantation Slave Record Book. 30 frames.
 0197 Container 92, Folder 2, 1856–1858 and 1878–1899, Shirley Plantation Account Book of Robert R. Carter and Alice Carter Bransford. 83 frames.
 0290 Container 92, Folder 3, 1857–1875, Hill Carter Cash Book. 88 frames.
 0378 Container 92, Folder 4, 1857–1874, Bank Book of Mariette Humphreys with the Farmers Bank of Maryland and 1858–1869, Robert R. Carter Accounts Ledger. 50 frames.
 0428 Container 92, Folder 5, ca. 1858–1859, R. R. Carter Pocket Journal and 1860–1864, Bank Account Book of Hill Carter. 60 frames.
 0488 Container 93, Folder 1, [ca. 1865], Robert R. Carter Navigational Notebook. 35 frames.
 0523 Container 93, Folder 2, 1866–1868, Lucy Nelson and Mary S. Johnson School Administration Book. 26 frames.
 0549 Container 93, Folder 3, 1866–1870, Shirley Hirelings Account Book. 74 frames.
 0623 Container 93, Folder 4, 1866–1877, Shirley Plantation Account Book of Robert R. Carter. 64 frames.

- 0687 Container 93, Folder 5, 1866–1887, Robert R. Carter Letterbook. 198 frames.
 0885 Container 94, Folder 1, 1866–1890, Shirley Plantation Journal of Robert Randolph Carter and Alice Carter Bransford. 226 frames.
 1111 Container 95, Folder 1, 1866–1898, Shirley Plantation Account Book of Robert Randolph Carter and Alice Carter Bransford. 76 frames.

Reel 25

Series 3. Bound Volumes, 1801–1888 cont.

- 0001 Container 95, Folder 2, 1866–1887 and 1930s–1948, Shirley Plantation Notebook of Robert R. Carter and Notes of Marion Carter. 83 frames.
 0084 Container 96, Folder 1, 1869, 1879, E. M. Sperry Washing List. 18 frames.
 0102 Container 96, Folder 2, 1870–1871, Louise H. Carter Diary. 99 frames.
 0201 Container 96, Folder 3, 1871–1872, Hill Carter Bank Account Book. 5 frames.
 0206 Container 96, Folder 4, 1872–1879, Shirley Plantation Journal of Robert R. Carter. 116 frames.
 0322 Container 96, Folder 5, 1872–1874 and 1882–1887, Hill Carter Journal and Robert R. Carter Labor Book. 79 frames.
 0401 Container 97, Folder 1, 1873–1897, Alice Carter Diary. 47 frames.
 0448 Container 97, Folder 2, 1878, Louise H. Carter Diary. 24 frames.
 0472 Container 97, Folder 3, 1878–1885 and 1942, Marion Carter Notebook. 15 frames.
 0487 Container 97, Folder 4, 1880–1889, Charles Carter High Hills Farm Journal. 122 frames.

Reel 26

Series 3. Bound Volumes, 1801–1888 cont.

- 0001 Container 98, Folder 1, 1881, Alice Carter Bransford Scrapbook. 101 frames.
 0102 Container 98, Folder 2, 1883–1887, T. R. Harrison Account Book for Cutting Wood. 64 frames.
 0166 Container 99, Folder 1, 1884, "Genealogy of the Carter Family of Virginia by Robert Randolph Carter of Shirley on the James with some assistance by Townsend Ward of Philadelphia." 218 frames.
 0384 Container 99, Folder 2, 1884–1889, Louise H. Carter Diary. 138 frames.
 0522 Container 100, Folder 1, 1885–1886, Robert R. Carter Check-Receipt Book. 36 frames.
 0558 Container 100, Folder 2, 1886, Robert R. Carter Pocket Diary of His Trip to the Northern Neck of Virginia to Visit Carter Ancestor Plantations. 27 frames.
 0585 Container 100, Folder 3, 1886–1890, Robert R. Carter and Alice Carter Bransford Check-Receipt Book. 70 frames.
 0655 Container 100, Folder 4, 1886–1898, Charles Carter Farm Journal. 54 frames.

RECORDS OF ANTE-BELLUM SOUTHERN PLANTATIONS

FROM THE REVOLUTION THROUGH THE CIVIL WAR

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- SERIES B. Selections from the South Carolina Historical Society**
- SERIES C. Selections from the Library of Congress**
- SERIES D. Selections from the Maryland Historical Society**
- SERIES E. Selections from the University of Virginia Library, University of Virginia**
- SERIES F. Selections from Duke University Library**
- SERIES G. Selections from the Barker Texas History Center, University of Texas at Austin**
- SERIES H. Selections from the Howard-Tilton Library, Tulane University, and the Louisiana State Museum Archives**
- SERIES I. Selections from Louisiana State University**
- SERIES J. Selections from the Southern Historical Collection**
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