

A Guide to the Microfilm Edition of

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**Southern Women and Their Families in the 19th Century:
Papers and Diaries**

*Series B,
Holdings of The Colonial Williamsburg Foundation Library*

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**The Carter Family Papers,
1888–1989**

UNIVERSITY PUBLICATONS
OF AMERICA

A Guide to the Microfilm Edition of

Research Collections in Women's Studies
General Editors: Anne Firor Scott and William H. Chafe

**Southern Women and Their
Families in the 19th Century:
Papers and Diaries**

Consulting Editor: Anne Firor Scott

**Series B, Holdings of
The Colonial Williamsburg Foundation Library,
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**Associate Editor and
Guide Compiled by
Martin P. Schipper**

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INTRODUCTION

The creation of history as a scholarly discipline has always depended on the discovery, preservation, and accessibility of primary sources. Some of the leading figures in the first generation of academic historians in the United States spent much of their time and energy on this endeavor and in so doing made possible the work of their colleagues who wrote monographs and general histories. The inventions of microfilm and photocopying have vastly improved access to such sources.

At any given time the prevailing conceptions of what is significant in the past will determine which sources are sought and valued. When politics and diplomacy are the center of historians' concern, government documents, treaties, newspapers, and correspondence of political leaders and diplomats will be collected and made accessible. When intellectual history is ascendant, the works of philosophers and reflective thinkers will be studied, analyzed, and discussed. Economic historians will look for records of trade, evidence of price fluctuations, conditions of labor, and other kinds of data originally collected for business purposes. The propensity of modern governments to collect statistics has made possible whole new fields for historical analysis.

In our own time social historians have flourished, and for them evidence of how people of all kinds have lived, felt, thought, and behaved is a central concern. Private diaries and personal letters are valued for the light they throw on what French historians label the *mentalité* of a particular time and place. The fact that such documents were usually created only for the writer, or for a friend or relative, gives them an immediacy not often found in other kinds of records. At best the writers tell us—directly or by implication—what they think and feel and do. Even the language and the allusions in such spontaneous expression are useful to the historian, whose inferences might surprise the writer could she know what was being made of her words.

This microfilm series focuses on a particular group (women) in a particular place (the South) in a particular time (the nineteenth century). The fact that many of these documents exist is a tribute to the work of several generations of staff members at the leading archives of the South such as the Southern Historical Collection at Chapel Hill, North Carolina; the William R. Perkins Library at Duke University; the Alderman Library at the University of Virginia; the South Caroliniana Library; the Lower Mississippi Valley Collection, Louisiana State University; the Swem Library at the College of William and Mary, Colonial Williamsburg; and several state historical societies. The legend of Southern Historical Collection founder J. G. DeRoulhac Hamilton who, in his effort to preserve the evidence of the southern past, traveled about in his Model A Ford knocking on doors, asking people to look in their attics and cellars for material, is well known. The result of his labors and those of his counterparts and successors is a vast collection that includes thousands of letters from women of all ages and hundreds of diaries or diary fragments. Only a small part of this material has been studied by professional historians. Some family collections cover decades, even several generations. Others are fragmentary: diaries begun in moments of enthusiasm and shortly abandoned; letters sporadically saved.

The years of the Civil War are particularly well documented, since many women were convinced that they were living through momentous historical events of which they should make a record. After the war ended and the “new South” began to take shape, other women wrote memoirs for their children and grandchildren, hoping to preserve forever their memories of a better time “before the war” or to record the sacrifices and heroism they had witnessed. The United Daughters of the Confederacy made a special effort to persuade women to record their wartime memories. In the best of circumstances—and each collection included in this edition was chosen precisely with this consideration in mind—the collections preserve the voices of one or more women through letters or diaries that cover many years.

Although women’s letters to soldiers were often lost in the mud and carnage of battlefields, soldiers’ letters were treasured and have survived in abundance. If it is true, as Virginia Woolf once wrote, that in writing a letter one tries to reflect something of the recipient, then these letters, too, may add to our understanding of the lives of women and families.¹ Moreover so many of the soldiers’ letters respond to women’s questions, give hints or instructions on managing property, and allude to family life and routine at home, that they can be used to draw valid inferences about the activities of their female correspondents, even when the woman’s side of the correspondence is altogether lost.

Seen through women’s eyes, nineteenth-century southern social history takes on new dimensions. Subjects that were of only passing interest when historians depended on documents created by men now move to center stage. Women’s letters dwell heavily on illness, pregnancy, and childbirth. From them we can learn what it is like to live in a society in which very few diseases are well understood, in which death is common in all age groups, and in which infant mortality is an accepted fact of life. A woman of forty-three, writing in 1851, observed that her father, mother, four sisters, three brothers, and two infants were all dead, and except for her father, none had reached the age of thirty-six.²

Slavery has been a central concern of southern historians, generally from the white male perspective. Seen through the eyes of plantation mistresses, the peculiar institution becomes even more complex. We can observe a few women searching their souls about the morality of the institution, and many more complaining bitterly about the practical burdens it places upon them. We can find mothers worrying about the temptations slave life offers to husbands and sons—and even occasionally expressing sympathy for the vulnerability of slave women. Some claim to be opposed to the institution but do not take any steps to free their own slaves. Others simply agonize. There is, unfortunately, no countervailing written record to enable us to see the relationship from the slaves’ point of view.

Until late in the century the word feminism did not exist, and in the South “women’s rights” were often identified with the hated antislavery movement. “Strong-minded woman” was a term of anathema. Even so we find antebellum southern women in their most private moments wondering why men’s lives are so much less burdened than their own and why it is always they who must, as one woman wrote, provide the ladder on which a man may climb to heaven. Very

¹Nigel Nicholson and Joanne Trautman, eds. *The Letters of Virginia Woolf*, Vol. IV: 1929–1931 (New York and London: Harcourt Brace Jovanovich, 1979), p. 98. “It is an interesting question—what one tries to do, in writing a letter—partly of course to give back a reflection of the other person....”

²Anne Beale Davis Diary, February 16, 1851, Beale-Davis Papers, Southern Historical Collection.

early in the nineteenth century women's letters sometimes dwelt on the puzzling questions having to do with women's proper role. After the Civil War a Georgia diarist reflected, apropos the battle over black suffrage, that if anyone, even the Yankees, had given her the right to vote she would not readily give it up.³ As early as the 1860s a handful of southern women presented suffrage arguments to the state constitutional conventions. After 1865 a surprising number of women spoke out in favor of suffrage and a larger number were quiet supporters. There were, of course, equally ardent opponents, and until 1910 or so, organizing suffrage associations was uphill work. As one goes through these records, however, suffragists and advocates of women's rights emerge from the dim corners in which they tended to conceal themselves when they were alive.

The conventional view that southern women eschewed politics will not survive a close reading of these records. In 1808 one letter writer regretted the fact that a male literary society would have no more parties since she enjoyed listening to the men talk politics.⁴ As early as the 1820s there is evidence for women's participation in political meetings and discussions. Such involvement continued through the secession debates and the difficult days of reconstruction. A South Carolina memoir offers a stirring account of the role of women in the critical election of 1876.⁵ By the 1870s southern women were already using their church societies to carve out a political role, and by the end of the century they had added secular clubs, many of them focused on civic improvement.

Reading women's documents we can envision the kinds of education available to the most favored among them. Many women kept records of their reading and much of it was demanding: Plutarch's *Lives*, for example, or Gibbon's *Decline and Fall of the Roman Empire*. A very young woman who recorded reading Humboldt's *Kosmos*, Milton's *Paradise Lost*, Madame De Stael's *Corinne*, and Guizot's *History of Civilization* was not altogether unique. Others castigated themselves for reading novels and resolved (sometimes over and over) to undertake more serious study. At the very beginning of the nineteenth century a young woman from southwest Virginia had gone to Williamsburg to school, presumably to a female academy or seminary.⁶ There are many examples of strenuous efforts at self-education, and in the privacy of their diaries some women admitted to a passionate longing for knowledge (reading clubs, for example, were described as "a peace offering to a hungry mind").⁷ Of course one of the limitations of sources such as these is precisely that they come principally from the minority who had some education. It is up to the perceptive historian to extrapolate from these documents to the poorer women, the slave women, and all those who seldom left a record at all. (There are occasional letters from slaves in these voluminous collections, but they are rare.)

Papers that cover a considerable period provide us with many real-life dramas. Courtship patterns and marriage and family experience emerge. We see the widow left with children to support as she tries various options to earn a living—and in some cases takes to drink to ease her burdens. We see the single woman cast on her own resources as she tries teaching or housekeeping for a widower to keep body and soul together. Single sisters of wives who died

³Ella Gertrude Clanton Thomas Diary, November 2, 1868, William R. Perkins Library, Duke University.

⁴Jane C. Charlton to Sarah C. Watts, Sarah C. Watts Papers, Swem Library, College of William and Mary.

⁵Sally Elmore Taylor Memoir, Franklin Harper Elmore Papers, Southern Historical Collection.

⁶Sarah C. Watts Papers.

⁷Hope Summerell Chamberlain, "What's Done and Past," unpublished autobiography, William R. Perkins Library, Duke University.

young were likely to wind up first taking care of the bereft children and then marrying the widower. Other single women bemoan their fate and reflect that it might be better to be dead than to live single. In the 1880s women of the Carter family took over the running of Shirley Plantation.⁸ Married or single, rich or poor, many women inadvertently reveal the socialization that has persuaded them that they should never complain, that they must be the burden bearers of family life.

Through the whole century, while the rest of the country was restlessly urbanizing, the South remained predominantly an agricultural society. Women's records allow us to see the boredom of rural life in which almost any bit of news, any adolescent wickedness, any youthful romance is subject for comment. We see also the profound religious faith that supported many women through poverty, childbirth, widowhood, and the other trials that filled their lives. The religious history of the Civil War emerges as we see faith challenged by defeat, and many women beginning to question things they had always believed.

No reader of these documents can any longer doubt that plantation women, in addition to supervising the work of slaves, worked very hard themselves. Depending on their level of affluence, women might take care of livestock and chickens, plant and harvest gardens, card, spin and weave, make quilts, sew clothes, and perform many other specific tasks. The Soldiers' Aid Societies that formed so quickly after secession rested on just these skills developed in the previous years.

One of the most interesting aspects of southern culture that emerges from papers such as these is the views women and men had of each other. No matter how much a woman admired any particular man, she often viewed men in general with extreme skepticism and sometimes with outright bitterness. Men were often described as selfish, authoritarian, profligate, given to drinking too much, and likely to judge women as a class, not in terms of their individual attributes. Many women found their economic dependence galling. In spite of the rather general chafing at the confines of patriarchy, individual women were devoted to and greatly admired their own husbands, sons, and fathers. Women who traveled spoke with admiration of the independence exhibited by northern women (this both before and after the Civil War). Discontent with their own lot included a good deal of private railing against constant childbearing and the burdens of caring for numerous children.

The concept of a woman's culture is borne out by much of what can be read here. Women frequently assume that they say and feel things that only other women can understand.

It would be difficult to exaggerate the significance of this microfilm publication. Historians of women have been making use of many of these collections for three decades or more. Now it is gradually becoming clear that they are useful to the student of almost any aspect of southern culture and society. In a recent example, Clarence Mohr, writing about slavery in Georgia, realized that women's records were virtually his only source for testing the well-established southern myth that all slaves had been docile, helpful workers when men went to war and left their wives and children to supervise plantations. Years earlier Bell Irwin Wiley had suggested that the story was more complicated than that, but it did not occur to him to look for evidence in women's papers. The description of such docility never seemed reasonable, but it was believed by many people, even some who had every reason to know better. In a close examination of women's diaries and letters, Mohr found a quite different picture, one of slaves who, when the master departed, became willful and hard to direct and who gave the mistress many causes for

⁸Shirley Plantation Papers, Colonial Williamsburg Foundation.

distress. To be sure, they did not often murder families in their beds, but they became lackadaisical about work, took off without permission, talked back, and ran away to the Yankees when opportunity presented itself. They made use of all the thousand and one ways of expressing the frustration bondsmen and women must always feel.⁹

Wartime documents are revealing in other ways. We can see rumors flying, as victories and defeats were created in the mind, not on the battlefield. We sense the tension of waiting for word from men in the army. We see the women gradually losing faith that God will protect them from the invaders. For some, religion itself is called in question by the experience of invasion and defeat.

As we move into the remaining decades of the nineteenth century, these records allow us to trace some of the dramatic social changes of the postwar world. In one family we see a member of the generation of post-Civil War single women earning her living in a variety of ways and then beginning a full-time career as a teacher at the age of fifty-eight. She continued to teach well into her eighth decade. This particular set of papers is especially valuable since it goes through three generations—a wonderful exposition of social change as revealed in the lives of women.¹⁰

We must be struck by the number of men in the immediate postwar years who chose suicide over the challenges of creating a new society without slaves. In records from the second half of the century we can see lynching from the white perspective, observe the universal experience of adolescence, watch the arrival of rural free delivery of mail and the coming of the telephone, and many other evidences of change. Reading these personal documents the historian may be reminded of Tolstoy's dictum that all happy families are alike, while unhappy families are each unhappy in their own way. One may be tempted to revise the aphorism to say that every family is sometimes happy and sometimes unhappy—the balance between the two states makes for a satisfactory or unsatisfactory life. Reading family papers one may also be forcefully reminded of Martha Washington, writing about the difficulties she faced as first lady. She was, she said, “determined to be cheerful and to be happy, in whatever situation I may be; for I have also learned from experience that the greater part of our happiness or misery depends upon our dispositions, and not upon our circumstances.”¹¹

From the larger perspective of the social historian, records such as these will help us develop a more comprehensive picture of life as it was experienced by the literate part of the southern population over a century. They help us understand the intricate interaction of individual lives and social change. We can see the world through eyes that perceive very differently from our own and understand better the dramatic shifts in values that have occurred in the twentieth century. Like any other historical data these must be used with care, with empathy, with detachment, and with humility. But given those conditions they will add significantly to our understanding of a world that in one sense is dead and gone, and in another sense lives on in the hearts and minds and behavior patterns of many southern people.

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⁹Clarence L. Mohr, *On the Threshold of Freedom: Masters and Slaves in Civil War Georgia* (Athens: University of Georgia Press, 1986).

¹⁰Mary Susan Ker Papers, Southern Historical Collection.

¹¹John P. Riley, “The First Family in New York.” Mount Vernon Ladies Association Annual Report, 1989, p. 23.

NOTE ON SOURCES

The collection microfilmed in this edition is a holding of the Colonial Williamsburg Foundation Library, Special Collections, Williamsburg, Virginia 23187-1776. The description of the collection provided in this user guide is adapted from the *Guide to the Papers of Shirley Plantation* compiled by Gregory Williams, associate curator at the Colonial Williamsburg Foundation. The guide is included among the introductory materials on the microfilm.

Historical maps, microfilmed among the introductory materials, are courtesy of the Colonial Williamsburg Foundation Library, Special Collections; and the Map Collection of the Academic Affairs Library of the University of North Carolina at Chapel Hill. Maps consulted include:

Thomas G. Bradford, *Comprehensive Atlas*, 1835; and
J. B. Homan, "Map of Virginia and Maryland," 1759.

EDITORIAL NOTE

The Reel Index for this edition provides the user with a précis of the collection. The précis gives information on family history and many business and personal activities documented in the collection. Omissions from the microfilm edition are noted in the précis. Descriptions of the omitted materials are included in the introductory materials on the microfilm.

Following the précis, the Reel Index itemizes each file folder and manuscript volume. The four-digit number to the left of each entry indicates the frame number at which particular document or series of documents begins.

REEL INDEX

Carter Family Papers, 1888–1989, Charles City County, Virginia; also Maryland

Description of the Collection

The collection consists of both manuscripts (1650–1989) and books (1542–1940) that have accumulated at Shirley Plantation over the last 350 years. The manuscripts document life at the plantation between the American Revolution and World War II.

The collection is divided into four series. The bulk of the collection is Series 1 (Correspondence and Business Papers), a series that consists of correspondence, receipts, accounts, checks, and other single items and is organized chronologically (included in part). Series 2 (Writings, Ephemera, and Art Work) consists of writings, genealogy, news clippings, ephemera, and art work (included in part). Series 3 (Bound Volumes) consists of bound volumes that are organized chronologically (included in part). Series 4 (Photographs) consists of photographs (included). There are approximately 16,000 manuscript items and 1,400 photographs in the entire collection, of which approximately one-half of the manuscript items are included here. The collection also includes eighteenth and nineteenth century music, magazines, and over 1,000 books (not included).

Series 1. Correspondence and Business Papers, 1888–1979 and Undated

The papers between 1888 and 1898 principally concern family, plantation, and estate matters and can be divided into three areas: family correspondence, estate papers, and business papers. Correspondents of Louise H. Carter, Alice Carter Bransford, and Marion Carter Oliver include Lewis Warrington Carter; John Wickham (1825–1902); Elisa M. Maury; Dr. Charles Carter, Philadelphia; Edward L. Turner; Chapman J. Leigh and Annie Carter Leigh, England; James Lyons; John Goode; Charles Carter (son of Hill Carter); Alice Carter Bransford, Marion Carter, and James H. Oliver; Louise Carter; K. S. Nelson; and others.

The plantation and business papers for 1888–1898 contain many accounts and receipts for purchases and crops, cancelled checks, deposit slips, shipping invoices, tax receipts, papers relating to the estate of Robert R. Carter, and other plantation-related materials. The Carters had accounts with S. S. Cotterell; John J. Daly; Forequrean, Price & Co.; Haxall, Crenshaw & Co.; James & Cook; R. H. Maury & Co.; Owens & Minor Drug Store; Purcell, Ladd & Co.; H. M. Smith & Co.; Wm. F. Spotswood; Watt & Call; Watt & Knight; and several others. Several plantation journals are among the papers of this era.

Robert R. Carter began working on the Carter family genealogical chart soon after the civil war. There is a large amount of information relating to family history in the correspondence of 1896–1897 when Marion Carter Oliver began to update and print the work her father began. Correspondents (1896–1897) concerning the Carter family genealogical chart are Lucy Lee, Elizabeth Byrd Nicholls, Nelly Bernard Lee, Katherine Pyle (book illustrator), Cora Branaugh, Stuart R. Carter, J. R. V. Daniel, Lyon G. Tyler, Robert Carter Wellford, Robert E. Lee, Jr.,

publisher A. Hoen & Co., and many others. There are three folders of genealogical notes at the end of the collection in Series 2 (writings, etc). The newspaper clippings in this series also document family history.

Another portion of the series relates to the correspondence (1900–1918) of Marion Carter Oliver and her husband, James H. Oliver. Other correspondents are Alice Carter Bransford, Louise Humphreys Carter, Sarah P. Oliver, and other relatives and friends. These letters concern family matters; the operation of Shirley Plantation; James H. Oliver's naval career; the mental illness of a family member; the introduction of a Victrola music player to Shirley; and other matters. Receipts, accounts of purchases, and other financial matters are also in this material. There are letters from President Theodore Roosevelt in this segment of the collection.

The naval career and personal life of James H. Oliver, who married Marion Carter in 1893 though he apparently met her in the 1870s, is well documented in the Shirley Collection. Among the correspondents is his mother, Sarah P. Oliver of Macon, Georgia. Oliver wrote to his family from Port-au-Prince, Haiti, in 1892, China and Japan in 1900, and Central America in 1911. He was at the Naval War College in Newport, Rhode Island, during 1894–1895, 1902–1903, and 1907–1910; and in the Virgin Islands as its first U.S. governor in 1917–1918. The naval papers also contain naval appointments signed by several U.S. presidents; class materials from the War College; and memoranda, reports, and letters (1904–1906) concerning Oliver's court martial acquittal of charges stemming from a collision while he was commanding the USS *Culoga*, including his resignation and later reinstatement by congressional legislation. Other Oliver family members represented in the papers are Laura Bunn and Hugh G. Oliver.

The negotiations by John D. Rockefeller, Jr. for the purchase of the Charles Willson Peale portrait of George Washington from Marion Carter Oliver for Colonial Williamsburg are documented by correspondence in 1928, although some letters concerning the portrait first appear in 1922 and 1925. The main correspondents in the negotiations are Spencer L. Carter, Richmond; Mantle Fielding; Charles R. Henchel; R. R. Montgomery; R. T. H. Halsey; W. A. R. Goodwin; John D. Rockefeller, Jr.; and Alexander Weddell.

Other correspondents (1920–1976) of Marion Carter Oliver and others are H. T. Wickham, Fairfax Harrison, John D. Rockefeller, Jr., E. R. Stettinius, Jr., Senator Harry Byrd, and Robert Isham Randolph.

Series 2. Writings and Ephemera, ca. 1905

Series 2 in this collection includes writings; art work; genealogical notes; medical cures or treatments; recipes; miscellaneous ephemera such as hair samples, calling cards, Confederate currency, and pamphlets; news clippings; magazine articles on Shirley; maps; and a sewing pattern book. Other than the Hill Carter writings referred to above, the short stories, notes, or poems were generally written or collected by Alice Carter Bransford, Marion Carter Oliver, and Louise H. Carter. Also included is Louise H. Carter's 1905 memoir of Shirley during the Civil War. The bulk of this series is included in UPA's *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series K, The Shirley Plantation Collection*. Watercolor drawings of the Russo-Japanese War, ca. 1905, are included here.

Series 3. Bound Volumes, 1886–1920 and Undated

Robert R. Carter took over the farming at Shirley in 1866 after he received a pardon for his service in the Confederate navy. He kept several plantation journals documenting everything from wages for laborers to hog killings. After Carter's death in 1888, his daughter, Alice Carter Bransford, continued to use these journals until she retired from farming in 1918. Several bound

volumes including farm journals, bank accounts, statistics, and hiring accounts document this period on the plantation.

Robert R. Carter prepared his daughter Alice to run the plantation after his death, which she did for thirty years; for half of those years her mother, Louise H. Carter, ran the Shirley household and Marion Carter Oliver helped out while she was not traveling or living with her husband in Rhode Island or elsewhere. Thus, the sources in this collection for women's history are quite extensive.

Louise H. Carter kept diaries of her life and the happenings at Shirley from 1870, when she mentions a visit to Shirley from "cousin" Robert E. Lee, until her death in 1906. Alice Carter Bransford and Marion Carter Oliver continued their mother's tradition with scattered diary entries between 1873 and 1939. In addition to these diaries, there are several volumes or composition books with copied or original essays and poetry (copies, printed, or original), address books, scrapbooks, and other items. Of added interest is the Shirley Visitors Book, which contains the autographs of various visitors to Shirley (1894–1962) including writers, U.S. presidents, industrialists, and others.

Series 4. Photographs, 1850s–1980s and Undated

The Shirley photograph collection includes nearly 1,500 images. This material consists of nineteenth century stereopticons, tintypes, cased daguerreotypes, cased ambrotypes, cabinet cards, *cartes de visite*, snapshots, matted photographs, postcards, and other images. Most family members mentioned in the papers are photographed. Several photographs or drawings of Confederate Civil War heroes are also present. The photographs are divided into pictures of people, pictures of places, oversized photographs, and photographs relating to the naval career of James H. Oliver in Central America, the Virgin Islands, Turkey, Greece, and Japan. There are several images of Shirley Plantation, the house, and the outbuildings from the late nineteenth century to the present. Also included are photographs of several other plantations including Brandon and Hickory Hills.

Omissions

Manuscripts dating after the death of Robert R. Carter in 1888 are included in this edition. The books, magazines, and music collected at Shirley are not included in either microfilm edition but are open to researchers at the Colonial Williamsburg Foundation Library. The books are part of a library that has been handed down by Hill, Carter, Nelson, and Oliver family members since the sixteenth century including books of Edward Hill and Robert "King" Carter.

Manuscripts dating before the death of Robert R. Carter are included in UPA's *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series K*. These items include: Series 1. Correspondence and Business Papers, 1650–1888; Series 2. Writings, Ephemera, and Art Work, 1820–1989; and Series 3. Bound Volumes, 1801–1888.

N.B. Related materials include a variety of books, manuscripts, and periodical articles relating to Shirley Plantation and the Carter family.

Books on Shirley include: Lynn, Catherine M., "Shirley plantation: a history," M.A. thesis, University of Delaware, 1967; and Reinhart, Theodore R., ed., *Archaeology of Shirley Plantation*, University Press of Virginia, Charlottesville, 1984. According to the bibliography of this book there are several reports relating to the archaeology of Shirley on file in the Department of Anthropology at the College of William and Mary: Young, Joanne, *Shirley Plantation: A Personal Adventure for Ten Generations*, Shirley Plantation, 1981; and Carlton, Florence Tyler,

A Genealogy of the Known Descendants of Robert Carter of Corotoman, Foundation for Historic Church Inc., 1982.

Manuscripts relating to the Carters include: Carter, Robert, Letterbooks, 1723–1724, 1727–1728, 1728–1730, 1731–1732. Alderman Library, Charlottesville, Virginia; University Publications of America, *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series E, Part 1, Series F, Part 3, and Series L, Part 1* (microfilm); Carter, Robert of Nominy Hall, Papers, Duke University Library, Durham, North Carolina; and Carter Papers, Earl Gregg Swem Library of the College of William and Mary, Williamsburg, Virginia.

Carter, Robert Wormeley, Diary in *Virginia Almanack, 1776*. Colonial Williamsburg Foundation Library; The George Bolling Lee Papers, Virginia Historical Society, Richmond, Virginia. Mssl. L 5114, a 23 are scheduled for inclusion in UPA's microfilm collection, *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series D*; Plummer-Carter Letterbook, Alderman Library, Charlottesville, Virginia; Carter, Ann Campbell [Leigh], Drawing book, ca. 1858. Virginia Historical Society, Ms #: 10L5334:1; UPA's *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series M, Part 3*; and Randolph Family of Eastern View. Virginia Historical Society.

Periodical articles and other works relating to Shirley include: Girouard, Mark, "Shirley Plantation, Virginia." *Country Life* (October 1963), 112–115; Kocher, A. Lawrence, "Plantation Houses of Virginia." *Antiques* LX (September 1951), 186–189; Lee, Gazenove G., Jr., "Ann Hill Carter," *William and Mary Quarterly*, 2nd Series, XVI (July 1936), 417–419; Snow, Barbara, "Living with Antiques: Shirley, Charles City County, Virginia." *Antiques* LXXXIII (May 1963), 542–547; and Troubetzkoy, Ulrich, "Welcome to Shirley." *Virginia Cavalcade* IX (Autumn 1959), 9–17.

Reel 1

Frame No.

Introductory Materials

0001 Introductory Materials. 694 frames.

Reel 2

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated

0001 Container 35, Folder 1, January 9–February 29, 1888. 40 frames.
0041 Container 35, Folder 2, March 6–April 28, 1888. 53 frames.
0094 Container 35, Folder 3, May 1–June 28, 1888. 40 frames.
0134 Container 35, Folder 4, July 1–August 15, 1888. 27 frames.
0161 Container 35, Folder 5, August 16–September 24, 1888. 35 frames.
0196 Container 35, Folder 6, October 3–November 17, 1888. 23 frames.
0219 Container 35, Folder 7, December 8–31, 1888. 22 frames.
0241 Container 35, Folder 8, January 1–June 26, 1889. 32 frames.
0273 Container 35, Folder 9, July 3–October 31, 1889. 19 frames.

Frame No.

0292	Container 35, Folder 10, November 2–December 28, 1889. 19 frames.
0311	Container 36, Folder 1, February 14–July 11, 1890. 56 frames.
0367	Container 36, Folder 2, July 13–31, 1890. 54 frames.
0421	Container 36, Folder 3, August 4–December 20, 1890. 65 frames.
0486	Container 36, Folder 4, January 1–February 28, 1891. 34 frames.
0520	Container 36, Folder 5, March 1–30, 1891. 22 frames.
0542	Container 36, Folder 6, April 1–May 25, 1891. 38 frames.
0580	Container 36, Folder 7, June 2–29, 1891. 57 frames.
0637	Container 36, Folder 8, July 1–31, 1891. 40 frames.
0677	Container 36, Folder 9, August 1–27, 1891. 21 frames.
0698	Container 36, Folder 10, September 1–29, 1891. 27 frames.
0725	Container 36, Folder 11, October 1–November 30, 1891. 31 frames.
0756	Container 36, Folder 12, December 1–31, 1891. 26 frames.
0782	Container 37, Folder 1, January 1–February 29, 1892. 78 frames.
0860	Container 37, Folder 2, March 5–August 15, 1892. 59 frames.
0919	Container 37, Folder 3, September 6–December 31, 1892. 58 frames.

Reel 3*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001	Container 37, Folder 4, January 2–May 30, 1893. 42 frames.
0043	Container 37, Folder 5, June 8–September 27, 1893. 62 frames.
0105	Container 37, Folder 6, October 4–December 31, 1893. 76 frames.
0181	Container 37, Folder 7, January 1–February 28, 1894. 71 frames.
0252	Container 38, Folder 1, March 1–April 29, 1894. 63 frames.
0315	Container 38, Folder 2, May 1–31, 1894. 80 frames.
0395	Container 38, Folder 3, June 2–30, 1894. 55 frames.
0450	Container 38, Folder 4, July 1–August 28, 1894. 63 frames.
0513	Container 38, Folder 5, September 2–30, 1894. 66 frames.
0579	Container 38, Folder 6, October 1–31, 1894. 47 frames.
0626	Container 38, Folder 7, November 1–December 31, 1894. 50 frames.
0676	Container 39, Folder 1, January 1–April 25, 1895. 47 frames.
0723	Container 39, Folder 2, May 16–June 28, 1895. 37 frames.
0760	Container 39, Folder 3, July 1–December 19, 1895. 62 frames.
0822	Container 39, Folder 4, January 9–May 17, 1896. 42 frames.
0864	Container 39, Folder 5, June 13–September 28, 1896. 74 frames.
0938	Container 39, Folder 6, October 4–December 28, 1896. 52 frames.

Reel 4*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001	Container 39, Folder 7, January 8–June 26, 1897. 87 frames.
0088	Container 39, Folder 8, July 2–September 15, 1897. 63 frames.
0151	Container 39, Folder 9, September 16–December 27, 1897. 51 frames.
0202	Container 40, Folder 1, January 1–February 28, 1898. 109 frames.
0311	Container 40, Folder 2, March 2–31, 1898. 71 frames.
0382	Container 40, Folder 3, April 1–11, 1898. 45 frames.

Reel Index

Frame No.

0427	Container 40, Folder 4, April 12–30, 1898. 60 frames.
0487	Container 40, Folder 5, May 1–31, 1898. 80 frames.
0567	Container 40, Folder 6, June 3–29, 1898. 72 frames.
0639	Container 41, Folder 1, July 1–31, 1898. 74 frames.
0713	Container 41, Folder 2, August 5–30, 1898. 46 frames.
0759	Container 41, Folder 3, September 4–29, 1898. 51 frames.
0810	Container 41, Folder 4, October 2–November 30, 1898. 86 frames.
0896	Container 41, Folder 5, December 1–21, 1898. 61 frames.

Reel 5

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 42, Folder 1, January 2–31, 1899. 51 frames.
0052	Container 42, Folder 2, February 3–25, 1899. 65 frames.
0117	Container 42, Folder 3, March 12–29, 1899. 53 frames.
0170	Container 42, Folder 4, April 2–30, 1899. 57 frames.
0227	Container 42, Folder 5, May 1–30, 1899. 76 frames.
0303	Container 42, Folder 6, June 4–July 31, 1899. 111 frames.
0414	Container 42, Folder 7, August 1–September 30, 1899. 71 frames.
0485	Container 42, Folder 8, October 3–November 28, 1899. 41 frames.
0526	Container 42, Folder 9, December 4–31, 1899. 10 frames.
0536	Container 43, Folder 1, January–February 1900. 88 frames.
0624	Container 43, Folder 2, March–April 1900. 84 frames.
0708	Container 43, Folder 3, May 1900. 48 frames.
0756	Container 43, Folder 4, June 1900. 47 frames.
0803	Container 43, Folder 5, July 1900. 45 frames.
0848	Container 43, Folder 6, August 1900. 57 frames.
0905	Container 43, Folder 7, September 1900. 60 frames.

Reel 6

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 43, Folder 8, October 1900. 58 frames.
0059	Container 44, Folder 1, November 1900. 97 frames.
0156	Container 44, Folder 2, December 1900. 71 frames.
0227	Container 44, Folder 3, January 1901. 115 frames.
0342	Container 44, Folder 4, February 1901. 56 frames.
0398	Container 44, Folder 5, March 1901. 38 frames.
0436	Container 44, Folder 6, April 1901. 45 frames.
0481	Container 44, Folder 7, May 1901. 48 frames.
0529	Container 44, Folder 8, June 1901. 57 frames.
0586	Container 45, Folder 1, July 1901. 47 frames.
0633	Container 45, Folder 2, August 1–20, 1901. 38 frames.
0671	Container 45, Folder 3, August 21–31, 1901. 33 frames.
0704	Container 45, Folder 4, September 1–8, 1901. 37 frames.
0741	Container 45, Folder 5, September 9–29, 1901. 37 frames.
0778	Container 45, Folder 6, October 1901. 60 frames.
0838	Container 45, Folder 7, November 1–10, 1901. 31 frames.

Frame No.

- 0869 Container 45, Folder 8, November 11–28, 1901. 25 frames.
 0894 Container 45, Folder 9, December 1901. 45 frames.

Reel 7*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

- 0001 Container 46, Folder 1, January 1902. 55 frames.
 0056 Container 46, Folder 2, February 1902. 24 frames.
 0080 Container 46, Folder 3, March 1902. 29 frames.
 0109 Container 46, Folder 4, April 1902. 34 frames.
 0143 Container 46, Folder 5, May 1902. 34 frames.
 0177 Container 46, Folder 6, June 1–14, 1902. 44 frames.
 0221 Container 46, Folder 7, June 15–30, 1902. 42 frames.
 0263 Container 46, Folder 8, July 1902. 49 frames.
 0312 Container 46, Folder 9, August 1–9, 1902. 34 frames.
 0346 Container 46, Folder 10, August 10–31, 1902. 40 frames.
 0386 Container 46, Folder 11, September 1–9, 1902. 38 frames.
 0424 Container 46, Folder 12, September 10–30, 1902. 37 frames.
 0461 Container 47, Folder 1, October 1902. 46 frames.
 0507 Container 47, Folder 2, November 1902. 59 frames.
 0566 Container 47, Folder 3, December 1902. 49 frames.
 0615 Container 47, Folder 4, January–April 1903. 83 frames.
 0698 Container 47, Folder 5, May 1903. 52 frames.
 0750 Container 47, Folder 6, June 1903. 49 frames.
 0799 Container 47, Folder 7, July 1903. 28 frames.
 0827 Container 48, Folder 1, August 2–19, 1903. 28 frames.
 0855 Container 48, Folder 2, August 20–31, 1903. 31 frames.
 0886 Container 48, Folder 3, September 1903. 38 frames.
 0924 Container 48, Folder 4, October 1903. 43 frames.

Reel 8*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

- 0001 Container 48, Folder 5, November 1–12, 1903. 41 frames.
 0042 Container 48, Folder 6, November 16–30, 1903. 38 frames.
 0080 Container 48, Folder 7, December 4–17, 1903. 35 frames.
 0115 Container 48, Folder 8, December 19–31, 1903. 40 frames.
 0155 Container 48, Folder 9, January 1–7, 1904. 37 frames.
 0192 Container 48, Folder 10, January 12–21, 1904. 27 frames.
 0219 Container 48, Folder 11, January 23–31, 1904. 38 frames.
 0257 Container 49, Folder 1, February 1–5, 1904. 35 frames.
 0292 Container 49, Folder 2, February 7–10, 1904. 41 frames.
 0333 Container 49, Folder 3, February 11–22, 1904. 34 frames.
 0367 Container 49, Folder 4, February 25–29, 1904. 47 frames.
 0414 Container 49, Folder 5, March 1–19, 1904. 43 frames.
 0457 Container 49, Folder 6, March 20–31, 1904. 37 frames.
 0494 Container 49, Folder 7, April 1–19, 1904. 44 frames.
 0538 Container 49, Folder 8, April 20–29, 1904. 33 frames.

Reel Index

Frame No.

0571	Container 49, Folder 9, May 1–12, 1904. 53 frames.
0624	Container 49, Folder 10, May 13–29, 1904. 42 frames.
0666	Container 49, Folder 11, June 1–13, 1904. 45 frames.
0711	Container 49, Folder 12, June 15–30, 1904. 45 frames.
0756	Container 50, Folder 1, July 3–12, 1904. 34 frames.
0790	Container 50, Folder 2, July 13–19, 1904. 28 frames.
0818	Container 50, Folder 3, July 20–31, 1904. 34 frames.
0852	Container 50, Folder 4, August 1–8, 1904. 49 frames.
0901	Container 50, Folder 5, August 9–18, 1904. 36 frames.
0937	Container 50, Folder 6, August 20–31, 1904. 38 frames.

Reel 9

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 50, Folder 7, September 1–9, 1904. 39 frames.
0040	Container 50, Folder 8, September 10–18, 1904. 42 frames.
0082	Container 50, Folder 9, September 20–29, 1904. 28 frames.
0110	Container 50, Folder 10, October 1–10, 1904. 31 frames.
0141	Container 50, Folder 11, October 11–23, 1904. 29 frames.
0170	Container 50, Folder 12, October 24–31, 1904. 25 frames.
0195	Container 51, Folder 1, November 1–8, 1904. 34 frames.
0229	Container 51, Folder 2, November 9–14, 1904. 33 frames.
0262	Container 51, Folder 3, November 15–19, 1904. 45 frames.
0307	Container 51, Folder 4, November 20–30, 1904. 34 frames.
0341	Container 51, Folder 5, December 1–10, 1904. 45 frames.
0386	Container 51, Folder 6, December 11–22, 1904. 41 frames.
0427	Container 51, Folder 7, December 23–31, 1904. 41 frames.
0468	Container 51, Folder 8, January 1–9, 1905. 41 frames.
0509	Container 51, Folder 9, January 10–20, 1905. 42 frames.
0551	Container 51, Folder 10, January 22–25, 1905. 30 frames.
0581	Container 51, Folder 11, January 26–31, 1905. 34 frames.
0615	Container 52, Folder 1, February 1–4, 1905. 34 frames.
0649	Container 52, Folder 2, February 5–11, 1905. 42 frames.
0691	Container 52, Folder 3, February 12–19, 1905. 44 frames.
0735	Container 52, Folder 4, February 20–28, 1905. 43 frames.
0778	Container 52, Folder 5, March 1–7, 1905. 34 frames.
0812	Container 52, Folder 6, March 8–15, 1905. 35 frames.
0847	Container 52, Folder 7, March 15–23, 1905. 29 frames.
0876	Container 52, Folder 8, March 25–31, 1905. 22 frames.
0898	Container 52, Folder 9, April 1–6, 1905. 31 frames.
0929	Container 52, Folder 10, April 7–13, 1905. 31 frames.
0960	Container 52, Folder 11, April 14–30, 1905. 45 frames.

Reel 10

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 53, Folder 1, May 1905. 70 frames.
0071	Container 53, Folder 2, June 1–21, 1905. 42 frames.

Frame No.

0113	Container 53, Folder 3, June 22–30, 1905. 25 frames.
0138	Container 53, Folder 4, July 1–14, 1905. 65 frames.
0203	Container 53, Folder 5, July 15–31, 1905. 84 frames.
0287	Container 53, Folder 6, August 1–15, 1905. 44 frames.
0331	Container 53, Folder 7, August 16–31, 1905. 35 frames.
0366	Container 53, Folder 8, September 1–15, 1905. 41 frames.
0407	Container 53, Folder 9, September 16–30, 1905. 47 frames.
0454	Container 54, Folder 1, October 1–10, 1905. 58 frames.
0512	Container 54, Folder 2, October 11–18, 1905. 47 frames.
0559	Container 54, Folder 3, October 19–31, 1905. 41 frames.
0600	Container 54, Folder 4, November 1–12, 1905. 35 frames.
0635	Container 54, Folder 5, November 13–30, 1905. 70 frames.
0705	Container 54, Folder 6, December 1–21, 1905. 61 frames.
0766	Container 54, Folder 7, December 22–31, 1905. 46 frames.
0812	Container 54, Folder 8, 1905. 34 frames.
0846	Container 54, Folder 9, 1905. 90 frames.

Reel 11*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001	Container 55, Folder 1, January 1906. 71 frames.
0072	Container 55, Folder 2, February 1906. 53 frames.
0125	Container 55, Folder 3, March 1906. 54 frames.
0179	Container 55, Folder 4, April 1906. 73 frames.
0252	Container 55, Folder 5, May–June 11, 1906. 62 frames.
0314	Container 55, Folder 6, June 11–30, 1906. 71 frames.
0385	Container 55, Folder 7, July 1–14, 1906. 49 frames.
0434	Container 55, Folder 8, July 15–31, 1906. 46 frames.
0480	Container 56, Folder 1, August 1–11, 1906. 46 frames.
0526	Container 56, Folder 2, August 12–September 1906. 54 frames.
0580	Container 56, Folder 3, October 1–21, 1906. 62 frames.
0642	Container 56, Folder 4, October 22–31, 1906. 49 frames.
0691	Container 56, Folder 5, November 1–14, 1906. 47 frames.
0738	Container 56, Folder 6, November 15–31, 1906. 38 frames.
0776	Container 56, Folder 7, December 1906. 41 frames.
0817	Container 56, Folder 8, January 1907. 44 frames.
0861	Container 56, Folder 9, February 1–12, 1907. 23 frames.
0884	Container 56, Folder 10, February 13–28, 1907. 38 frames.
0922	Container 57, Folder 1, March 1907. 59 frames.

Reel 12*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001	Container 57, Folder 2, April 1907. 26 frames.
0027	Container 57, Folder 3, May 1907. 28 frames.
0055	Container 57, Folder 4, June 1907. 27 frames.
0082	Container 57, Folder 5, July 1907. 24 frames.
0106	Container 57, Folder 6, August 1907. 36 frames.

Reel Index

Frame No.

0142 Container 57, Folder 7, September 1907. 28 frames.
0170 Container 57, Folder 8, October 1907. 35 frames.
0205 Container 57, Folder 9, November 1907. 22 frames.
0227 Container 57, Folder 10, December 1907. 46 frames.
0273 Container 57, Folder 11, 1907–1910. 95 frames.
0368 Container 58, Folder 1, January 1908. 56 frames.
0424 Container 58, Folder 2, February 1908. 26 frames.
0450 Container 58, Folder 3, March 1908. 22 frames.
0472 Container 58, Folder 4, April 1908. 28 frames.
0500 Container 58, Folder 5, May 1908. 34 frames.
0534 Container 58, Folder 6, June 1908. 30 frames.
0564 Container 58, Folder 7, July 1908. 40 frames.
0604 Container 58, Folder 8, August 1–18, 1908. 51 frames.
0655 Container 58, Folder 9, August 19–30, 1908. 25 frames.
0680 Container 58, Folder 10, September 1–11, 1908. 31 frames.
0711 Container 58, Folder 11, September 13–30, 1908. 48 frames.
0759 Container 59, Folder 1, October 1908. 53 frames.
0812 Container 59, Folder 2, November 1–15, 1908. 30 frames.
0842 Container 59, Folder 3, November 16–30, 1908. 31 frames.
0873 Container 59, Folder 4, December 1–13, 1908. 28 frames.
0901 Container 59, Folder 5, December 14–31, 1908. 60 frames.

Reel 13

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001 Container 59, Folder 6, January 1909. 59 frames.
0060 Container 59, Folder 7, February 1909. 47 frames.
0107 Container 59, Folder 8, March 1–20, 1909. 44 frames.
0151 Container 59, Folder 9, March 21–31, 1909. 38 frames.
0189 Container 60, Folder 1, April 1–12, 1909. 32 frames.
0221 Container 60, Folder 2, April 14–30, 1909. 35 frames.
0256 Container 60, Folder 3, May 1–11, 1909. 30 frames.
0286 Container 60, Folder 4, May 13–31, 1909. 31 frames.
0317 Container 60, Folder 5, June 1–9, 1909. 16 frames.
0333 Container 60, Folder 6, June 10–28, 1909. 39 frames.
0372 Container 60, Folder 7, July 1–9, 1909. 31 frames.
0403 Container 60, Folder 8, July 11–23, 1909. 39 frames.
0442 Container 60, Folder 9, July 25–31, 1909. 30 frames.
0472 Container 60, Folder 10, August 1–8, 1909. 36 frames.
0508 Container 60, Folder 11, August 9–18, 1909. 32 frames.
0540 Container 60, Folder 12, August 19–31, 1909. 42 frames.
0582 Container 60, Folder 13, September 1–5, 1909. 27 frames.
0609 Container 60, Folder 14, September 6–21, 1909. 33 frames.
0642 Container 61, Folder 1, October 1–14, 1909. 34 frames.
0676 Container 61, Folder 2, October 15–22, 1909. 33 frames.
0709 Container 61, Folder 3, October 24–31, 1909. 24 frames.
0733 Container 61, Folder 4, November 1–9, 1909. 27 frames.
0760 Container 61, Folder 5, November 10–22, 1909. 31 frames.
0791 Container 61, Folder 6, November 23–30, 1909. 27 frames.
0818 Container 61, Folder 7, December 1–19, 1909. 57 frames.
0875 Container 61, Folder 8, December 20–31, 1909. 36 frames.

Frame No.

Reel 14*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001 Container 61, Folder 9, January 1–15, 1910. 43 frames.
 0044 Container 61, Folder 10, January 17–31, 1910. 27 frames.
 0071 Container 61, Folder 11, February 1–14, 1910. 28 frames.
 0099 Container 61, Folder 12, February 15–27, 1910. 29 frames.
 0128 Container 62, Folder 1, March 1–20, 1910. 47 frames.
 0175 Container 62, Folder 2, March 21–31, 1910. 19 frames.
 0194 Container 62, Folder 3, April 1910. 35 frames.
 0229 Container 62, Folder 4, May 1–17, 1910. 23 frames.
 0252 Container 62, Folder 5, May 18–30, 1910. 32 frames.
 0284 Container 62, Folder 6, June 1–24, 1910. 56 frames.
 0340 Container 62, Folder 7, June 25–30, 1910. 19 frames.
 0359 Container 62, Folder 8, July 1910. 52 frames.
 0411 Container 62, Folder 9, August 1910. 62 frames.
 0473 Container 62, Folder 10, September 1910. 39 frames.
 0512 Container 62, Folder 11, October 1910. 50 frames.
 0562 Container 62, Folder 12, November 1910. 46 frames.
 0608 Container 62, Folder 13, December 1–15, 1910. 33 frames.
 0641 Container 62, Folder 14, December 16–31, 1910. 40 frames.
 0681 Container 63, Folder 1, January 1–11, 1911. 29 frames.
 0710 Container 63, Folder 2, January 12–31, 1911. 51 frames.
 0761 Container 63, Folder 3, February 1911. 54 frames.
 0815 Container 63, Folder 4, March 1911. 42 frames.
 0857 Container 63, Folder 5, April 1911. 24 frames.
 0881 Container 63, Folder 6, May 1–4, 1911. 28 frames.
 0909 Container 63, Folder 7, May 5–14, 1911. 33 frames.
 0942 Container 63, Folder 8, May 15–29, 1911. 39 frames.

Reel 15*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001 Container 63, Folder 9, June 1–8, 1911. 30 frames.
 0031 Container 63, Folder 10, June 10–30, 1911. 55 frames.
 0086 Container 64, Folder 1, July 1–25, 1911. 59 frames.
 0145 Container 64, Folder 2, July 26–31, 1911. 26 frames.
 0171 Container 64, Folder 3, August 1–18, 1911. 26 frames.
 0197 Container 64, Folder 4, August 19–31, 1911. 29 frames.
 0226 Container 64, Folder 5, September 1–21, 1911. 43 frames.
 0269 Container 64, Folder 6, September 22–30, 1911. 20 frames.
 0289 Container 64, Folder 7, October 1–7, 1911. 17 frames.
 0306 Container 64, Folder 8, October 8–31, 1911. 15 frames.
 0321 Container 64, Folder 9, November 1911. 29 frames.
 0350 Container 64, Folder 10, December 1–16, 1911. 53 frames.
 0403 Container 64, Folder 11, December 17–31, 1911. 49 frames.
 0452 Container 65, Folder 1, January 1–18, 1912. 64 frames.
 0516 Container 65, Folder 2, January 19–31, 1912. 70 frames.
 0586 Container 65, Folder 3, February 1–18, 1912. 72 frames.

Reel Index

Frame No.

0658 Container 65, Folder 4, February 19–29, 1912. 35 frames.
0693 Container 65, Folder 5, March 1912. 60 frames.
0753 Container 66, Folder 1, April 1912. 53 frames.
0806 Container 66, Folder 2, May 1912. 49 frames.
0855 Container 66, Folder 3, June 1–13, 1912. 30 frames.
0885 Container 66, Folder 4, June 14–30, 1912. 33 frames.
0918 Container 66, Folder 5, July 1912. 48 frames.

Reel 16

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001 Container 66, Folder 6, August 1912. 38 frames.
0039 Container 66, Folder 7, September 1–16, 1912. 34 frames.
0073 Container 66, Folder 8, September 17–31, 1912. 38 frames.
0111 Container 66, Folder 9, October 1912. 68 frames.
0179 Container 67, Folder 1, November 1912. 65 frames.
0244 Container 67, Folder 2, December 1912. 59 frames.
0303 Container 67, Folder 3, January 1–12, 1913. 41 frames.
0344 Container 67, Folder 4, January 13–31, 1913. 40 frames.
0384 Container 67, Folder 5, February 1913. 30 frames.
0414 Container 67, Folder 6, March 1913. 44 frames.
0458 Container 67, Folder 7, April 1–8, 1913. 24 frames.
0482 Container 67, Folder 8, April 9–30, 1913. 32 frames.
0514 Container 68, Folder 1, May 1913. 41 frames.
0555 Container 68, Folder 2, June 1913. 32 frames.
0587 Container 68, Folder 3, July 1913. 46 frames.
0633 Container 68, Folder 4, August 1–21, 1913. 35 frames.
0668 Container 68, Folder 5, August 22–31, 1913. 49 frames.
0717 Container 68, Folder 6, September 1913. 74 frames.
0791 Container 68, Folder 7, October 1–15, 1913. 42 frames.
0833 Container 68, Folder 8, October 16–31, 1913. 29 frames.
0862 Container 69, Folder 1, November 1–17, 1913. 42 frames.
0904 Container 69, Folder 2, November 18–30, 1913. 35 frames.
0939 Container 69, Folder 3, December 1913. 61 frames.

Reel 17

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001 Container 69, Folder 4, January 1914. 26 frames.
0027 Container 69, Folder 5, February–March 1914. 22 frames.
0049 Container 69, Folder 6, April–May 1914. 24 frames.
0073 Container 69, Folder 7, June 1914. 18 frames.
0091 Container 69, Folder 8, July 1914. 25 frames.
0116 Container 69, Folder 9, August 1914. 21 frames.
0137 Container 69, Folder 10, September 1914. 20 frames.
0157 Container 69, Folder 11, October 1914. 28 frames.
0185 Container 70, Folder 1, November 1914. 43 frames.
0228 Container 70, Folder 2, December 1914. 33 frames.

Frame No.

0261 Container 70, Folder 3, January 1–12, 1915. 47 frames.
 0308 Container 70, Folder 4, January 13–31, 1915. 79 frames.
 0387 Container 70, Folder 5, February–March 1915. 53 frames.
 0440 Container 70, Folder 6, April 1915. 25 frames.
 0465 Container 70, Folder 7, May 1915. 33 frames.
 0498 Container 70, Folder 8, June 1915. 30 frames.
 0528 Container 70, Folder 9, July 1915. 55 frames.
 0583 Container 71, Folder 1, August 1915. 48 frames.
 0631 Container 71, Folder 2, September 1915. 56 frames.
 0687 Container 71, Folder 3, October 1915. 30 frames.
 0717 Container 71, Folder 4, November 1915. 38 frames.
 0755 Container 71, Folder 5, December 1915. 28 frames.
 0783 Container 71, Folder 6, January 1916. 25 frames.
 0808 Container 71, Folder 7, February–March 1916. 38 frames.
 0846 Container 71, Folder 8, April–June 1916. 42 frames.
 0888 Container 71, Folder 9, July–August 1916. 24 frames.
 0912 Container 72, Folder 1, September 1916. 22 frames.

Reel 18*Carter Family Papers cont.***Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.**

0001 Container 72, Folder 2, October 1916. 46 frames.
 0047 Container 72, Folder 3, November 1916. 53 frames.
 0100 Container 72, Folder 4, December 1–13, 1916. 38 frames.
 0138 Container 72, Folder 5, December 16–31, 1916. 27 frames.
 0165 Container 72, Folder 6, January 1–6, 1917. 27 frames.
 0192 Container 72, Folder 7, January 7–17, 1917. 27 frames.
 0219 Container 72, Folder 8, January 18–31, 1917. 29 frames.
 0248 Container 72, Folder 9, February 1917. 42 frames.
 0290 Container 72, Folder 10, March 1–26, 1917. 36 frames.
 0326 Container 72, Folder 11, March 27–31, 1917. 38 frames.
 0364 Container 73, Folder 1, April 1917. 46 frames.
 0410 Container 73, Folder 2, May 1917. 39 frames.
 0449 Container 73, Folder 3, June–July 1917. 54 frames.
 0503 Container 73, Folder 4, August 1917. 30 frames.
 0533 Container 73, Folder 5, September 1917. 28 frames.
 0561 Container 73, Folder 6, October 1917. 26 frames.
 0587 Container 73, Folder 7, November 1917. 34 frames.
 0621 Container 73, Folder 8, December 1917. 61 frames.
 0682 Container 73, Folder 9, January 1918. 73 frames.
 0755 Container 73, Folder 10, February–March 3, 1918. 41 frames.
 0796 Container 74, Folder 1, March 9–27, 1918. 60 frames.
 0856 Container 74, Folder 2, April 1–24, 1918. 79 frames.
 0935 Container 74, Folder 3, May 1918. 58 frames.

Reel 19

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 74, Folder 4, June–December 1918. 46 frames.
0047	Container 74, Folder 5, January–April 1919. 36 frames.
0083	Container 74, Folder 6, May–August 1919. 43 frames.
0126	Container 74, Folder 7, September–November 1919. 40 frames.
0166	Container 74, Folder 8, December 1919. 26 frames.
0192	Container 74, Folder 9, Undated, ca. 1900–1919. 38 frames.
0230	Container 75, Folder 1, January 10–April 19, 1920. 35 frames.
0265	Container 75, Folder 2, May 4–June 21, 1920. 68 frames.
0333	Container 75, Folder 3, July 1–December 31, 1920. 63 frames.
0396	Container 75, Folder 4, January 5–May 23, 1921. 52 frames.
0448	Container 75, Folder 5, June 3–September 26, 1921. 16 frames.
0464	Container 75, Folder 6, October 1–December 29, 1921. 24 frames.
0488	Container 75, Folder 7, January 3–December 1, 1922. 34 frames.
0522	Container 75, Folder 8, February 1–November 22, 1923. 24 frames.
0546	Container 75, Folder 9, March 6–November 4, 1924. 17 frames.
0563	Container 76, Folder 1, January 2–May 27, 1925. 45 frames.
0608	Container 76, Folder 2, June 4–December 7, 1925. 43 frames.
0651	Container 76, Folder 3, February 1–November 10, 1926. 38 frames.
0689	Container 76, Folder 4, January 26–December 29, 1927. 38 frames.
0727	Container 76, Folder 5, January 27–May 28, 1928. 53 frames.
0780	Container 76, Folder 6, June 1–28, 1928. 45 frames.
0825	Container 76, Folder 7, July 3–October 31, 1928. 116 frames.

Reel 20

Carter Family Papers cont.

Series 1. Correspondence and Business Papers, 1888–1979 and Undated cont.

0001	Container 76, Folder 8, January 21–December 21, 1929. 40 frames.
0041	Container 77, Folder 1, January 27–December 20, 1930. 50 frames.
0091	Container 77, Folder 2, March 7–September 30, 1931. 31 frames.
0122	Container 77, Folder 3, October 6–December 29, 1931. 45 frames.
0167	Container 77, Folder 4, January 2–December 28, 1932. 24 frames.
0191	Container 77, Folder 5, January 6–December 31, 1933. 128 frames.
0319	Container 77, Folder 6, March 26–October 29, 1934. 20 frames.
0339	Container 77, Folder 7, January 28–October 31, 1935. 22 frames.
0361	Container 77, Folder 8, January 27–June 26, 1936. 25 frames.
0386	Container 77, Folder 9, July 7–December 29, 1936. 45 frames.
0431	Container 78, Folder 1, January 6–December 17, 1937. 58 frames.
0489	Container 78, Folder 2, January 3, 1938–December 28, 1939. 60 frames.
0549	Container 78, Folder 3, April 3, 1940–December 15, 1941. 52 frames.
0601	Container 78, Folder 4, January 8, 1942–September 26, 1944. 50 frames.
0651	Container 78, Folder 5, February 28–November 11, 1945. 39 frames.
0690	Container 78, Folder 6, March 7, 1946–October 2, 1947. 40 frames.
0730	Container 78, Folder 7, February 10–December 15, 1948. 35 frames.
0765	Container 78, Folder 8, January 21–October 8, 1949. 22 frames.
0787	Container 79, Folder 1, February 20–December 15, 1950. 40 frames.
0827	Container 79, Folder 2, January 9, 1951–1979. 55 frames.

Frame No.

- 0882 Container 79, Folder 3, Undated. 52 frames.
0934 Container 79, Folder 4, Undated. 2 frames.

Series 2. Writings and Ephemera, ca. 1905.

- 0936 Oversized Container 10, Water Color Drawings of Russo-Japanese War, ca. 1905. 15 frames.

Reel 21*Carter Family Papers cont.***Series 3. Bound Volumes, 1886–1920 and Undated**

- 0001 Container 100, Folder 3, Robert R. Carter and Alice Carter Bransford, Check-Receipt Book, 1886–1890. 70 frames.
0071 Container 100, Folder 4, Charles Carter, Farm Journal, 1886–1898. 56 frames.
0127 Container 100, Folder 5, Golden Rule Circle of King’s Daughters Journal, 1888–1911. 132 frames.
0259 Container 101, Folder 1, Marion Carter, Diary, 1889. 223 frames.
0482 Container 101, Folder 2, Marion Carter, Diary, 1890–1891. 189 frames.

Reel 22*Carter Family Papers cont.***Series 3. Bound Volumes, 1886–1920 and Undated cont.**

- 0001 Container 101, Folder 3, Louise H. Carter, Diary, 1890–1895. 149 frames.
0150 Container 101, Folder 4, Alice Carter Bransford, Shirley Plantation Journal Fragment, 1891. 21 frames.
0171 Container 102, Folder 1, Alice Carter Bransford, Shirley Plantation Journal, 1891–1906. 122 frames.
0293 Container 102, Folder 2, Marion Carter, Diary, 1892. 192 frames.
0485 Container 102, Folder 3, James Oliver and Marion Carter Oliver, “Our Marriage Vow” Book, December 7, 1893. 14 frames.
0499 Container 102, Folder 4, Shirley Plantation Visitors Book, 1894–1962. 92 frames.
0591 Container 103, Folder 1, Louise H. Carter, Diary, 1895–1903. 161 frames.

Reel 23*Carter Family Papers cont.***Series 3. Bound Volumes, 1886–1920 and Undated cont.**

- 0001 Container 103, Folder 2, Louise H. Carter, Diary Fragment, ca. 1890s. 23 frames.
0024 Container 103, Folder 3, Marion Carter, Note/Address Book, 1900. 19 frames.
0043 Container 103, Folder 4, Alice Carter Bransford, Shirley Plantation Account Book, 1900–1913. 88 frames.
0131 Container 103, Folder 5, Louise H. Carter, Diary, 1903–1906. 67 frames.
0198 Container 104, Folder 1, Alice Carter Bransford, Shirley Plantation Journal Fragment, 1906–1911. 36 frames.
0234 Container 104, Folder 2, Alice Carter Bransford, Bank Account Book, 1909–1925. 37 frames.
0271 Container 104, Folder 3, Alice Carter Bransford and Marion Carter Oliver, Diary, 1913–1939. 198 frames.
0469 Container 104, Folder 4, Labor Account Book, 1920. 26 frames.
0495 Container 105, Folder 1, Marion Carter Oliver, Commonplace/Poetry Book, Undated. 72 frames.
0567 Container 105, Folder 2, Composition Book, Undated. 38 frames.

Frame No.

0605 Container 105, Folder 3, L. H. Randolph, Composition Notebook, Undated. 56 frames.

Reel 24

Carter Family Papers cont.

Series 3. Bound Volumes, 1886–1920 and Undated cont.

0001 Container 105, Folder 4, Robert R. Carter and Alice Carter Bransford, Address Book, Undated. 62 frames.
0063 Container 105, Folder 5, [Marion Carter], Visiting List, Undated. 22 frames.
0085 Container 105, Folder 6, [Marion Carter], Address Book, Undated. 32 frames.
0117 Container 106, Folders 1–4, Bessie Carter, Poetry Scrapbook, Undated. 312 frames.
0429 Container 106, Folder 5, “Lest We Forget. The Carter Homestead, 1737–”, Undated. 49 frames.

Series 4. Photographs, 1850s–1980s and Undated

0478 Container 107, Daguerreotypes, Undated. 52 frames.
0530 Container 108, Folder 1, *Cartes de Visite*, “A–C,” Undated. 140 frames.

Reel 25

Carter Family Papers cont.

Series 4. Photographs, 1850s–1980s and Undated cont.

0001 Container 108, Folder 2, *Cartes de Visite*, “D–L,” Undated. 101 frames.
0102 Container 108, Folder 3, *Cartes de Visite*, “M–Z,” Undated. 132 frames.
0234 Container 108, Folder 4, *Cartes de Visite*, Unidentified, Undated. 111 frames.
0345 Container 109, Folder 1, Portraits on Cabinet Cards, “A–C,” Undated. 63 frames.
0408 Container 109, Folder 2, Portraits on Cabinet Cards, “D–L,” Undated. 58 frames.
0466 Container 109, Folder 3, Portraits on Cabinet Cards, “M–R,” Undated. 43 frames.
0509 Container 109, Folder 4, Portraits on Cabinet Cards, “S–Z,” Undated. 35 frames.
0544 Container 109, Folder 5, Portraits on Cabinet Cards, Unidentified, Undated. 45 frames.
0589 Container 110, Folder 1, Photographs of People, in Photo Guard Sleeves, “A–Y,” 1891–1948 and Undated. 55 frames.
0644 Container 110, Folder 2, Photographs of People, Various Sizes, “A–C,” ca. 1870s–1950 and Undated. 37 frames.
0681 Container 110, Folder 3, Photographs of People, Various Sizes, “D–Z,” 1924–1946 and Undated. 44 frames.
0725 Container 110, Folder 4, Photographs of People, Cabinet Cards and Tintype, Undated. 10 frames.
0735 Container 111, Folder 1, Photographs of Unidentified People, Mixed, Undated. 3 frames.
0738 Container 111, Folder 2, Photographs of Unidentified People, Mixed, Undated. 10 frames.
0748 Container 111, Folder 3, Photographs of Unidentified People, Mounted, Undated. 8 frames.
0756 Container 111, Folder 4, Photographs of Unidentified People, in Photo Guards, Undated. 29 frames.
0785 Container 111, Folder 5, Photographs of Unidentified People, Varied-sized Cabinet Cards, Undated. 12 frames.
0797 Container 111, Folder 6, Photographs of Unidentified People, Mixed Unmounted, Undated. 14 frames.
0811 Container 111, Folder 7, Photographs of Unidentified People, Larger Mounted, Undated. 19 frames.
0830 Container 112, Folder 1, Photographs of Groups of People, Some Identified, Undated. 28 frames.
0858 Container 112, Folder 2, Photographs of Groups of People, Some Identified, Undated. 21 frames.
0879 Container 112, Folder 3, Photographs of Groups of People, Unidentified, Undated. 14 frames.
0893 Container 112, Folder 4, Photographs of Groups of People, Some Identified, Undated. 56 frames.
0949 Container 113, Folder 1, Miscellaneous Place Photographs, Identified, Undated. 39 frames.

Frame No.

0988	Container 113, Folder 2, Miscellaneous Place Photographs, Some Identified, Undated. 25 frames.
1013	Container 113, Folder 3, Miscellaneous Place Photographs, Unidentified, Undated. 7 frames.
1020	Container 113, Folder 4, Photographs of Horses, Cars, Boats, Cats, and Dogs, Undated. 13 frames.
1033	Container 113, Folder 5, Indian Mission Photographs, Probably of Lucy Carter, Undated. 24 frames.
1057	Container 113, Folder 6, Stereopticon Views, Paris, France, and Spain, Undated. 23 frames.
1080	Container 113, Folder 7, Stereopticon Views, Great Britain, Undated. 22 frames
1102	Container 113, Folder 8, Stereopticon Views, Virginia and Niagara Falls, Undated. 21 frames.

Reel 26*Carter Family Papers cont.***Series 4. Photographs, 1850s–1980s and Undated cont.**

0001	Oversized Container 3, Folder 1, Shirley Photographs, House, Printing Negatives by Joanne Young, Undated. 12 frames.
0013	Oversized Container 3, Folder 2, Shirley Photographs, House, Exterior, Matted, Undated. 4 frames.
0017	Oversized Container 3, Folder 3, Shirley Photographs, House, Exterior, Matted, Undated. 20 frames.
0037	Oversized Container 3, Folder 4, Shirley Photographs, House, Exterior, Matted, Undated. 20 frames.
0057	Oversized Container 3, Folder 5, Shirley Photographs, House, Exterior, Not Matted, Undated. 47 frames.
0104	Oversized Container 3, Folder 6, Shirley Photographs, House, Outbuildings, Undated. 27 frames.
0131	Oversized Container 3, Folder 7, Shirley Photographs, House, Dovecote, Undated. 10 frames.
0141	Oversized Container 3, Folder 8, Shirley Photographs, House, Grounds, Undated. 30 frames.
0171	Oversized Container 3, Folder 8a, Shirley Photographs, House, Grounds, Farm Scenes, 1876. 6 frames.
0177	Oversized Container 3, Folder 8b, Shirley Photographs, Threshing Machine, 1980s. 2 frames.
0179	Oversized Container 3a, Folder 9, Shirley Photographs, House, Interior, Undated. 4 frames.
0183	Oversized Container 3a, Folder 10, Shirley Photographs, House, Interior, Undated. 19 frames.
0202	Oversized Container 3a, Folder 11, Shirley Photographs, House, Interior, Undated. 24 frames.
0226	Oversized Container 3a, Folder 12, Shirley Photographs, House, Interior, Undated. 21 frames.
0247	Oversized Container 3a, Folder 13, Shirley Photographs, House, Furnishings, Silver, and Food, Undated. 24 frames.
0271	Oversized Container 3a, Folder 14, Shirley Photographs, House, Furnishings, Silver, and Food, Undated. 38 frames.
0309	Oversized Container 3a, Folder 15, Shirley Photographs, House, Slides and Film Strips, Undated. 11 frames.
0320	Oversized Container 3a, Folder 16, Shirley Photographs, House, Photos and Color Negatives by Joanne Young, Undated. 26 frames.
0346	Oversized Container 3a, Folder 17, Shirley Photographs, House, Miscellaneous and Black and White Negatives, Undated. 11 frames.
0357	Oversized Container 4, Folder 1, Photographs of Film-making at Shirley, 1923 and Undated. 29 frames.
0386	Oversized Container 4, Folder 2, Photographs of People, 1881–1923 and Undated. 32 frames.
0418	Oversized Container 4, Folder 2a, Photographs of Brandon Plantation House, Exterior and Interior, Undated. 14 frames.
0432	Oversized Container 4, Folder 3, Miscellaneous Place Photographs, 1897 and Undated. 15 frames.
0447	Oversized Container 5, Folders 1–24, Photographs from J. H. Oliver's Navy Career, 1886–1920 and Undated. 309 frames.

Omissions

0756	List of Omissions from the Carter Family Papers, 1888–1989. 1 frame.
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SUBJECT INDEX

The following index is to the major subjects and persons found in *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series B, Holdings of The Colonial Williamsburg Foundation Library, The Carter Family Papers, 1888–1989*. The arabic number before the colon refers to the reel number, and the four-digit number after the colon refers to the frame number at which the material about the subject or person begins. Thus the entry 24: 0478 refers to the series of documents that begins on frame 0478 of Reel 24. Researchers can find the description of the material by referring to the appropriate section of the Reel Index.

African-Americans

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Leigh, Chapman

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Oliver, James H.

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Oliver, Marion Carter

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Oliver, Sarah P.

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Women's Suffrage in Wisconsin

National Woman's Party Papers

The Papers of Eleanor Roosevelt, 1933–1945

Papers of the League of Women Voters, 1918–1974

**Records of the Bureau of Vocational Information,
1908–1932**

**Records of the Women's Bureau of the
U.S. Department of Labor, 1918–1965**

**Southern Women and Their Families in the
19th Century**

**Women's Studies Manuscript Collections from the
Schlesinger Library, Radcliffe College**