

A Guide to the Microfilm Edition of

**Research Collections in Women's Studies
General Editors: Anne Firor Scott and William H. Chafe**

Southern Women and Their Families in the 19th Century: Papers and Diaries

**Series E,
Holdings of the Louisiana and
Lower Mississippi Valley Collections,
Louisiana State University Libraries**

Consulting Editor: Anne Firor Scott

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Martin P. Schipper**

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INTRODUCTION

The creation of history as a scholarly discipline has always depended on the discovery, preservation, and accessibility of primary sources. Some of the leading figures in the first generation of academic historians in the United States spent much of their time and energy on this endeavor and in so doing made possible the work of their colleagues who wrote monographs and general histories. The inventions of microfilm and photocopying have vastly improved access to such sources.

At any given time the prevailing conceptions of what is significant in the past will determine which sources are sought and valued. When politics and diplomacy are the center of historians' concern, government documents, treaties, newspapers, and correspondence of political leaders and diplomats will be collected and made accessible. When intellectual history is ascendant, the works of philosophers and reflective thinkers will be studied, analyzed, and discussed. Economic historians will look for records of trade, evidence of price fluctuations, conditions of labor, and other kinds of data originally collected for business purposes. The propensity of modern governments to collect statistics has made possible whole new fields for historical analysis.

In our own time social historians have flourished, and for them evidence of how people of all kinds have lived, felt, thought, and behaved is a central concern. Private diaries and personal letters are valued for the light they throw on what French historians label the *mentalité* of a particular time and place. The fact that such documents were usually created only for the writer, or for a friend or relative, gives them an immediacy not often found in other kinds of records. At best the writers tell us—directly or by implication—what they think and feel and do. Even the language and the allusions in such spontaneous expression are useful to the historian, whose inferences might surprise the writer could she know what was being made of her words.

This microfilm series focuses on a particular group (women) in a particular place (the South) in a particular time (the nineteenth century). The fact that many of these documents exist is a tribute to the work of several generations of staff members at the leading archives of the South such as the Southern Historical Collection at Chapel Hill, North Carolina; the William R. Perkins Library at Duke University; the Alderman Library at the University of Virginia; the South Caroliniana Library; the Louisiana and Lower Mississippi Valley Collections, Louisiana State University; the Swem Library at the College of William and Mary, Colonial Williamsburg; and several state historical societies. The legend of Southern Historical Collection founder J. G. DeRoulhac Hamilton who, in his effort to preserve the evidence of the southern past, traveled about in his Model A Ford knocking on doors, asking people to look in their attics and cellars for material, is well known. The result of his labors and those of his counterparts and successors is a vast collection that includes thousands of letters from women of all ages and hundreds of diaries or diary fragments. Only a small part of this material has been studied by professional historians. Some family collections cover decades, even several generations. Others are fragmentary: diaries begun in moments of enthusiasm and shortly abandoned; letters sporadically saved.

The years of the Civil War are particularly well documented, since many women were convinced that they were living through momentous historical events of which they should make a record. After the war ended and the “new South” began to take shape, other women wrote memoirs for their children and grandchildren, hoping to preserve forever their memories of a better time “before the war” or to record the sacrifices and heroism they had witnessed. The United Daughters of the Confederacy made a special effort to persuade women to record their wartime memories. In the best of circumstances—and each collection included in this edition was chosen precisely with this consideration in mind—the collections preserve the voices of one or more women through letters or diaries that cover many years.

Although women’s letters to soldiers were often lost in the mud and carnage of battlefields, soldiers’ letters were treasured and have survived in abundance. If it is true, as Virginia Woolf once wrote, that in writing a letter one tries to reflect something of the recipient, then these letters, too, may add to our understanding of the lives of women and families.¹ Moreover so many of the soldiers’ letters respond to women’s questions, give hints or instructions on managing property, and allude to family life and routine at home, that they can be used to draw valid inferences about the activities of their female correspondents, even when the woman’s side of the correspondence is altogether lost.

Seen through women’s eyes, nineteenth-century southern social history takes on new dimensions. Subjects that were of only passing interest when historians depended on documents created by men now move to center stage. Women’s letters dwell heavily on illness, pregnancy, and childbirth. From them we can learn what it is like to live in a society in which very few diseases are well understood, in which death is common in all age groups, and in which infant mortality is an accepted fact of life. A woman of forty-three, writing in 1851, observed that her father, mother, four sisters, three brothers, and two infants were all dead, and except for her father, none had reached the age of thirty-six.²

Slavery has been a central concern of southern historians, generally from the white male perspective. Seen through the eyes of plantation mistresses, the peculiar institution becomes even more complex. We can observe a few women searching their souls about the morality of the institution, and many more complaining bitterly about the practical burdens it places upon them. We can find mothers worrying about the temptations slave life offers to husbands and sons—and even occasionally expressing sympathy for the vulnerability of slave women. Some claim to be opposed to the institution but do not take any steps to free their own slaves. Others simply agonize. There is, unfortunately, no countervailing written record to enable us to see the relationship from the slaves’ point of view.

Until late in the century the word feminism did not exist, and in the South “women’s rights” were often identified with the hated antislavery movement. “Strong-minded woman” was a term of anathema. Even so we find antebellum southern women in their most private moments wondering why men’s lives are so much less burdened than their own and why it is always they who must, as one woman wrote, provide the ladder on which a man may climb to heaven. Very

¹Nigel Nicholson and Joanne Trautman, eds. *The Letters of Virginia Woolf*, Vol. IV: 1929–1931 (New York and London: Harcourt Brace Jovanovich, 1979), p. 98. “It is an interesting question—what one tries to do, in writing a letter—partly of course to give back a reflection of the other person....”

²Anne Beale Davis Diary, February 16, 1851, Beale-Davis Papers, Southern Historical Collection.

early in the nineteenth century women's letters sometimes dwelt on the puzzling questions having to do with women's proper role. After the Civil War a Georgia diarist reflected, apropos the battle over black suffrage, that if anyone, even the Yankees, had given her the right to vote she would not readily give it up.³ As early as the 1860s a handful of southern women presented suffrage arguments to the state constitutional conventions. After 1865 a surprising number of women spoke out in favor of suffrage and a larger number were quiet supporters. There were, of course, equally ardent opponents, and until 1910 or so, organizing suffrage associations was uphill work. As one goes through these records, however, suffragists and advocates of women's rights emerge from the dim corners in which they tended to conceal themselves when they were alive.

The conventional view that southern women eschewed politics will not survive a close reading of these records. In 1808 one letter writer regretted the fact that a male literary society would have no more parties since she enjoyed listening to the men talk politics.⁴ As early as the 1820s there is evidence for women's participation in political meetings and discussions. Such involvement continued through the secession debates and the difficult days of reconstruction. A South Carolina memoir offers a stirring account of the role of women in the critical election of 1876.⁵ By the 1870s southern women were already using their church societies to carve out a political role, and by the end of the century they had added secular clubs, many of them focused on civic improvement.

Reading women's documents we can envision the kinds of education available to the most favored among them. Many women kept records of their reading and much of it was demanding: Plutarch's *Lives*, for example, or Gibbon's *Decline and Fall of the Roman Empire*. A very young woman who recorded reading Humboldt's *Kosmos*, Milton's *Paradise Lost*, Madame De Stael's *Corinne*, and Guizot's *History of Civilization* was not altogether unique. Others castigated themselves for reading novels and resolved (sometimes over and over) to undertake more serious study. At the very beginning of the nineteenth century a young woman from southwest Virginia had gone to Williamsburg to school, presumably to a female academy or seminary.⁶ There are many examples of strenuous efforts at self-education, and in the privacy of their diaries some women admitted to a passionate longing for knowledge (reading clubs, for example, were described as "a peace offering to a hungry mind").⁷ Of course one of the limitations of sources such as these is precisely that they come principally from the minority who had some education. It is up to the perceptive historian to extrapolate from these documents to the poorer women, the slave women, and all those who seldom left a record at all. (There are occasional letters from slaves in these voluminous collections, but they are rare.)

Papers that cover a considerable period provide us with many real-life dramas. Courtship patterns and marriage and family experience emerge. We see the widow left with children to support as she tries various options to earn a living—and in some cases takes to drink to ease her burdens. We see the single woman cast on her own resources as she tries teaching or housekeeping for a widower to keep body and soul together. Single sisters of wives who died

³Ella Gertrude Clanton Thomas Diary, November 2, 1868, William R. Perkins Library, Duke University.

⁴Jane C. Charlton to Sarah C. Watts, Sarah C. Watts Papers, Swem Library, College of William and Mary.

⁵Sally Elmore Taylor Memoir, Franklin Harper Elmore Papers, Southern Historical Collection.

⁶Sarah C. Watts Papers.

⁷Hope Summerell Chamberlain, "What's Done and Past," unpublished autobiography, William R. Perkins Library, Duke University.

young were likely to wind up first taking care of the bereft children and then marrying the widower. Other single women bemoan their fate and reflect that it might be better to be dead than to live single. The Majette Family Papers from the holdings of the Virginia Historical Society provide one good example among many in the series where a husband and wife corresponded as he moved a slave force into new western lands (in Arkansas) while she managed an established plantation in the old southeast.⁸ Married or single, rich or poor, many women inadvertently reveal the socialization that has persuaded them that they should never complain, that they must be the burden bearers of family life.

Through the whole century, while the rest of the country was restlessly urbanizing, the South remained predominantly an agricultural society. Women's records allow us to see the boredom of rural life in which almost any bit of news, any adolescent wickedness, any youthful romance is subject for comment. We see also the profound religious faith that supported many women through poverty, childbirth, widowhood, and the other trials that filled their lives. The religious history of the Civil War emerges as we see faith challenged by defeat, and many women beginning to question things they had always believed. In an act of stoical determination, the mortally ill Ann (Randolph) Fitzhugh penned a comprehensive essay of advice to her pre-teen daughters bequeathing them her ethics on the importance of religion in personal deportment, on the choosing of husbands, and even on sexual relations.⁹

No reader of these documents can any longer doubt that plantation women, in addition to supervising the work of slaves, worked very hard themselves. Depending on their level of affluence, women might take care of livestock and chickens, plant and harvest gardens, card, spin and weave, make quilts, sew clothes, and perform many other specific tasks. The Soldiers' Aid Societies that formed so quickly after secession rested on just these skills developed in the previous years.

One of the most interesting aspects of southern culture that emerges from papers such as these is the views women and men had of each other. No matter how much a woman admired any particular man, she often viewed men in general with extreme skepticism and sometimes with outright bitterness. Men were often described as selfish, authoritarian, profligate, given to drinking too much, and likely to judge women as a class, not in terms of their individual attributes. Many women found their economic dependence galling. In spite of the rather general chafing at the confines of patriarchy, individual women were devoted to and greatly admired their own husbands, sons, and fathers. Women who traveled spoke with admiration of the independence exhibited by northern women (this both before and after the Civil War). Discontent with their own lot included a good deal of private railing against constant childbearing and the burdens of caring for numerous children.

The concept of a woman's culture is borne out by much of what can be read here. Women frequently assume that they say and feel things that only other women can understand.

It would be difficult to exaggerate the significance of this microfilm publication. Historians of women have been making use of many of these collections for three decades or more. Now it is gradually becoming clear that they are useful to the student of almost any aspect of southern culture and society. In a recent example, Clarence Mohr, writing about slavery in Georgia, realized that women's records were virtually his only source for testing the well-established southern myth that all slaves had been docile, helpful workers when men went to war and left

⁸Majette Family Papers, Virginia Historical Society.

⁹George Bolling Lee Papers, Virginia Historical Society.

their wives and children to supervise plantations. Years earlier Bell Irwin Wiley had suggested that the story was more complicated than that, but it did not occur to him to look for evidence in women's papers. The description of such docility never seemed reasonable, but it was believed by many people, even some who had every reason to know better. In a close examination of women's diaries and letters, Mohr found a quite different picture, one of slaves who, when the master departed, became willful and hard to direct and who gave the mistress many causes for distress. To be sure, they did not often murder families in their beds, but they became lackadaisical about work, took off without permission, talked back, and ran away to the Yankees when opportunity presented itself. They made use of all the thousand and one ways of expressing the frustration bondsmen and women must always feel.¹⁰

Wartime documents are revealing in other ways. We can see rumors flying, as victories and defeats were created in the mind, not on the battlefield. We sense the tension of waiting for word from men in the army. We see the women gradually losing faith that God will protect them from the invaders. For some, religion itself is called in question by the experience of invasion and defeat.

As we move into the remaining decades of the nineteenth century, these records allow us to trace some of the dramatic social changes of the postwar world. In one family we see a member of the generation of post-Civil War single women earning her living in a variety of ways and then beginning a full-time career as a teacher at the age of fifty-eight. She continued to teach well into her eighth decade. This particular set of papers is especially valuable since it goes through three generations—a wonderful exposition of social change as revealed in the lives of women.¹¹

We must be struck by the number of men in the immediate postwar years who chose suicide over the challenges of creating a new society without slaves. In records from the second half of the century we can see lynching from the white perspective, observe the universal experience of adolescence, watch the arrival of rural free delivery of mail and the coming of the telephone, and many other evidences of change. Reading these personal documents the historian may be reminded of Tolstoy's dictum that all happy families are alike, while unhappy families are each unhappy in their own way. One may be tempted to revise the aphorism to say that every family is sometimes happy and sometimes unhappy—the balance between the two states makes for a satisfactory or unsatisfactory life. Reading family papers one may also be forcefully reminded of Martha Washington, writing about the difficulties she faced as first lady. She was, she said, "determined to be cheerful and to be happy, in whatever situation I may be; for I have also learned from experience that the greater part of our happiness or misery depends upon our dispositions, and not upon our circumstances."¹²

From the larger perspective of the social historian, records such as these will help us develop a more comprehensive picture of life as it was experienced by the literate part of the southern population over a century. They help us understand the intricate interaction of individual lives and social change. We can see the world through eyes that perceive very differently from our own and understand better the dramatic shifts in values that have occurred in the twentieth century. Like any other historical data these must be used with care, with empathy, with detachment, and with humility. But given those conditions they will add significantly to our

¹⁰Clarence L. Mohr, *On the Threshold of Freedom: Masters and Slaves in Civil War Georgia* (Athens: University of Georgia Press, 1986).

¹¹Mary Susan Ker Papers, Southern Historical Collection.

¹²John P. Riley, "The First Family in New York." Mount Vernon Ladies Association Annual Report, 1989, p. 23.

Introduction

understanding of a world that in one sense is dead and gone, and in another sense lives on in the hearts and minds and behavior patterns of many southern people.

Anne Firor Scott
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Duke University

NOTE ON SOURCES

The collections microfilmed in this edition are holdings of the the Louisiana and Lower Mississippi Valley Collections, Special Collections, Hill Memorial Library, Louisiana State University, Baton Rouge, Louisiana 70803-3300. The descriptions of the collections provided in this user guide are adapted from inventories and indexes compiled by the Louisiana State University Libraries. The inventories and indexes are included among the introductory materials appearing on the microfilm at the beginning of each collection.

Historical maps, microfilmed among the introductory materials, are courtesy of the Map Collection of the Academic Affairs Library of the University of North Carolina at Chapel Hill and the Virginia Historical Society. Maps consulted include:

Thomas G. Bradford, *Comprehensive Atlas*, 1835;

J. H. Colton, *Colton's Condensed Octavo Atlas of the Union*, 1864; and

The People's Illustrated and Descriptive Family Atlas of the World, 1887.

EDITORIAL NOTE

The Reel Index for this edition provides the user with a précis of the collections included. Each précis gives information on family history and many business and personal activities documented in the collection. Omissions from the microfilm edition are noted in the user guide and on the microfilm. Descriptions of omitted materials are included in the introductory materials on the microfilm.

Following the précis, the Reel Index itemizes each file folder and manuscript volume. The four-digit number to the left of each entry indicates the frame number at which a particular document or series of documents begins.

REEL INDEX

Mss. 893, Anonymous Civil War Scrapbook, 1856–1863, Mobile, Alabama

Description of the Collection

This collection consists of one item, an anonymous scrapbook, 1856–1863. The volume contains clippings, principally from the (Mobile, Alabama) *Advertiser and Register* reporting events of the Civil War. The volume also includes published poems and fashion designs.

Reel 1

Frame No.

Introductory Materials

0001 Introductory Materials. 6 frames.

Scrapbook

0007 Anonymous Civil War Scrapbook, 1856–1863. 145 frames.

Mss. 1258, Mrs. Albert P. Boyer Account Books, 1885–1907, New Orleans, Louisiana

Description of the Collection

This collection consists of forty-seven items and four volumes, 1885–1907. Mrs. Albert P. Boyer was an African American undertaker of New Orleans, Louisiana. The papers consist of promissory notes, statements of account to customers, bills for caskets and other merchandise, and statements showing collections and disbursements for Boyer & Cobette and the New Ladies Providence B.M.A.A. [Benevolent Mutual Assurance Association]. Volumes include two cashbooks, 1885–1899, with bank deposit and expense entries; a journal, 1885–1888, reflecting accounts with clients for funeral expenses; and a ledger, 1896–1899, containing both client and burial society accounts. Some volume entries are in French.

Reel 1 cont.

Introductory Materials

0152 Introductory Materials. 6 frames.

Papers

0158 Folder 1, Mrs. Albert P. Boyer, Papers, 1886–1907. 45 frames.
0203 Folder 2, Volume 2, Mrs. Albert P. Boyer, Cashbook, 1896–1899. 61 frames.
0264 Volume 1, Mrs. Albert P. Boyer, Cashbook, 1885–1891. 162 frames.
0426 Volume 3, Mrs. Albert P. Boyer, Journal, 1885–1888. 163 frames.
0589 Volume 4, Mrs. Albert P. Boyer, Ledger, 1896–1899. 165 frames.

Mss. 1192, 1210, 1333, Mary Edith Buhler Papers, 1881–1931, Natchez, Mississippi; also Louisiana and New York

Description of the Collection

This collection consists of 983 items and fifteen volumes. Papers consist chiefly of poems, articles, and other writings by Mary Edith Buhler and include genealogical materials and items related to family history. Among the numerous poems by Buhler is a collection entitled “Salute to Adventures,” which was prepared for publication but was not published. Correspondence includes a holograph letter, 1919, from Theodore Roosevelt that comments on her poetry. Manuscript volumes include a travel diary, 1931, documenting Mary Buhler’s trip to Barbados; two notebooks containing poems, 1881–1922; a notebook containing genealogical information, 1921; and three scrapbooks containing clippings of published poems and articles by Buhler and articles related to the theatre. Printed items include programs, bulletins, newspaper clippings, a copy of *The Grass in the Pavement*, and other works relating to religion, history, art, and literature.

Biographical/Historical Note

Mary Edith Buhler (1864–1931 or 1932), a poet and journalist, was a native of Natchez, Mississippi. Mary, her parents, John Robert Buhler (1829–1886) and Mary (Reynolds) Buhler (1826–1903), and her three sisters lived on Independence Plantation near Natchez. This plantation belonged to the Smiths, grandparents of John Robert Buhler. Mary later lived and worked in New Orleans, Louisiana, and New York, New York. A volume of her poetry was published under the title *The Grass in the Pavement* (1918).

Reel 2

Introductory Materials

0001 Introductory Materials. 10 frames.

Papers

0011 Folder 1, Mary Edith Buhler, Handwritten Poems, 1907–1931 and Undated. 39 frames.
0050 Folder 2, Mary Edith Buhler, Index to All Published Poems excluding Those in *Grass in the Pavement*, 1919 and Undated. 15 frames.

Frame No.

0065	Folder 3, Mary Edith Buhler, Typewritten Copies of Poems, 1886–1922 and Undated. 85 frames.
0150	Folder 4, Mary Edith Buhler, “Salute to Adventurers,” 1905–1919. 129 frames.
0279	Folder 5, Mary Edith Buhler, Newspaper Clippings of Poems, 1905–1919 and Undated. 237 frames.
0516	Folder 6, Mary Edith Buhler, Newspaper Clippings of Poems, Undated. 50 frames.
0566	Folder 7, Mary Edith Buhler, Handwritten Copy of Article, 1857. 11 frames.
0577	Folder 8, Mary Edith Buhler, Handwritten Copy of Article, Undated. 17 frames.
0594	Folder 9, Mary Edith Buhler, Typewritten Copies of Articles and Handwritten Copies of Articles, 1897–1924 and Undated. 74 frames.
0668	Folder 10, Mary Edith Buhler, Newspaper Clippings of Articles, 1906–1915 and Undated. 71 frames.
0739	Folder 11, Mary Edith Buhler, Newspaper Clippings of Articles by Other Persons including Criticisms of Poems, 1910–1922 and Undated. 39 frames.
0778	Folder 12, Mary Edith Buhler, Newspaper Clippings of Poems by Other Persons, 1886–1919 and Undated. 9 frames.
0787	Folder 13, Mary Edith Buhler, Printed Material, 1883–1932. 24 frames.
0811	Folder 14, Mary Edith Buhler, Genealogical Data, Undated. 58 frames.

Reel 3

Mss. 1192, 1210, 1333, Mary Edith Buhler Papers, 1881–1931 cont.
Papers cont.

0001	Volume 1, Mary Edith Buhler, Diary, 1931. 66 frames.
0067	Volume 2, Mary Edith Buhler, Notebook, 1881–1904. 86 frames.
0153	Volume 3, Mary Edith Buhler, Notebook, 1921. 32 frames.
0185	<i>Manual of the First Church of Christ, Wethersfield, Connecticut</i> , 1893. 37 frames.
0222	<i>The Wayfarer in New York</i> , 1909. 150 frames.
0372	<i>The Grass in the Pavement</i> , by Mary Edith Buhler, 1918. 61 frames.
0433	<i>Catalog of the Exhibition of the New York Microscopical Society</i> , 1919. 11 frames.
0444	<i>Thirty-first Annual Report of the Reynolds Family Association</i> , 1922. 150 frames.
0594	<i>The Wing of Decorative Arts of the Metropolitan Museum of Art, Bulletin Supplement</i> , 1910. 19 frames.
0613	<i>Historical Sketch of Columbia Lodge No. 91, F. & A. M.</i> , 1916. 43 frames.
0656	<i>Transactions of the Huguenot Society of South Carolina, No. 25</i> , 1920. 69 frames.
0725	Volume 4, Mary Edith Buhler, Notebook, 1914–1922. 130 frames.

Reel 4

Mss. 1192, 1210, 1333, Mary Edith Buhler Papers, 1881–1931 cont.
Papers cont.

0001	Volume 5, Mary Edith Buhler, Scrapbook, 1887–1916. 67 frames.
0068	Volume 6, Mary Edith Buhler, Scrapbook, 1906–1917. 104 frames.
0172	Volume 7, Mary Edith Buhler, Scrapbook, 1910–1914. 77 frames.

*Mss. 1274, Zoe J. Campbell Diaries, 1856–1866,
New Orleans, Louisiana*

Description of the Collection

This collection consists of five items and ten manuscript volumes. The diaries, in French, list Campbell's expenses, 1857–1860; her condolence visits, 1860–1861; her piano lessons, 1857–1859; and the costs of rail travel from Algiers, New Orleans, Louisiana, to nearby places, 1860. Beginning in May 1861, the diaries record events related to the Civil War. Events and topics discussed include the secession of North Carolina; the killing of Colonel Ellsworth at Alexandria, Virginia; the Washington Artillery of New Orleans; battles at Manassas, Virginia, and Lexington, Missouri; Confederate prisoners of war including women prisoners; the bombardment of New Orleans; the Federal occupation; devaluation of Confederate money; the closing and burning of commercial banks in New Orleans; a crevasse damaging a New Orleans levee; citizens relief for orphans of Confederate families; an African American emancipation parade; social events in New Orleans; medical prescriptions; religion; and the Catholic Church. Loose items include a funeral announcement for Zoe J. Campbell and a personal letter, undated.

Biographical/Historical Note

Zoe J. Campbell (d. 1866) was the eldest daughter of James and Zoe Lambert Campbell. She lived in New Orleans, Louisiana, before, during, and after the Civil War. Her brother, Lambert, joined the DeSoto Rifles in May 1861 and was stationed at Camp Moore, Louisiana, before going to Virginia.

Reel 4 cont.

Frame No.

Introductory Materials

0249 Introductory Materials. 14 frames.

Papers

0263 Volume 1, Zoe J. Campbell, Diary, 1856 and Expense Account, 1857–1859. 58 frames.

0321 Volume 2, Zoe J. Campbell, Diary, 1857. 61 frames.

0382 Volume 3, Zoe J. Campbell, Diary, 1858. 69 frames.

0451 Volume 4, Zoe J. Campbell, Diary, January–November 1859. 49 frames.

0500 Volume 5, Zoe J. Campbell, Diary, December 1859. 13 frames.

0513 Volume 6, Zoe J. Campbell, Diary, July–October 1860. 29 frames.

0542 Volume 7, Zoe J. Campbell, Diary, 1860–1861. 157 frames.

0699 Volume 8, Zoe J. Campbell, Diary, 1862–1863. 155 frames.

Reel 5

Mss. 1274, Zoe J. Campbell Diaries, 1856–1866 cont.
Papers cont.

- 0001 Volume 9, Zoe J. Campbell, Diary, 1863–1866. 131 frames.
0132 Volume 10, Zoe J. Campbell, Diary, 1866. 10 frames.
0142 Zoe J. Campbell, Loose Papers, 1863–1866 and Undated. 8 frames.

***Mss. 2878, Annie Jeter Carmouche Papers, 1853–1964,
New Orleans, Bossier, and St. Landry Parishes, Louisiana;
also Virginia***

Description of the Collection

This collection consists of five items and four manuscript volumes including family letters and papers, 1853–1898, and tablets, 1913, containing Carmouche's memoirs. The letters and papers have been bound into a volume. Letters pertain to social life, Confederate military involvement of family members, and family events. The memoirs recall childhood in Virginia and New Orleans, Louisiana; African American slavery; the Civil War; and life in St. Landry and Bossier Parishes, Louisiana, after the war. A bound copy of a typed transcription of the memoirs, 1962, is included along with a scrapbook, 1909–1936, which contains correspondence and minutes of the Shreveport Progressive League, 1909, and newspaper clippings concerning Bossier Parish. Loose items include typed copies of letters, 1857–1864; two articles by J. T. Manry, 1931–1932; and a photograph of Orchard Place, the home of James Blair Gilmer.

Biographical/Historical Note

Annie Jeter Carmouche (1843–1921) spent her childhood in Virginia and New Orleans, Louisiana, and lived in St. Landry and Bossier Parishes, Louisiana, during and after the Civil War. She married Emile A. Carmouche.

Reel 5 cont.

Frame No.

Introductory Materials

- 0150 Introductory Materials. 6 frames.

Papers

- 0156 Folder 1, Annie Jeter Carmouche, Letters and Other Papers Bound into Volume, 1853–1951 and Undated. 110 frames.
0266 Folder 2, Annie Jeter Carmouche, Letters, 1857–1864. 7 frames.
0273 Folder 3, Annie Jeter Carmouche, Memoir, 1913, Tablet 1. 25 frames.
0298 Folder 4, Annie Jeter Carmouche, Memoir, 1913, Tablet 2. 19 frames.
0317 Folder 5, Annie Jeter Carmouche, Memoir, 1913, Tablet 3. 21 frames.
0338 Folder 6, Annie Jeter Carmouche, Memoir, 1913, Supplement to Tablet 3. 12 frames.
0350 Folder 7, Annie Jeter Carmouche, Memoir, 1913, Tablet 4. 19 frames.

0369	Folder 8, Annie Jeter Carmouche, Memoir, 1913, Tablet 5. 18 frames.
0387	Folder 9, Annie Jeter Carmouche, Memoir, 1913, Tablet 6. 19 frames.
0406	Folder 10, Annie Jeter Carmouche, Memoir, 1913, Tablet 7. 29 frames.
0435	Folder 11, Annie Jeter Carmouche, Memoir, 1913, Tablet 8. 11 frames.
0446	Folder 12, Annie Jeter Carmouche, Memoir, 1913, Tablet 9. 110 frames.
0556	Folder 13, J. T. Manry, Articles, 1931–1932. 9 frames.
0565	Folder 14, Photograph of Orchard Place, Undated. 2 frames.
0567	Annie Jeter Carmouche, Typed Transcription of Memoirs, 1962. 121 frames.
0688	Annie Jeter Carmouche, Scrapbook, 1909–1936 and Undated. 77 frames.

***Mss. 714, Elizabeth Carruth Papers, 1848–1871,
St. Helena Parish, Louisiana; also Texas***

Description of the Collection

This collection consists of fifteen items. Items include a parish tax receipt, 1848; notes signed by Jesse L. Carruth, 1852–1859; and letters, 1860–1870 and undated, to Mrs. Elizabeth Carruth from relatives and friends in Jasper County, Texas, concerning personal news, crop conditions, and social conditions after the Civil War; and Rev. Robert B. Seiders in Tunica, West Feliciana Parish, Louisiana, concerning farming and religion. A letter from W. T. Carruth to Rev. Robert B. Seiders, 1871, concerns health, crops, and wedding plans.

Biographical/Historical Note

Elizabeth and Jesse L. Carruth lived in St. Helena Parish, Louisiana.

Reel 5 cont.

Frame No.

Introductory Materials

0765	Introductory Materials. 4 frames.
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Papers

0769	Folder 1, Elizabeth Carruth, Papers, 1848–1863. 11 frames.
0780	Folder 2, Elizabeth Carruth, Papers, 1870–1871 and Undated. 19 frames.

***Mss. 979, Atala Chelette and Family Papers, 1819–1919,
Natchitoches Parish, Louisiana***

Description of the Collection

This collection consists of 160 items. Papers include a copy of the act on manumission of Angelique by Louis Fort of Natchitoches Parish, 1819. Financial papers document the sale of cotton and the purchase of land of Pierre Edmond and Louis Onsimé, children of Angelique. Financial papers also document the purchase of land, goods, and a slave by Joseph Perot and members of his family including Christosome and Marie Rosalie, Joseph's wife. The last will of Louis Fort, 1840, is included. Financial papers include receipts for subsistence supplies of L. Martin Joson of the Joson Plantation, 1868, and a statement of account of the Bureau of Refugees, Freedmen and Abandoned Lands signed by Mary Athalie Joson, 1873. Financial papers also

include receipts of Peter Chelette; the teamster license of Emanuel Chelette, 1893; and tax receipts of Atala Chelette, 1900–1919. Family, business, and personal correspondence of Atala Joson, Manuel Chelette, and others is dated 1874–1892.

Biographical/Historical Note

The Chelette family was a free African American family of Natchitoches Parish, Louisiana. Family members included Atala, Peter, and Emanuel, a teamster. A woman named Angelique, Mary Athalie Joson (also called Josin), and Joseph Perot were free African Americans associated with the Chelette family.

Reel 6

Introductory Materials

0001 Introductory Materials. 6 frames.

Papers

0007 Folder 1, Atala Chelette and Family, Papers, 1819 and 1839–1855. 26 frames.
 0033 Folder 2, Atala Chelette and Family, Papers, 1868–1879. 29 frames.
 0062 Folder 3, Atala Chelette and Family, Papers, 1880–1899. 47 frames.
 0109 Folder 4, Atala Chelette and Family, Papers, 1900–1919. 31 frames.
 0140 Folder 5, Atala Chelette and Family, Papers, Undated. 14 frames.

Mss. 705, Robert A. Corbin Papers, 1835–1917, New Orleans and Hammond, Louisiana; also Kentucky

Description of the Collection

This collection consists of 1,202 items and ten volumes. Early papers, 1835–1859, include U.S. land certificates, surveys, and deeds related to landholdings in Livingston and St. Helena Parishes, Louisiana. Letters, 1864–1866, from C. L. Radway and from Marks & Co., Louisville, Kentucky, and from John G. Orndorff of Russell, Kentucky, document Corbin's work in a claims business. Letters refer to individuals making claims against the U.S. government for horses and feed impounded by federal military authorities during the Civil War. Papers, 1870–1900, consist of business letters, deeds, tax receipts, land plats, sheriff's sales, land certificates, contracts, and indentures reflecting Corbin's business affairs in Louisiana. Some items document Corbin's purchase of Melrose Dairy, New Orleans, in partnership with his client, Lucy I. Burgess. Letters from H. T. Cottam & Co., commission merchants in New Orleans, reflect Corbin's work as a land agent for the company. Some items, ca. 1885, reflect Corbin's work in Hammond, Louisiana, where he dealt in timber lands and improved farm lands in Tangipahoa and Livingston Parishes. Materials dated after Corbin's death in 1906 relate to the activities of his son, John O. Corbin. Some papers pertain to the settlement of Robert's estate by John and his mother, Anna E. Corbin. Included are letters documenting the management of J. O. Corbin-Wall Co., Ltd., a grocery dealing in drygoods, hardware, agricultural implements, wagon and buggy supplies, and apparel.

Reel Index

Frame No.

Biographical/Historical Note

Land agent and businessman Robert A. Corbin (d. 1906) lived in Louisville, Kentucky, 1864–1869; New Orleans, Louisiana, 1870s; and Hammond, Louisiana, 1880s. Robert A. Corbin was married to Anna E. Corbin and they had a son, John O. Corbin.

Reel 6 cont.

Introductory Materials

0154 Introductory Materials. 18 frames.

Papers

0172 Folder 1, Robert A. Corbin, Papers, 1835–1839. 12 frames.
0184 Folder 2, Robert A. Corbin, Papers, 1840–1859. 37 frames.
0221 Folder 3, Robert A. Corbin, Papers, 1860–1864. 54 frames.
0275 Folder 4, Robert A. Corbin, Papers, 1865–1868. 119 frames.
0394 Folder 5, Robert A. Corbin, Papers, 1869–1879. 105 frames.
0499 Folder 6, Robert A. Corbin, Papers, 1880–1885. 89 frames.
0588 Folder 7, Robert A. Corbin, Papers, 1886–1887. 157 frames.
0745 Folder 8, Robert A. Corbin, Papers, 1888. 64 frames.
0809 Folder 9, Robert A. Corbin, Papers, 1889. 107 frames.

Reel 7

Mss. 705, Robert A. Corbin Papers, 1835–1917 cont.

Papers cont.

0001 Folder 10, Robert A. Corbin, Papers, January–June 1890. 68 frames.
0069 Folder 11, Robert A. Corbin, Papers, July–December 1890. 86 frames.
0155 Folder 12, Robert A. Corbin, Papers, January–June 1891. 79 frames.
0234 Folder 13, Robert A. Corbin, Papers, July–December 1891. 78 frames.
0312 Folder 14, Robert A. Corbin, Papers, 1892–1894. 105 frames.
0417 Folder 15, Robert A. Corbin, Papers, 1895, and Cancelled Checks, 1895–1905. 96 frames.
0513 Folder 16, Robert A. Corbin, Papers, 1896. 68 frames.
0581 Folder 17, Robert A. Corbin, Papers, 1897–1899. 60 frames.
0641 Folder 18, Robert A. Corbin, Papers, 1900–1905. 85 frames.
0726 Folder 19, Robert A. Corbin, Papers, 1906–1920. 82 frames.

Reel 8

Mss. 705, Robert A. Corbin Papers, 1835–1917 cont. Papers cont.

0001	Folder 20, Robert A. Corbin, Papers, Undated. 54 frames.
0055	Folder 21, Robert A. Corbin, Papers, Undated. 51 frames.
0106	Folder 22, Robert A. Corbin, Papers, Undated. 101 frames.
0207	Folder 23, Robert A. Corbin, Five Pamphlets and One Booklet, 1895. 141 frames.
0348	Folder 24, Robert A. Corbin, Newspaper Clippings, 1883–1918 and Undated. 14 frames.
0362	Volume 1, Robert A. Corbin, Address Book, Undated. 28 frames.
0390	Volume 2, Robert A. Corbin, Address Book, Undated. 15 frames.
0405	Volume 3, Robert A. Corbin, Diary, 1870. 31 frames.
0436	Volume 4, Robert A. Corbin, Record Book, 1856 and 1882–1883 and Undated. 33 frames.

Mss. 4010, Diary, 1899–1900, Crowley, Grand Cheniere, and Grand Lake, Louisiana; also Nebraska

Description of the Collection

This collection consists of one volume. The anonymous diary, 1899–1900, was kept by a woman from Butler County, Nebraska. Entries in the diary discuss travel and visits in Nebraska and Illinois, as well as visits with relatives in Crowley, Louisiana. Entries for 18 January–30 April 1900 describe vegetation of southwestern Louisiana, visits to rice mills, social activities including picnics, Methodist Episcopal Church meetings, revivals, quilting parties, ladies aid societies, Woman’s Christian Temperance Union lectures, a lecture by former Confederate General John Brown Gordon, and trips down the Mermentau River to Grand Lake and Grand Cherner, Louisiana.

Reel 8 cont.

Frame No.

Introductory Materials

0469	Introductory Materials. 6 frames.
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Diary

0475	Anonymous, Diary, 1899–1900. 42 frames.
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***Mss. 566, Emily Caroline Douglas Papers, 1855–1913,
Washington, Adams County, Mississippi; also Louisiana***

Description of the Collection

This collection consists of nine items and three volumes. The diary, 1855–1868, of Emily Caroline Douglas contains entries written while she was staying with her brother at Jefferson College, Washington, Mississippi, from 1862 to 1863. Entries concern the Civil War, civilian aid to Confederate soldiers, Federal occupation, life at the college, church matters, and family life. Later entries concern Reconstruction, activities at Calvary Church and the closing of the church, and personal notes and poems (some translated from German). The autobiography of Emily Caroline Douglas, written in 1904, is based partially on her diary. It includes reminiscences of life in Connecticut in the 1840s and 1850s, in New Iberia, Louisiana, in Washington, and on Coventry Plantation, Adams County, Mississippi. Topics include the arrival of U.S. troops in Natchez and Adams County; the effect of Federal occupation on African Americans; the presence of malaria in Early Grove, Mississippi, in 1867; a yellow fever epidemic in Dry Grove, Mississippi, in 1878; Mardi Gras celebrations; and the New Orleans Exposition of 1884. Manuscript items include copies of poems written or translated by Emily Caroline Douglas and an incomplete typescript and extracts from her autobiography. A printed volume, *Genealogical Abstract of the Douglas Family*, compiled by Bernard Gruenstein in 1913, includes historical as well as genealogical information.

Biographical/Historical Note

Emily Caroline Douglas (b. 1840), daughter of John Douglas and Anne Carter (or Cotter) Douglas, was a native of New Haven, Connecticut, who moved to Washington, Mississippi, and lived with her brother, Rev. William Kirtland Douglas, an Episcopal clergyman. William Douglas was rector of the Church of the Epiphany in New Iberia, Louisiana; president of Jefferson College near Natchez, Mississippi; superintendent of public schools at Natchez; rector of Calvary Church, New Orleans, Louisiana; and rector of Grace Church at St. Francisville, Louisiana. He married Sarah Louisa Tucker of Mississippi in 1857.

Reel 8 cont.

Frame No.

Introductory Materials

0517 Introductory Materials. 25 frames.

Papers

0542 Folder 1, Emily Caroline Douglas, Writings, Undated. 56 frames.

0598 Volume 1, Emily Caroline Douglas, Autobiography, Chapters 1–4, Pages 1–181, ca. 1904. 182 frames.

Reel 9

Mss. 566, Emily Caroline Douglas Papers, 1855–1913 cont. Papers cont.

- 0001 Volume 1 cont., Emily Caroline Douglas, Autobiography, Chapters 5–9, Pages 182–398, ca. 1904.
222 frames.
- 0223 Volume 2, Emily Caroline Douglas, Diary, 1855–1868. 57 frames.
- 0280 Bernard Gruenstein, *Genealogical Abstract of the Douglas Family*, 1913. 11 frames.

Mss. 757, Feliciana Female Collegiate Institute Record Books, 1851–1895, East Feliciana and West Feliciana Parishes, Louisiana

Description of the Collection

This collection consists of six manuscript volumes and two printed volumes. Manuscript volumes include four record books, 1867–1881, including accounts with students, copies of receipts for salaries of teachers, and attendance and deportment records of students. A record book, 1880–1888, contains the school's accounts with J. Freyhan & Co., a merchandising firm of Bayou Sara, West Feliciana Parish. A criminal docket book contains a few criminal court entries, 1851, and records of events at Afton Villa, recipes, and poems, 1887, as well as accounts, 1894–1895. Printed volumes include an annual report of the state superintendent of public schools, 1874, and a catalog of the Feliciana Female Collegiate Institute, 1893.

Biographical/Historical Note

The Feliciana Female Institute was located in Jackson, East Feliciana Parish, Louisiana, 1867–1877. It was moved to Afton Villa, West Feliciana Parish, Louisiana, and operated there from 1877 to 1884. In 1884 it was moved back to Jackson. The institute was directed by Mrs. Rufus K. Howell, *nee* Virginia Z. Catlett, and was eventually absorbed into the Louisiana public school system.

Reel 9 cont.

Frame No.

Introductory Materials

- 0291 Introductory Materials. 6 frames.

Papers

- 0297 Volume 1, Feliciana Female Collegiate Institute, Record Book, 1867–1868. 52 frames.
- 0349 Volume 2, Feliciana Female Collegiate Institute, Record Book, 1869–1873. 88 frames.
- 0437 Volume 3, Feliciana Female Collegiate Institute, Record Book, 1873–1875. 66 frames.
- 0503 Volume 4, Feliciana Female Collegiate Institute, Record Book, 1880–1881. 82 frames.
- 0585 Volume 5, Feliciana Female Collegiate Institute, Record Book, 1880–1888. 59 frames.

- 0644 Volume 6, Feliciana Female Collegiate Institute, Record Book, 1851 and 1887–1895. 37 frames.
0681 Volume 7, *Annual Report of the State Superintendent of Public Education, William G. Brown, to the General Assembly of Louisiana for the Year 1874, Session of 1875, 1875*. 212 frames.
0893 Volume 8, *Annual Catalogue and Circular of the Feliciana Female Collegiate Institute, Jackson, Louisiana, for the Scholastic Year Ending June 3, 1893, 1893–1894*. 16 frames.

***Mss. 1416, 1576, Kate Lee Ferguson Papers, 1858–1911,
Greenville, Mississippi; also Texas***

Description of the Collection

This collection consists of thirty-eight items and six volumes. Papers include personal letters from friends and family members and a Spanish land grant for property of Nathaniel A. Ware (grandfather of Kate Lee Ferguson) along the Red River in Texas. Manuscript writings largely reflect southern life, culture, and history and include Ferguson’s memoirs that describe her family and Samuel Wragg Ferguson. Some published music is included along with a printed volume of “Little Mose,” a story by Kate Lee Ferguson. The collection includes newspaper clippings and fragments and a handkerchief given by Jefferson Davis to Kate Lee Ferguson with a handwritten explanation relating the circumstances of the gift. Photographs of Kate Lee Ferguson and others are included. Manuscript volumes contain short stories and poems, 1857–1898; an operetta, undated; a list of household furnishings; and memoranda, undated.

Biographical/Historical Note

Kate Lee Ferguson (b. 1841) was a novelist, poet, and composer of Mississippi. She married Confederate General Samuel Wragg Ferguson, 28 August 1862.

N.B. A related collection among the holdings of the Louisiana State University Libraries is the Eleanor Percy Ware and Catharine Ann Warfield Papers, *Mss. 1416, 1576, 1971, 1835–1876*, included in the present edition.

Reel 10

Frame No.

Introductory Materials

- 0001 Introductory Materials. 9 frames.

Papers

- 0010 Folder 1, Kate Lee Ferguson, Papers, 1858–1908 and Undated. 18 frames.
0028 Folder 2, Kate Lee Ferguson, Manuscript Writings, “Memoirs of Catherine Lee Ferguson,” 1904. 18 frames.
0046 Folder 3, Kate Lee Ferguson, Manuscript Writings, Synopsis of “The Old Dancer,” Undated. 2 frames.
0048 Folder 4, Kate Lee Ferguson, Manuscript Writings, “A Few Words of Jefferson Davis,” Undated. 13 frames.
0061 Folder 5, Kate Lee Ferguson, Manuscript Writings, “A Monument to the Confederate Women,” Undated. 4 frames.
0065 Folder 6, Kate Lee Ferguson, Manuscript Writings, “Major William Henry Lee,” Undated. 6 frames.
0071 Folder 7, Kate Lee Ferguson, Manuscript Writings, “Under the Stars,” Undated. 5 frames.
0076 Folder 8, Kate Lee Ferguson, Manuscript Writings, “My Old Black Mammy,” Undated. 6 frames.
0082 Folder 9, Kate Lee Ferguson, Manuscript Writings, “Sarah Dorsey and Beauvoir,” Undated. 6 frames.

- 0088 Folder 10, Kate Lee Ferguson, Manuscript Writings, "Panola," Undated. 30 frames.
 0118 Folder 11, Kate Lee Ferguson, Manuscript Writings, "Little Mose," Undated. 7 frames.
 0125 Folder 12, Kate Lee Ferguson, Manuscript Writings, "The Birth Mark, A Sensational Drama Founded on Fact," Undated. 25 frames.
 0150 Folder 13, Kate Lee Ferguson, Manuscript Writings, "A Modern Sorceress," Undated. 6 frames.
 0156 Folder 14, Kate Lee Ferguson, Manuscript Writings, "A Sack of Oats," Undated. 8 frames.
 0164 Folder 15, Kate Lee Ferguson, Manuscript Writings, "Something About a Doll," Undated. 10 frames.
 0174 Folder 16, Kate Lee Ferguson, Manuscript Writings, "Rosetta, Or Waiting For Joel," Undated. 11 frames.
 0185 Folder 17, Kate Lee Ferguson, Manuscript Writings, "Fledia's Secret, A Southern Story," Undated. 163 frames.
 0348 Folder 18, Kate Lee Ferguson, Newspaper Clippings, Undated. 4 frames.
 0352 Folder 19, Kate Lee Ferguson, Manuscript Music and Words, "Anthem to Louisiana," Undated. 10 frames.
 0362 Folder 20, Kate Lee Ferguson, Sheet Music, 1889 and 1893. 8 frames.
 0370 Folder 21, Kate Lee Ferguson, Printed Pamphlet, "Little Mose," Undated. 11 frames.
 0381 Folder 22, Kate Lee Ferguson, Display Material, Undated. 3 frames.
 0384 Folder 23, Kate Lee Ferguson, Photographs of Kate Lee Ferguson, 1866–1890 and Undated. 11 frames.
 0395 Folder 24, Kate Lee Ferguson, Photographs of Beauvoir, Undated. 6 frames.
 0401 Folder 25, Kate Lee Ferguson, Photograph of Frederick Nicholls Crouch, 1884. 3 frames.
 0404 Folder 26, Kate Lee Ferguson, Photograph of Frank Heyward, Undated. 2 frames.
 0406 Volume 1, Kate Lee Ferguson, Notebook of Poems, 1857–1858. 41 frames.
 0447 Volume 2, Kate Lee Ferguson, Notebook of Poems and Short Stories, 1857–1879 and 1890–1898. 46 frames.
 0493 Volume 3, Kate Lee Ferguson, Notebook of Short Stories and Poem and Account, 1883 and Undated. 81 frames.
 0574 Volume 4, Kate Lee Ferguson, Notebook of Operetta, "A Tempest in a Teapot," List of Household Furniture, and Memoranda, 1911 and Undated. 26 frames.
 0600 Volume 5, Kate Lee Ferguson, Notebook of Short Story, "Cliquot," Undated. 52 frames.
 0652 Volume 6, Kate Lee Ferguson, Notebook of Short Story, "Sequel to Cliquot," Undated. 69 frames.

***Mss. 154, Kate Garland Papers, 1860–1870,
 Petersburg and Richmond, Virginia; also Alabama***

Description of the Collection

This collection consists of twenty-eight items and one volume. The diary of Kate Garland, 1860–1868, consists chiefly of descriptions of social life in Virginia and Alabama. It relates her experiences in school before the war. Individuals mentioned in the diary include Captain Stewart, Sam A. Garland, Ben Garland, Major Gasette, Fannie Garland, Colonel William H. Sneed, and Mrs. Sneed. The diary contains an abstract of a letter by Captain Stewart, a tribute to a family slave, an essay on Edgar Allen Poe, and miscellaneous quotations. Correspondence consists chiefly of letters, 1865–1866, to and from John Holt Gill, a friend of Kate Garland. The collection includes newspaper clippings from Virginia newspapers, including the *Richmond Times* and the *Petersburg Daily Index*, and two manuscript editorial articles written for a reading club publication entitled "Garland."

Biographical/Historical Note

Kate A. Garland was a member of a slaveholding family in Virginia. She spent several months in Alabama during the Civil War.

Reel 10 cont.

Frame No.

Introductory Materials

0721 Introductory Materials. 8 frames.

Papers

0729 Kate Garland, Papers, 1865–1870 and Undated. 59 frames.

Reel 11

Mss. 154, Kate Garland Papers, 1860–1870 cont. Papers cont.

0001 Kate Garland, Diary, 1860–1868. 72 frames.

Mss. 2542, Andrew Hynes Gay and Family Papers, 1857–1957, Iberville Parish, Louisiana; also District of Columbia

Description of the Collection

This collection consists of 222 items and ten volumes. Correspondence pertains to social life, economics, and agriculture, largely during the Civil War and Reconstruction. Topics discussed in letters include outbreaks of smallpox, 1864, and yellow fever, 1867; the use of African American troops as occupation forces during the Civil War; flooding and damage to levees, 1862; freedmen laborers, 1866; agricultural machinery and sugar planting, 1867–1868; and Mardi Gras celebrations in New Orleans, Louisiana, 1871–1872 and 1881. Five letters of Elias B. Inslee, 1868–1871, and a biography of Inslee are included. Confederate officers' letters, including those of Inslee, describe military service and imprisonment at Ship Island, Mississippi. Diaries kept by Anna Maria (Gay) McClung, 1885–1898, record impressions of social life in Washington, D.C.; vacation visits to Europe, Canada, Wisconsin, and California; and family activities. Her writings include histories of plantations owned by the Gay family in Iberville Parish. Properties described include Belair, Shady Grove, Live Oak, Retreat, St. Louis, Ridgefield, and Homestead Plantations. Manuscript volumes include an autograph volume, 1886, the passport of Anna Maria (Gay) McClung, 1934, a scrapbook, 1911–1952, and two school notebooks, 1860 and 1862, containing essays by Mary A. Dickinson. Some calling cards, drawings, photographs, postcards, and newspaper clippings are included.

Biographical/Historical Note

Andrew Hynes Gay (1841–1914) was a sugar planter of Plaquemine, Iberville Parish, Louisiana. He married Mary Augustina Dickinson (1845–1872) in 1865, and they had four children, Anna Maria (Gay) McClung (b. 1867), Lavinia Hynes (Gay) Weaver (1869–1901), Mary Susan (Gay) Doolittle Cannon (b. 1870), and Andrew Hynes Gay Jr. Mary Susan (Gay) Doolittle

Frame No.

Cannon married Herbert E. Doolittle and Fenelon Cannon. In 1876, Andrew Hynes Gay (1841–1914) married Lodoiska Clement (1843–1933), and they had three children, Edward James Gay, Henrietta Clement Gay (1879–1882), and Charles Clement Gay (1881–1882).

Reel 11 cont.

Frame No.

Introductory Materials

0073 Introductory Materials. 14 frames.

Papers

0087 Folder 1, 1860–1864. 50 frames.
 0137 Folder 2, 1865. 43 frames.
 0180 Folder 3, 1866–1869. 57 frames.
 0237 Folder 4, 1870–1879. 80 frames.
 0317 Folder 5, 1880–1897. 49 frames.
 0366 Folder 6, 1901–1928. 32 frames.
 0398 Folder 7, 1931–1954. 54 frames.
 0452 Folder 8, Undated. 61 frames.
 0513 Folder 9, Elias B. Inslee, Letters, 1868–1871 and Undated. 14 frames.
 0527 Folder 10, Mary Dickinson Gay, Writings, Undated. 17 frames.
 0544 Folder 11, Drawings, 1859, 1864, and Undated. 17 frames.
 0561 Folder 12, Visiting Cards, 1865 and Undated. 2 frames.
 0563 Folder 13, Photographs and Post Cards, 1944 and Undated. 4 frames.
 0567 Folder 14, Newspaper Clippings, 1926–1957. 16 frames.
 0583 Folder 15, Empty Envelopes, Undated. 2 frames.
 0585 Folder 16, Typed Transcription of Anna Maria Gay Diary, December 1884–June 1886. 62 frames.
 0647 Folder 17, Typed Transcription of Anna Gay McClung Diary, June–September 1938. 25 frames.
 0672 Folder 18, Anna Gay McClung, Writings, 1934–1956 and Undated. 45 frames.
 0717 Folder 19, *Confederate Veteran*, April 1915. 26 frames.
 0743 Folder 20, Gay Family Lot at Bellefontaine Cemetery, St. Louis, Missouri, 1931. 3 frames.
 0746 Folder 21, Commission of Andrew H. Gay Sr. as Police Juror for Iberville Parish, Louisiana, May 24, 1904. 2 frames.
 0748 Volume 1, Anna Maria Gay, Autograph Album, 1886. 20 frames.
 0768 Volume 2, Anna Maria Gay, Diary, October–December 1885. 41 frames.

Reel 12

Mss. 2542, Andrew Hynes Gay and Family Papers, 1857–1957 cont.

Papers cont.

0001 Volume 3, Anna Maria Gay, Diary, December 1885–March 1886. 54 frames.
 0055 Volume 4, Anna Maria Gay, Diary, June 1886. 57 frames.
 0112 Volume 5, Anna Maria Gay, Diary, 1890–1898. 120 frames.
 0232 Volume 6, Anna Gay McClung, Passport, 1934. 12 frames.

Reel Index

Frame No.

- 0244 Volume 7, Anna Gay McClung, Scrapbook, 1911–1952. 73 frames.
0317 Volume 8, Mary A. Dickinson, Notebook, 1860. 22 frames.
0339 Volume 9, Mary Anna Dickinson, Notebook, 1862. 32 frames.

Mss. 4320, George Otis Hall Family Papers, 1856–1990, East Baton Rouge Parish, Louisiana; also England

Description of the Collection

This collection consists of three series: Series I, Hall Family Correspondence, 1856–1900, 1990, and Undated [The correspondence dates from 1856 to 1900, with annotations made in 1990.]; Series II, George William Hall Papers, 1867, 1875, and Undated; and Series III, Hall Family Photographic Portraits, 1860s–1870s and Undated. Topics in the papers include the education of the Hall children in Louisiana and England, the family’s European travels and resettlement, and Magnolia Mound.

Biographical/Historical Note

George Otis Hall (1809–1880) and his wife, Charlotte Emma LeDoux Hall (d. 1888), owned Magnolia Mound, Baton Rouge, Louisiana, a sugar and indigo plantation on the Mississippi River. From 1860 on they lived in England and Europe. George William “Sam” Hall (1845–1910), their son, entered Stonyhurst College in Lancashire, England, in 1857. Other children included Mathilde Alice Hall, Emma Nathalie “Sissy” Hall, Lawrence Otis “Lorenzo” “Laurent” “Toast” Hall, Oliver Otis Hall, Robert Cunningham “Bobby” Hall, Henry Maurice “Bous” “Boubou” Hall, Frederic Durive Hall, Francis “Finn” Hall, Caroline Adelaide Marie Virginia “Caro” “Ginny” Hall, Alice Marie Hall, and Marie Louise Hall.

Reel 12 cont.

Introductory Materials

- 0371 Introductory Materials. 12 frames.

Series I, Hall Family Correspondence, 1856–1900, 1990, and Undated

- 0383 Folder 1, 1856–1858 and 1990. 62 frames.
0445 Folder 2, 1858–1859 and 1990. 60 frames.
0505 Folder 3, 1860–1861 and 1990. 61 frames.
0566 Folder 4, 1862–1864 and 1990. 108 frames.
0674 Folder 5, 1865–1869 and 1990. 126 frames.

Reel 13

Mss. 4320, George Otis Hall Family Papers, 1856–1990 cont.
Series I, Hall Family Correspondence, 1856–1900, 1990, and Undated cont.

- 0001 Folder 6, January–April 1870 and 1990. 50 frames.
 0051 Folder 7, May–July 1870 and 1990. 56 frames.
 0107 Folder 8, August–December 1870 and 1990. 120 frames.
 0227 Folder 9, 1871–1900 and 1990. 145 frames.
 0372 Folder 10, Undated. 27 frames.

Series II, George William Hall Papers, 1867, 1875, and Undated

- 0399 Folder 11, Invitations and Cards, 1867 and Undated. 4 frames.
 0403 Folder 12, Notations, Undated. 20 frames.
 0423 Folder 13, Newspaper Clippings, 1875 and Undated. 4 frames.

Series III, Hall Family Photographic Portraits, 1860s–1870s and Undated

- 0427 Folder 14, 1860s–1870s and Undated. 11 frames.

Mss. 178, 762, Mrs. Isaac H. Hilliard Diary, 1849–1866,
Grand Lake, Chicot County, Arkansas; also Kentucky, Louisiana,
and Mississippi

Description of the Collection

This collection consists of one volume, a diary, 1849–1850, of Mrs. Isaac H. Hilliard. The diary depicts plantation life from an affluent woman's perspective. Mrs. Hilliard describes family holidays, social occasions, visitors, steamboat travel, and various trips to Louisiana, Mississippi, and Kentucky. Daily household and plantation activities are discussed, including descriptions of meals, fishing and hunting parties, and difficulties with African American slaves. Extended visits with her sister-in-law, Mary (Hilliard) Hardeman, near Jackson, Mississippi, are recorded, as are visits with Leonidas Polk at Leighton Plantation, Bayou Lafourche, Louisiana. Mrs. Hilliard also mentions her visit to the Mississippi State Legislature and Mississippi State Penitentiary in Jackson. At the rear of the volume, Isaac H. Hilliard Jr. recorded his tuition expenses, 1866, while attending the Kentucky Military Institute.

Biographical/Historical Note

Mrs. Isaac Henry Hilliard (*nee* Miriam Brannin), originally of New Castle, Henry County, Kentucky, lived with her husband and son, Isaac H. Hilliard Jr., on a plantation in Grand Lake, Chicot County, Arkansas. Mrs. Hilliard was related by marriage to Leonidas Polk who served as Bishop of Louisiana, 1841–1861, at which time he was appointed major general in the Confederate States of America Army.

Reel 13 cont.

Frame No.

Introductory Materials

0438 Introductory Materials. 16 frames.

Diary

0454 Mrs. Isaac H. Hilliard, Diary, 1849–1850 and 1866. 32 frames.

Mss. 1392, 1564, Henry M. Hyams Family Papers, 1843–1953, Grant Parish and New Orleans, Louisiana

Description of the Collection

This collection consists of 313 items and seven printed volumes. Papers consist of letters of Henry M. Hyams pertaining to the political situation in Grant Parish, Louisiana, in 1873, and the causes of the Colfax riot. Papers of Henry M. Hyams Jr. relate to his work for the Court of Commissioners of Alabama Claims, 1882–1887. Documentation of Hyams family lawsuits concerns litigation and recovery of Hyams family lands, principally by Judith Hyams Douglas. Land patents and plats, 1843–1863, concern property in Carroll, St. Landry, and Caldwell Parishes, Louisiana, and in the district north of the Red River, and in parts of Texas. Seven printed legal briefs concern Hyams family cases heard before the Louisiana Supreme Court.

Biographical/Historical Note

Henry Michael Hyams (1806–1875), a lawyer and cousin of Judah P. Benjamin, was admitted to the Louisiana bar in 1830. In the 1830s, he was a member of a vigilante committee to oppose antislavery interests. He was elected as a Democrat to the state senate in 1855 and served as lieutenant governor of Louisiana, 1860–1864. His son, Henry M. Hyams Jr. (1846–1887), a lawyer of New Orleans, Louisiana, was the son-in-law of Baton Rouge Judge W. R. Rutland. Henry M. Hyams's daughter, Judith Hyams Douglas (1875–1955), also a lawyer of New Orleans, was a civic and social leader and was active in women's clubs.

Reel 13 cont.

Introductory Materials

0486 Introductory Materials. 18 frames.

Papers

0504 Folder 1, 1843 and 1861–1863. 12 frames.

0516 Folder 2, 1862–1875. 36 frames.

0552 Folder 3, 1882–1887 and Undated. 60 frames.

0612 Folder 4a, Hyams Family Property Lawsuits, 1853–1876. 53 frames.

0665 Folder 4b, Hyams Family Property Lawsuits, John Slidell, 1872–1920 and Undated. 70 frames.

0735 Folder 4c, Hyams Family Property Lawsuits, *Lewis v. Hyams*, 1878. 14 frames.

0749 Folder 4d, Hyams Family Property Lawsuits, Louisiana Avenue Tract, 1878–1917 and Undated. 61 frames.

Reel 14***Mss. 1392, 1564, Henry M. Hyams Family Papers, 1843–1953 cont.
Papers cont.***

- 0001 Folder 5, Hyams Family Property Lawsuits, 1881–1887. 92 frames.
- 0093 Folder 6, Hyams Family Property Lawsuits, Ingram R. Hyams, 1882–1941 and Undated. 18 frames.
- 0111 Folder 7, Hyams Family Property Lawsuits, Abstract of Title to Hyams Lands, 1921. 44 frames.
- 0155 Folder 8, Hyams Family Property Lawsuits, Louisiana Abstract and Guarantee Co. Correspondence, 1916–1922. 22 frames.
- 0177 Folder 9, Hyams Family Property Lawsuits, 1901–1924. 64 frames.
- 0241 Folder 10, Hyams Family Property Lawsuits, Clarence D. Sprigg, 1917–1932. 13 frames.
- 0254 Folder 11a, Hyams Family Property Lawsuits, 1931–1946 and Undated. 99 frames.
- 0353 Folder 11b, Hyams Family Property Lawsuits, Miscellaneous Papers, 1872, 1877, and Undated. 8 frames.
- 0361 Folder 12, Hyams Family Property Lawsuits, Supreme Court Decisions, ca. 1940–1950. 41 frames.
- 0402 Folder 13, Hyams Family Property Lawsuits, Notes by Judith Hyams Douglas, 1953 and Undated. 180 frames.
- 0582 Folder 14, Hyams Family Property Lawsuits, Champerty Suits, Undated. 153 frames.
- 0735 Folder 15, Hyams Family Property Lawsuits, Briefs (7 Printed Volumes), Undated. 78 frames.
- 0813 Folder 16, Texas Land Records, 1844, 1884–1885, 1917, and Undated. 17 frames.

***Mss. 4057, Ellen E. Jones Journal, 1854–1872,
Cuthbert and Macon, Georgia; also Pennsylvania*****Description of the Collection**

This collection consists of two items, a journal of Ellen E. Jones and a letter from Ellen's aunt, Claude Perry, to Ellen's mother. In the journal (commenced on her nineteenth birthday), 6 December 1871–13 May 1872, Ellen reminisces about her school years in Cuthbert, Georgia, and Norristown, Pennsylvania. She also discusses her daily life in Macon, Georgia, mentioning holiday celebrations, entertaining, books read, needlework, sewing machine lessons, and parties, balls, and theatrical productions attended, as well as her engagement to George Dettre and plans for her wedding in June 1872. The incomplete letter, 31 March 1854, was written by Claude Perry, Walthourville, Long County, Georgia, to her sister, Mrs. Jones, regarding family events, neighborhood news, and social affairs.

Biographical/Historical Note

Ellen E. Jones (b. 1852), also known as "Nellie," attended school at Andrew Female College, Cuthbert, Georgia, in 1867, and in Norristown, Pennsylvania, 1868. During the period covered in the diary, she lived in Macon, Bibb County, Georgia. Ellen married George Dettre with whom she had a daughter, Sadie (Dettre) Coddington. Claude Perry lived in Walthourville, Long County, Georgia, in 1854, and Norristown, Pennsylvania, in 1868.

Reel 15

Frame No.

Introductory Materials

0001 Introductory Materials. 4 frames.

Papers

0005 Ellen E. Jones, Journal, and Claude Perry, Letter, 1854 and 1871–1872. 35 frames.

Mss. 3539, John Ker and Family Papers, 1803–1862, Natchez, Mississippi; also Louisiana and Virginia

Description of the Collection

This collection consists of twenty-seven items and one volume. Letters are from Stephen Duncan Sr., of Natchez, Mississippi, and Philadelphia, Pennsylvania, to Dr. John Ker discussing politics, the cotton market, education, purchases of property, and the deaths of Duncan's son and brother. Letters from William H. Ker, Adams County Cavalry, Troop A, in Confederate Camps near Richmond, Virginia, to his mother and sister reflect the patriotic fervor of a young soldier, give details about camp life and troop movements, and discuss family matters and people from Natchez. Miscellaneous items include a letter from "Aunt Maria"; a list of slaves, 1861–1862, on Dunbarton Plantation, Tensas Parish, Louisiana; a photocopy of David Ker's appointment, 1803, to a judgeship in Mississippi; and a photograph of John Ker's tombstone. The diary, 1850–1851, of twelve-year-old Mary Susan Ker, written at Good Hope Plantation, provides details about family life after the death of her father. She also names places and personalities of Natchez in her diary. The Ker family continued to spend summers in Natchez after the sale of Linden to Mrs. Jane Gustine Conner in 1849.

Biographical/Historical Note

John Ker (1789–1850) was a medical doctor and planter of Good Hope Plantation, Concordia Parish, Louisiana, and Linden, Natchez, Mississippi. John Ker married Mary Kenard Baker (d. 1862) in 1820 with whom he had twelve children, of whom six lived to maturity: Sarah Evalina (Ker) Butler (1823–1868), David Butler (1825–1884), John Ker Jr. (1826–1870), Lewis Baker Ker (1831–1894), Mary Susan Ker (1838–1923), and William H. Ker (1841–1902).

N.B. A related collection among the holdings of the Southern Historical Collection, Manuscripts Department, Academic Affairs Library of the University of North Carolina at Chapel Hill is the Mary Susan Ker Papers, 1785–1923, included in *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series A, Part 1*. A related collection among the holdings of the Louisiana and Lower Mississippi Valley Collections, Hill Memorial Library, Louisiana State University Libraries, is the Thomas W. Butler Papers, 1842–1913, included in UPA's *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series I, Part 5*.

Reel 15 cont.*Frame No.***Introductory Materials**

0040 Introductory Materials. 14 frames.

Papers

0054 Folder 1, Stephen Duncan Sr., Letters, ca. 1823–December 1828. 29 frames.
 0083 Folder 2, Stephen Duncan Sr., Letters, ca. 1828–February 1834 and Undated. 25 frames.
 0108 Folder 3, William H. Ker, Letters, July–August 1861. 19 frames.
 0127 Folder 4, William H. Ker, Letters, August–November 1861. 30 frames.
 0157 Folder 5, Miscellaneous Items, January 1803–February 1862 and Undated. 9 frames.
 0166 Volume 1, Mary Susan Ker, Diary, March 1850–July 1851. 58 frames.

***Mss. 4627, Lawrence Family Papers, 1889–1926,
 New Orleans, Louisiana***

Description of the Collection

This collection includes typescripts of letters, undated, manuscript sheet music, four photographs of the Lawrence daughters, and a locket photograph of Clara Solomon. Printed items include postcards, a plan of Edgewater Park, Mississippi, and newspaper clippings.

Biographical/Historical Note

George Washington Lawrence, a physician, was married to Clara E. Solomon, a Jewish diarist in New Orleans during the Civil War.

N.B. A related collection is the Clara Solomon Diaries and Photograph, *Mss. 538*, 1861–1862, which follows this collection.

Reel 15 cont.**Introductory Materials**

0224 Introductory Materials. 3 frames.

Papers

0227 Folder 1, Lawrence Family, Papers, 1889–1926 and Undated. 27 frames.

***Mss. 538, Clara Solomon Diaries and Photograph, 1861–1862,
 New Orleans, Louisiana***

Description of the Collection

This collection consists of four manuscript volumes recording Solomon's experiences in New Orleans, Louisiana, during the Civil War. Volumes cover the following dates: Volume 1, June–July 1861; Volume 2, September–November 1861; Volume 3, March–May 1862; and Volume 4, May–June 1862. An albumen cabinet card portrait of one of Clara Solomon's daughters is included.

Biographical/Historical Note

Clara E. Solomon was a Jewish diarist in New Orleans during the Civil War.

N.B. A related collection is the Lawrence Family Papers, *Mss.* 4627, 1889–1926, which precedes this collection.

Reel 15 cont.

Frame No.

Introductory Materials

0254 Introductory Materials. 3 frames.

Diary

0257 Volume 1, Clara Solomon, Diary, June–July 1861. 86 frames.
0343 Volume 2, Clara Solomon, Diary, September–November 1861. 147 frames.
0490 Volume 3, Clara Solomon, Diary, March–May 1862. 60 frames.
0550 Volume 4, Clara Solomon, Diary, May–June 1862. 60 frames.
0610 Photograph, Albumen Cabinet Card, Undated. 2 frames.

Mss. 3194, John Laycock and Family Papers, 1840–1953, Baton Rouge and New Orleans, Louisiana

Description of the Collection

This collection consists of seventy-eight items and three volumes. Papers consist of Laycock's law notes, 1910–1911; class record books; newspaper clippings and a scrapbook compiled by Lelia D. Taylor; a transcript of "Letters from a Collection of Letters and Notes of Nina Harper of New Orleans, Louisiana," 1861–1862, describing civilian hardships during the Civil War; a manuscript fragment of "Legs Joins the Cavalry," and some miscellaneous notes pertaining to Baton Rouge. A broadside advertising the Baton Rouge Female Academy; a broadside announcing a Grand Fete for the Red Cross Society, 1918, and a photograph of John McCarthey Taylor (d. 1867) are also included.

Biographical/Historical Note

John Taylor Laycock (1890–1973) was a lawyer, banker, and author of Baton Rouge, Louisiana. In addition he was a teacher, 1909–1913, of history and economics; Louisiana State University law school alumnus, 1912; and member of the Louisiana State University Board of Supervisors, 1922–1928. Laycock was a grandson of John McCarthey Taylor (d. 1867), editor of the Baton Rouge *Advocate*.

Reel 15 cont.

Introductory Materials

0612 Introductory Materials. 7 frames.

Papers

- 0619 Folder 1, John Taylor Laycock, Law Notes, September–November 1910. 90 frames.
 0709 Folder 2, John Taylor Laycock, Law Notes, November 1910–January 1911. 82 frames.
 0791 Folder 3, John Taylor Laycock, Law Notes, January–March 1911. 50 frames.
 0841 Folder 4, John Taylor Laycock, Law Notes, March–April 1911. 48 frames.

Reel 16

Mss. 3194, John Laycock and Family Papers, 1840–1953 cont. Papers cont.

- 0001 Folder 5, John Taylor Laycock, Law Notes, April 1911–May 1912. 73 frames.
 0074 Folder 6, Miscellaneous Manuscript Items, 1840 and 1917. 3 frames.
 0077 Folder 7, Typescript of Fragments from Nina Harper Collection, 1861–1862, 1914, 1928, and Undated. 33 frames.
 0110 Folder 8, Manuscript Fragment, “Legs Joins the Cavalry,” Undated. 35 frames.
 0145 Folder 9, Printed Item, 1918. 2 frames.
 0147 Folder 10, Printed Item, Undated. 2 frames.
 0149 Folder 11, Loose Items from Lelia D. Taylor Scrapbook, 1868–1895 and Undated. 19 frames.
 0168 Folder 12, Loose Items from Lelia D. Taylor Scrapbook, Undated. 13 frames.
 0181 Folder 13, Newspaper Clipping, 1953. 3 frames.
 0184 Folder 14, Photograph of John McCartney Taylor Portrait, Undated. 2 frames.
 0186 Folder 15, John Taylor Laycock, Class Record Books (Two Volumes), 1909–1913. 45 frames.
 0231 Volume 1, Lelia D. Taylor, Scrapbook, 1873–1875 and Undated. 51 frames.

Mss. 1496, Caroline E. Merrick Letters, 1855–1858, New Orleans and East Feliciana Parish, Louisiana

Description of the Collection

This collection consists of letters, 1855–1858, of Caroline E. Thomas to an unidentified friend. The seven letters discuss women’s clothing, the quality of the facilities at Feliciana Springs near Clinton, East Feliciana Parish, Louisiana, and details of the lives of Caroline’s family and friends. Letters also describe the education of her children, treatment of diseases, and activities of African American slaves.

Biographical/Historical Note

Caroline Elizabeth (Thomas) Merrick (1825–1908) was a resident of New Orleans and author of the book *Old Times in Dixie: A Southern Matron’s Memories*. She was the wife of Louisiana Supreme Court Chief Justice Edwin Thomas Merrick (1808–1897). In her later years, Caroline was a woman’s suffrage activist.

Reel 16 cont.

Frame No.

Introductory Materials

0282 Introductory Materials. 6 frames.

Letters

0288 Caroline E. Merrick, Letters, 1855–1858. 18 frames.

Mss. 590, James Monette Day Book and Diary, 1848–1863, Morehouse Parish, Louisiana

Description of the Collection

This collection consists of one volume, a typed transcription of a day book and diary of James Monette. Entries in the volume record planting, cultivating, and harvesting of crops, mainly cotton. Amounts of cotton picked per day per picker, with weekly totals, are included. Other entries mention the daily weather, illnesses, births and deaths, purchase of livestock and supplies, and lumbering activities. Plantations mentioned include Hope, Bellview, and Pleasant Hill. There are frequent references in the volume to activities of women in Monette's family and the work, health, and punishment of African American women slaves on his plantations.

Biographical/Historical Note

James Monette (1809–1897), son of Samuel Monette, was a cotton planter of Bastrop, Morehouse Parish, Louisiana.

Reel 16 cont.

Introductory Materials

0306 Introductory Materials. 3 frames.

Day Book and Diary

0309 James Monette, Day Book and Diary, 1848–1863. 280 frames.

Mss. 2430, Honore P. Morancy Family Papers, 1780–1936, East Carroll Parish, Louisiana; also Kentucky and Santo Domingo, West Indies

Description of the Collection

This collection consists of 120 items and two printed volumes. Papers consist chiefly of family letters and related items concerning social life, the Catholic Church, education, and economic conditions in northeastern Louisiana and Kentucky. Confederate civilian letters describe hardships of life during the war, problems of Confederate currency, the unavailability of necessities at markets, the declining values of African American slaves before Emancipation, and dangers from

guerrilla fighting. Letters of the Reconstruction era concern the relocation of refugees, political unrest, cotton planting, prices of cotton, problems with a levee in East Carroll Parish, the status of freedmen, demands of African American laborers, and martial law in Arkansas. Family letters, 1841–1895, describe Catholic lay life; the family’s relationship with the clergy; the Nazareth Academy, a Catholic school in Louisville, Kentucky, where Sister Columba Morancy worked; education in other Catholic schools in Louisiana and Kentucky; travel to Canada and Rome; and spiritual matters. The collection includes receipts and bills for household items, recipes, a sketch of Mount Vernon, Virginia, and a genealogy of the Morancy family, 1936. The genealogy describes the Morancy family’s experiences during the Santo Domingo Revolution of 1791, a major African American slave uprising that drove many French and free black planters into exile. Also included are land records, 1780–1798, of land claims in Kentucky made by Edmund Hawkins and other members of his family.

Biographical/Historical Note

Honore P. Morancy was a French Catholic planter of Milliken’s Bend, East Carroll Parish, Louisiana. Honore’s father and uncle, Honore Sr. and Emile, emigrated from France to Santo Domingo (Saint-Dominique in French) during the French Revolution. The Morancy family tried to leave the island before the Santo Domingo Revolution of 1791. Honore Sr. was killed, and his three orphaned children, Honore, Emile, and Victoria, were sent to Louisiana, where they were separated and raised by different families.

Reel 16 cont.

Frame No.

Introductory Materials

0589 Introductory Materials. 12 frames.

Papers

0601 Folder 1, Honore P. Morancy, Papers, 1780–1799. 11 frames.
 0612 Folder 2, Honore P. Morancy, Papers, 1841–1864. 43 frames.
 0655 Folder 3, Honore P. Morancy, Papers, 1865–1869. 59 frames.
 0714 Folder 4, Honore P. Morancy, Papers, 1870–1883. 39 frames.
 0753 Folder 5, Honore P. Morancy, Papers, 1893–1898, 1912, and 1934. 35 frames.
 0788 Folder 6, Honore P. Morancy, Papers, Undated. 58 frames.
 0846 Folder 7, Honore P. Morancy, Papers, 1936. 10 frames.
 0856 Folder 8, Honore P. Morancy, St. Charles College Merit Cards, 1883–1885 and Undated. 3 frames.
 0859 Folder 9, Honore P. Morancy, Newspaper Clippings, 1882. 2 frames.
 0861 Folder 10, Honore P. Morancy, Family Photographs, Undated. 2 frames.
 0863 Folder 11, Honore P. Morancy, Holy Pictures, 1896–1903 and Undated. 9 frames.

Reel 17

Mss. 2430, Honore P. Morancy Family Papers, 1780–1936 cont. Papers cont.

- 0001 Volume 1, Holy Bible, 1819. 9 frames.
0010 Volume 2, Holy Bible, 1859. 8 frames.

Mss. 702, George Nicholson Papers, 1824–1897, Pike County, Mississippi; also Louisiana

Description of the Collection

This collection consists of 337 items and five volumes. Papers include a U.S. land certificate, 1824; a certificate issued to Nicholson by the Louisiana Medical Board of Examiners, 1835; Nicholson's last will and testament, 1852; notes of personal loans; papers relating to land sales in Mississippi; the appointment of Nicholson as justice of the peace of Homesville, 1871; tax receipts; a New Orleans *Price Current*, 1853; certificates pertaining to Masonry; and subscription papers of the Ladies Mount Vernon Association. Correspondence includes a letter to Nicholson from Irvine Quin concerning the Know Nothing Party and politics in Mississippi; and personal letters to George and Salena Nicholson from members of the Bridges, Crawford, Costello, and Quin families. Letters mention farming conditions during Reconstruction in Mississippi, freedmen laborers, social and economic conditions in New Orleans, and education. Manuscript volumes include an invoice book of George Nicholson & Co., 1860–1884; and an anonymous ledger, 1831–1832. Printed volumes include an issue of the *Magnolia Herald*, 1878; copies of a small *Almanac*, 1866 and 1872; and a pamphlet entitled *The Family Friend*, undated.

Biographical/Historical Note

George Nicholson (d. 1883 or 1884) was a medical doctor of Homesville, Pike County, Mississippi. He was married to Salena A. Nicholson (*nee* Quin) and was associated with the Bridges, Crawford, and Costello families.

Reel 17 cont.

Frame No.

Introductory Materials

- 0018 Introductory Materials. 17 frames.

Papers

- 0035 Folder 1, 1824 and 1835. 3 frames.
0038 Folder 2, 1851–1859. 37 frames.
0075 Folder 3, 1860–1879. 56 frames.
0131 Folder 4, 1880–1885. 42 frames.
0173 Folder 5, January–September 1886. 55 frames.
0228 Folder 6, October–December 1886. 55 frames.
0283 Folder 7, 1887. 62 frames.

Frame No.

0345	Folder 8, 1888–1889. 41 frames.
0386	Folder 9, 1890–1891. 28 frames.
0414	Folder 10, February–July 1891. 49 frames.
0463	Folder 11, August–December 1891. 46 frames.
0509	Folder 12, 1892. 64 frames.
0573	Folder 13, 1893. 44 frames.
0617	Folder 14, 1894–1895. 63 frames.
0680	Folder 15, 1896–1897. 50 frames.
0730	Folder 16, Letters, Undated. 39 frames.
0769	Folder 17, Miscellaneous, Undated. 17 frames.
0786	Folder 18, Pamphlets, 1866 and 1872. 64 frames.

Reel 18

Mss. 702, George Nicholson Papers, 1824–1897 cont.
Papers cont.

0001	Volume 1, Invoice Book, 1860–1884. 207 frames.
0208	Volume 2, Ledger, 1831–1832. 157 frames.

Mss. 2822, Mrs. M. Louis Pipkin Diary, 1886–1888,
New Orleans, Louisiana

Description of the Collection

This collection consists of one item, a diary, 1886–1888, of Mrs. M. Louis Pipkin. The volume records daily activities of her and her husband, family news, and the treatment of various illnesses. A list of expenditures and newspaper clippings offering household hints are included.

Biographical/Historical Note

Mrs. M. Louis Pipkin was a resident of New Orleans, Louisiana.

Reel 18 cont.**Introductory Materials**

0365	Introductory Materials. 3 frames.
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Papers

0368	Mrs. M. Louis Pipkin, Diary, 1886–1888. 74 frames.
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*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950,
New Orleans, Louisiana; also New York*

Description of the Collection

This collection consists of 2,614 items, thirty-one printed volumes, and twenty-three manuscript volumes. Papers are principally letters to Leona Queyrouze from other authors and editors, including Anatole Cousin, Maria Giovanni Callegari, Charles Testut, George Duysters, Dr. Alfred Mercier, James Redpath, Mollie Moore Davis, Charles Gayarre, Louis Placide Canonge (editor of *L'Abeille*), and Emile Zola. Copies of her literary writings and musical compositions are also found, including the poems “Desire,” “Regret,” and “Medea”; the play “Silhouettes Creoles”; her lecture “De L’Indulgence”; and her work *The Idyl: My Personal Reminiscences of Lafcadio Hearn*. The collection also includes items reflecting her sympathy with the Anti-Lottery League and her involvement in L’Athenee Louisianais. Her father’s business and personal papers consist of family and land documents, letters, bills, and receipts. Military papers include reports of the Orleans Guards and orders. Papers of J. Maxime Queyrouze relate to his career. The papers are in the French and English languages.

Biographical/Historical Note

Leona Queyrouze (ca. 1861–1938), pseudonym Constant Beauvois, was a French language writer, poet, essayist, and musician of New Orleans, Louisiana, and New York, New York. Her father was Major Leon Queyrouze, the commander of the Orleans Guard Battalion during the Civil War and a member of the New Orleans factors’ firm Queyrouze & Bois. Her brother, J. Maxime Queyrouze, was an attorney. The family was associated with prominent New Orleans Creoles and L’Athenee Louisianais, an organization engaged in the perpetuation and encouragement of the French language in Louisiana.

Reel 18 cont.

Frame No.

Introductory Materials

0442 Introductory Materials. 74 frames.

Papers

0516 Folder 1, 1800 and 1810–1833. 21 frames.
0537 Folder 2, 1847 and 1857–1859. 22 frames.
0559 Folder 3, 1860–1863 and 1865. 51 frames.
0610 Folder 4, 1866 and 1868–1875. 73 frames.
0683 Folder 5, 1876. 78 frames.
0761 Folder 6, 1877–1879. 101 frames.

Reel 19

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950 cont.*
Papers cont.

0001	Folder 7, 1880–1883. 84 frames.
0085	Folder 8, 1884. 102 frames.
0187	Folder 9, January–June 1885. 92 frames.
0279	Folder 10, July–December 1885. 106 frames.
0385	Folder 11, 1886. 58 frames.
0443	Folder 12, 1887. 138 frames.
0581	Folder 13, January–June 1888. 95 frames.
0676	Folder 14, July–December 1888. 92 frames.
0768	Folder 15, 1889. 97 frames.

Reel 20

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950 cont.*
Papers cont.

0001	Folder 16, 1890. 131 frames.
0132	Folder 17, 1891. 81 frames.
0213	Folder 18, January–June 1892. 48 frames.
0261	Folder 19, July–December 1892. 86 frames.
0347	Folder 20, 1893–1894. 141 frames.
0488	Folder 21, 1895–1897. 111 frames.
0599	Folder 22, 1898–1899. 55 frames.
0654	Folder 23, 1900–1901. 102 frames.
0756	Folder 24, 1902–1904. 93 frames.
0849	Folder 25, 1905–1909. 36 frames.
0885	Folder 26, 1910–1916. 90 frames.

Reel 21

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950 cont.*
Papers cont.

0001	Folder 27, 1917–1921. 93 frames.
0094	Folder 28, 1922–1925. 68 frames.
0162	Folder 29, 1926–1928. 42 frames.
0204	Folder 30, Barel-Chevalier, 1927–1931. 78 frames.
0282	Folder 31, 1931–1932. 43 frames.
0325	Folder 32, 1933. 69 frames.

Reel Index

Frame No.

0394	Folder 33, 1934–1940. 36 frames.
0430	Folder 34, 1945 and 1948. 6 frames.
0436	Folder 35, Undated. 87 frames.
0523	Folder 36, Undated. 61 frames.
0584	Folder 37, Undated. 94 frames.
0678	Folder 38, Undated. 70 frames.
0748	Folder 39, Business and Calling Cards, 1886–1928 and Undated. 7 frames.
0755	Folder 40, Greeting and Religious Cards, 1907–1933 and Undated. 18 frames.
0773	Folder 41, Postal Cards, 1907–1933 and Undated. 8 frames.
0781	Folder 42, Photographs, 1863 and 1888–1917 and Undated. 32 frames.
0813	Folder 43, Photographs, Undated. 16 frames. [Folder 44, Envelopes, Undated, is omitted.]
0829	Folder 45, Writings—Manuscripts, 1880–1899. 64 frames.
0893	Folder 46, Writings—Manuscripts, 1900–1936. 183 frames.

Reel 22

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950 cont.
Papers cont.*

0001	Folder 47, Writings—Manuscripts, Undated. 134 frames.
0135	Folder 48, Writings—Manuscripts, Undated. 68 frames.
0203	Folder 49, Writings—Manuscripts—Poetry, Undated. 67 frames.
0270	Folder 50, Manuscript Notes, 1897, 1937, and Undated. 64 frames.
0334	Folder 51, Manuscript Notes, Undated. 154 frames.
0488	Folder 52, Newspaper Clippings, 1862–1890. 100 frames.
0588	Folder 53, Newspaper Clippings, 1890–1895. 47 frames.
0635	Folder 54, Newspaper Clippings, 1896–1901. 53 frames.
0688	Folder 55, Newspaper Clippings, 1902–1944. 67 frames.
0755	Folder 56, Newspaper Clippings, Undated. 31 frames.
0786	Folder 57, Newspaper Clippings, Undated. 33 frames.
0819	Folder 58, “La Cerise,” May 28, 1893. 4 frames.
0823	Folder 59, Printed Material, 1876–1902, 1921, and Undated. 85 frames.

Reel 23

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
1800–1950 cont.
Papers cont.*

0001	Folder 60, “L’Athenee Louisianais,” 1880–1950. 170 frames.
0171	Folder 61, Periodicals, 1889, 1914, and 1936–1937. 49 frames.
0220	Folder 62, Pamphlets, 1869–1906 and Undated. 180 frames.
0400	Folder 63, Postcard Album, Pau, France, Undated. 23 frames.
0423	Folder 64, “The Idyl: My Personal Reminiscences of Lafcadio Hearn,” by Leona Queyrouze Barel, 1933. 44 frames.
0467	Volume 1, Leonie Pichot, Bank Book, 1901. 5 frames.
0472	Volume 2, J. Maxime Queyrouze, Bank Book of Estate of Leonie Pichot, 1901–1902. 6 frames.

Frame No.

- 0478 Volume 3, J. Maxime Queyrouze, Bank Book of Estate of Leonie Pichot, 1902. 3 frames.
 0481 Volume 4, J. Maxime Queyrouze, Bank Book of Estate of Leonie Pichot, 1907. 4 frames.
 0485 Volume 5, J. Maxime Queyrouze, Ledger Book, 1897–1918. 128 frames.
 0613 Volume 6, Leon Queyrouze, Letter Book, 1868–1874. 217 frames.

Reel 24

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
 1800–1950 cont.
 Papers cont.*

- 0001 Volume 6 cont., Leon Queyrouze, Letter Book, 1868–1874. 297 frames.
 0298 Volume 7, Leon Queyrouze, Letter Book, 1875–1884. 516 frames.

Reel 25

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
 1800–1950 cont.
 Papers cont.*

- 0001 Volume 8, Leon Queyrouze, Letter Book, 1884–1891. 508 frames.
 0509 Volume 9, J. Maxime Queyrouze, Letter Book, 1888–1900. 65 frames.
 0574 Volume 10, J. Maxime Queyrouze, Letter Book, 1888–1914. 511 frames.

Reel 26

*Mss. 1204, 1222, 1278, 1314, 1323, 1335, Leona Queyrouze Papers,
 1800–1950 cont.
 Papers cont.*

- 0001 Volume 11, J. Maxime Queyrouze, Letter Book, 1890–1895. 254 frames.
 0255 Volume 12, J. Maxime Queyrouze, Notebook, 1880–1884. 38 frames.
 0293 Volume 13, J. Maxime Queyrouze, Notebook, 1884–1885. 59 frames.
 0352 Volume 14, J. Maxime Queyrouze, Notebook, 1892–1905. 65 frames.
 0417 Volume 15, J. Maxime Queyrouze, Notebook, 1897–1921. 36 frames.
 0453 Volume 16, J. Maxime Queyrouze, Notebook, 1899–1918. 43 frames.
 0496 Volume 17, Leona Queyrouze, Notebook, 1927. 18 frames.
 0514 Volume 18, J. Maxime Queyrouze, Notebook, Undated. 39 frames.
 0553 Volume 19, Leona Queyrouze, Notebook, Undated. 20 frames.
 0573 Volume 20, Leona Queyrouze, Notebook, Undated. 59 frames.
 0632 Volume 21, J. Maxime Queyrouze, Record Book, 1912–1928. 87 frames.
 0719 Volume 22, Leona Queyrouze, Scrapbook, 1881–1915. 80 frames.
 0799 Volume 23, Leona Queyrouze, Scrapbook, 1885–1911. 83 frames.
 0882 Oversize Papers, Leon Queyrouze and Leona Queyrouze, Diplomas and Photograph, 1888 and Undated.
 5 frames.

*Mss. 4647, Mary Estelle Rountree Letters, 1853–1860,
New Orleans, Louisiana*

Description of the Collection

This collection consists of sixteen items, letters, 1853–1860, written by Mary Estelle Rountree of Louisiana to her friend, Charlotte Davis of Connecticut. The letters reflect the social and cultural life of New Orleans and the daily activities of a young woman.

Biographical/Historical Note

Mary Estelle Rountree was a member of a prominent family living near New Orleans at a property called Pine Forest or Berry Hill, near Ponchatoula, Tangipahoa Parish, Louisiana, and retaining a residence in New Orleans.

Reel 27

Frame No.

Introductory Materials

0001 Introductory Materials. 3 frames.

Letters

0004 Mary Estelle Rountree, Letter, 4 September 1853. 4 frames.
0008 Mary Estelle Rountree, Letter, 6 October 1855. 4 frames.
0012 Mary Estelle Rountree, Letter, 28 December 1855. 4 frames.
0016 Mary Estelle Rountree, Letter, 18 May 1856. 3 frames.
0019 Mary Estelle Rountree, Letter, 28 August 1856. 8 frames.
0027 Mary Estelle Rountree, Letter, 7 December 1856. 6 frames.
0033 Mary Estelle Rountree, Letter, 26 June 1859. 4 frames.
0037 Mary Estelle Rountree, Letter, 11 May 1859. 4 frames.
0041 Mary Estelle Rountree, Letter, 30 July 1859. 4 frames.
0045 Mary Estelle Rountree, Letter, 27 August 1859. 4 frames.
0049 Mary Estelle Rountree, Letter, 13 October 1859. 4 frames.
0053 Mary Estelle Rountree, Letter, 15 November 1859. 4 frames.
0057 Mary Estelle Rountree, Letter, 5 January 1860. 6 frames.
0063 Mary Estelle Rountree, Letter, 14 September 1860. 4 frames.
0067 Mary Estelle Rountree, Letter, 5 October 1860. 5 frames.
0072 Mary Estelle Rountree, Letter, 23 November 1860. 5 frames.

*Mss. 386, Emily T. Scott Papers, 1850–1935,
Catahoula Parish, Louisiana*

Description of the Collection

This collection consists of papers and personal correspondence, 1850–1935, of Emily Turpin Scott. Letters of the 1850s include one from Ann Scott to her son, Isaac, and many to Emily Turpin from friends, relatives, teachers, and various persons. Letters of the 1860s include an address, 1860, of Rev. William Finney at the funeral of Mrs. Frances Patterson; an amnesty oath, 1865, signed by Isaac Scott; a letter to Emily from a friend asking her to be a bridesmaid; and a letter to Isaac Scott from Mrs. L. S. Turpin regarding plans for his marriage to Emily. Letters of

1879–1897 include letters to Emily from her mother; letters to Emily from her son, Dunbar Scott, and daughter, Laura A. Scott; letters to Emily and Isaac from friends; and letters to Emily from Isaac. A letter, 1894, from Emily V. Mason, Howard County, Maryland, recalls events following the Civil War and the failure to recover property confiscated during the war. Letters of the early 1900s are between Emily and her children concerning personal, professional, and family matters. Other letters, 1920s–1930s, discuss the cattle industry in Louisiana and the Midwest, a sawmill, lumber camps, the lumber industry, road construction in Tensas Parish, the oil industry in Louisiana, and the death of Huey Long. Several letters, 1915–1918, concern land holdings of Emily T. Scott’s son-in-law, R. H. Harris, in Sicily Island, Catahoula Parish, Louisiana. Papers also include stock certificates of the Pacific Wireless Telegraph Co., 1907, and the Golden Mining Co. of Arizona, 1910–1913, and genealogies of the Turpin and Archer families.

Biographical/Historical Note

Emily T. Scott (b. 1839) was a resident of Sicily Island, Catahoula Parish, Louisiana. She married Isaac Scott, ca. 1866, with whom she had at least three children who lived to adulthood. Emily was the daughter of Laura Stevenson (Archer) Turpin (1817–1898) and Joseph Alexander Turpin.

Reel 27 cont.

Frame No.

Introductory Materials

0077 Introductory Materials. 4 frames.

Papers

0081 Folder 1, 1850 and 1854–1858. 15 frames.
 0096 Folder 2, 1860 and 1865–1869. 16 frames.
 0112 Folder 3, 1879 and 1882–1889. 37 frames.
 0149 Folder 4, 1890–1897. 23 frames.
 0172 Folder 5, 1901–1909. 45 frames.
 0217 Folder 6, 1910–1918. 33 frames.
 0250 Folder 7, 1920–1925. 32 frames.
 0282 Folder 8, 1926–1927. 91 frames.
 0373 Folder 9, 1928. 114 frames.
 0487 Folder 10, 1929. 55 frames.
 0542 Folder 11, 1930. 84 frames.
 0626 Folder 12, 1931. 69 frames.
 0695 Folder 13, 1932–1935. 101 frames.
 0796 Folder 14, Undated. 71 frames.
 0867 Folder 15, Undated. 52 frames.
 0919 Folder 16, Newsclippings, Undated. 6 frames.
 0925 Folder 17, Photographs, Undated. 2 frames.
 0927 Printed Volume, 1870. 101 frames.

*Mss. 2994, Eva Scott Family Papers, 1832–1959,
East Feliciana Parish, Louisiana*

Description of the Collection

This collection consists of 939 items and ten manuscript volumes. The collection includes correspondence, 1832–1959; poetry; recipes; business papers, 1853–1941; printed items; photographs; business papers removed from ledgers; and volumes, 1889–1913. Correspondence, 1832, consists of letters from William J. Boatner, while travelling at various points, to his wife, Sarah Boatner, Wilkinson County, Mississippi, including one describing the purchase of an African American woman as a house servant. Correspondence, 1866–1877, consists of letters to Bettie Gordon Scott from family and friends in New Orleans and Avoyelles, St. Landry, and East Feliciana Parishes, Louisiana, concerning social activities and family matters. Correspondence, 1892–1900, pertains to social events and the Spanish-American War and includes letters of condolence upon the death of Ned Scott (d. 1898). Correspondence, 1900–1959, is largely to Eva and Kate Scott concerning family and friends, gardening and horticulture, plantation administration, and local culture. Social letters and cards, 1921–1941, of Louisiana author Lyle Saxon and two letters, undated, of writer Sherwood Anderson are included at the end of the correspondence. Business papers, 1853–1941, pertain to the administration of The Shades Plantation and include tax records, bills, receipts, dairy records, and legal documents. Volumes include five ledgers, 1889–1913, recording supplies and wages paid to laborers; a file book, 1898–1901; a list of poll tax payers in East Feliciana Parish, Louisiana, 1909–1910; and three notebooks, undated. Printed items relate to Silliman Female Institute in Clinton, East Feliciana Parish, and Louisiana State University in Baton Rouge. Poetry, recipes, and three photographs are also included.

Biographical/Historical Note

Eva Scott (1877–1961) was owner of The Shades Plantation near Wilson, East Feliciana Parish, Louisiana. Eva lived on the plantation with her aunt, Kate Scott (d. 1936).

N.B. A related collection among the holdings of the Louisiana and Lower Mississippi Valley Collections is the Lillian Kilbourne Papers, *Mss. 4391*, 1880–1903, included in the present edition.

Reel 28

Frame No.

Introductory Materials

0001 Introductory Materials. 11 frames.

Papers

0012 Folder 1, Correspondence, 1832–1869. 31 frames.
0043 Folder 2, Correspondence, 1870–1871. 19 frames.
0062 Folder 3, Correspondence, 1872. 64 frames.
0126 Folder 4, Correspondence, 1873. 80 frames.
0206 Folder 5, Correspondence, 1874. 85 frames.
0291 Folder 6, Correspondence, 1875–1877 and 1884. 36 frames.

Frame No.

0327	Folder 7, Correspondence, Letters to Bettie Gordon Scott, Undated. 26 frames.
0353	Folder 8, Correspondence, 1892–1897. 53 frames.
0406	Folder 9, Correspondence, January–March 1898. 52 frames.
0458	Folder 10, Correspondence, April–August 1898. 49 frames.
0507	Folder 11, Correspondence, September 1898. 95 frames.
0602	Folder 12, Correspondence, October–December 1898. 49 frames.
0651	Folder 13, Correspondence, January–March 1899. 44 frames.
0695	Folder 14, Correspondence, April–November 1899 and Undated, 1890s. 74 frames.
0769	Folder 15, Correspondence, 1900. 30 frames.
0799	Folder 16, Correspondence, 1901. 50 frames.
0849	Folder 17, Correspondence, 1902. 32 frames.
0881	Folder 18, Correspondence, 1903–1919. 44 frames.
0925	Folder 19, Correspondence, 1920–1929. 79 frames.
1004	Folder 20, Correspondence, 1930–1932. 40 frames.

Reel 29

Mss. 2994, Eva Scott Family Papers, 1832–1959 cont.
Papers cont.

0001	Folder 21, Correspondence, 1933–1935. 72 frames.
0073	Folder 22, Correspondence, January–October 1936. 17 frames.
0090	Folder 23, Correspondence, 6–13 November 1936. 38 frames.
0128	Folder 24, Correspondence, 15 November–24 December 1936. 48 frames.
0176	Folder 25, Correspondence, 1937. 46 frames.
0222	Folder 26, Correspondence, 1938–1939. 37 frames.
0259	Folder 27, Correspondence, 1940–1959. 54 frames.
0313	Folder 28, Correspondence, Undated. 115 frames.
0428	Folder 29, Correspondence, Undated. 79 frames.
0507	Folder 30, Correspondence, Lyle Saxon Letters, 1921–1941 and Undated. 45 frames.
0552	Folder 31, Correspondence, Sherwood Anderson Letters, Undated. 5 frames.
0557	Folder 32, Poetry, 1876 and Undated. 30 frames.
0587	Folder 33, Recipes, Undated. 10 frames.
0597	Folder 34, Business Papers, 1853–1859. 10 frames.
0607	Folder 35, Business Papers, 1860–1869. 52 frames.
0659	Folder 36, Business Papers, 1870–1898. 38 frames.
0697	Folder 37, Business Papers, 1900–1919. 25 frames.
0722	Folder 38, Business Papers, 1920–1929. 17 frames.
0739	Folder 39, Business Papers, 1930–1939. 52 frames.
0791	Folder 40, Business Papers, 1940–1941. 21 frames.
0812	Folder 41, Business Papers, Undated. 6 frames.
0818	Folder 42, Printed Items, Louisiana State University, 1897–1898, 1916–1917, 1938, and Undated. 41 frames.
0859	Folder 43, Printed Items, Silliman Institute, 1913, 1916, 1929–1930, and Undated. 32 frames.
0891	Folder 44, Printed Items, Miscellaneous, 1859–1937, and Undated. 80 frames.
0971	Folder 45, Photographs, Undated. 4 frames.
0975	Folder 46, Business Papers Removed from Ledgers, 1901–1912 and Undated. 31 frames.

Reel 30

Mss. 2994, Eva Scott Family Papers, 1832–1959 cont.
Papers cont.

0001	Volume 1, Ledger, 1889–1890, 1905, and 1909. 91 frames.
0092	Volume 2, Ledger, 1890–1891 and Undated. 141 frames.
0233	Volume 3, Ledger, 1898–1900 and 1904. 244 frames.
0477	Volume 4, Ledger, 1898–1903. 216 frames.
0693	Volume 5, Ledger, 1903–1913. 137 frames.
0830	Volume 6, File Book, 1898–1901. 56 frames.

Reel 31

Mss. 2994, Eva Scott Family Papers, 1832–1959 cont.
Papers cont.

0001	Volume 7, List of Poll-Tax Payers, East Feliciana Parish, 1909–1910. 53 frames.
0054	Volume 8, Note Book, Undated. 25 frames.
0079	Volume 9, Note Book, Undated. 26 frames.
0105	Volume 10, Note Book, Undated. 11 frames.

Mss. 791, Dora Shute Autograph Book, ca. 1804–1918,
New Orleans, Louisiana

Description of the Collection

This collection consists of one item, an autograph book, ca. 1804–1918, of Dora Shute. The volume consists of inscribed and inserted autographs of Confederate military and political leaders and others, apparently compiled principally in New Orleans, Louisiana, 1862–1865. Signatories include Jefferson Davis, Robert E. Lee, S. S. Prentiss, Raphael Semmes, James R. Randall, Paul Tulane, P. G. T. Beauregard, Daniel Webster, Woodrow Wilson, and others. Also present in the book are several Civil War letters presumably collected by Shute, with the exception of two addressed to her from Major General Frank R. Gardner and Brigadier General W. H. F. Lee.

Biographical/Historical Note

Dora Shute, one of the Misses Shute, lived in New Orleans, Louisiana, from 1862 to 1864. She was involved in knitting clothing for soldiers and visiting Confederate prisoners during the Federal occupation of the city.

Reel 31 cont.

Introductory Materials

0116	Introductory Materials. 5 frames.
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Autograph Book

0121 Dora Shute, Autograph Book, ca. 1804–1918. 39 frames.

Mss. 2179, Richard H. Smith and Family Papers, 1835–1851, New Orleans and St. Tammany Parish, Louisiana

Description of the Collection

This collection consists of nine items arranged chronologically. A letter, 1835, from William Ferriday, a New Orleans commission merchant, to Octavia Bullitt addresses plans for settlement of her late husband's interest in a business partnership with Ferriday & Bennett. Three letters, 1839, to Smith from his brother, J. Brice Smith of Georgetown, District of Columbia, discuss their father's last illness and estate matters and request information about New Orleans merchant William K. English. Four letters, 1839 and undated, from Smith's wife, *nee* Octavia Pannill Bullitt, to her husband, from Madisonville, St. Tammany Parish, Louisiana, indicate her concern for his health, her difficulties with an Irish maid, and the low wages offered to hire a slave. A letter, 1851, from Octavia O. Bullitt (mother of Octavia (Bullitt) Smith) to daughter Agnes, wife of Judge T. H. McCaleb of Palestine, Washington Parish, Louisiana, comments on servant problems, sale of a slave for disobedience to her mistress, and various family matters.

Biographical/Historical Note

Richard H. Smith was a New Orleans attorney married to Octavia Pannill (Bullitt) Smith.

Reel 31 cont.

Frame No.

Introductory Materials

0160 Introductory Materials. 7 frames.

Papers

0167 Richard H. Smith and Family, Papers, 1835–1851. 34 frames.

Mss. 1227, Ann E. Spears Papers, 1861–1864, New Orleans, Louisiana

Description of the Collection

This collection consists of three items, including a 23 July 1861 letter from a soldier of the 4th Louisiana Infantry Regiment describing points of interest en route from New Orleans to Ship Island, Mississippi. An April 1863 pass signed by A. Spears grants the slave "Caezar" permission to travel and return home with a piece of cloth. Also included is the 15 July 1863 issue of the *Felician Democrat*, which describes military operations.

Biographical/Historical Note

After Federal military authorities gained control of New Orleans, some Confederate garrisons were stationed on Ship Island, Mississippi. Among these was the 4th Louisiana Infantry Regiment.

The fort was constructed by the 4th Regiment and the conduct of officers and enlisted men is described in a letter to Ann E. Spears from an unidentified soldier.

Reel 31 cont.

Introductory Materials

0201 Introductory Materials. 3 frames.

Papers

0204 Ann E. Spears, Papers, 1861–1864. 7 frames.

Mss. 1561, 3139, 3396, Ruth McEnergy Stuart Letters, 1896–1908, New Orleans and Avoyelles Parish, Louisiana

Description of the Collection

This collection consists of nine items. Items consist of letters from Ruth McEnergy Stuart to friends on such topics as her short stories, word etymologies, and her activities in New Orleans and New York. A 1905 letter asks for part-time work for Martha Waddill Austin, also a Louisiana author.

Biographical/Historical Note

Ruth McEnergy Stuart (1849–1917) was born near Marksville, Avoyelles Parish, Louisiana, in 1849. Her family spent part of each year in their New Orleans residence and the remainder of the year on their Avoyelles Parish plantation. As an adult, she lived in New Orleans as a writer until ca. 1885, when she moved to New York, where she continued to write short stories about plantation life.

Reel 31 cont.

Frame No.

Introductory Materials

0211 Introductory Materials. 3 frames.

Letters

0214 Ruth McEnergy Stuart, Letters, 1896 and Undated. 4 frames.

0218 Ruth McEnergy Stuart, Letters, 1905. 3 frames.

0221 Ruth McEnergy Stuart, Letters, 1905 and 1907–1908. 12 frames.

***Mss. 2247, Arthur P. Thrasher Correspondence, 1895–1898,
Louisiana, Mississippi, Missouri, and Tennessee***

Description of the Collection

This collection consists of fifty-one items. Letters by Frank Thrasher are primarily about his work as a tinsmith, wages, odd jobs, and membership in a labor union. Alice B. Thrasher's letters, on the other hand, detail life on the houseboat *Eureka*, places and people observed during their journey up the Mississippi River from New Orleans, river traffic, politics, social conditions, and more. Some of the events mentioned include the destruction of Algiers by fire, festivities in New Orleans from Christmas through New Year's Eve, impressions of Mardi Gras parades, the devastating flood of 1898 in Shawneetown, Kentucky, and living conditions at St. Louis, Missouri, and Caseyville, Kentucky. Attitude toward and persecution of African Americans are prevalent topics in Alice's correspondence. Letters from Glenn Denman, Arthur Thrasher's nephew, discuss work in a sugar refinery, Buffalo Bill's Wild West Show, and Denman's dislike of the South, among other things. Broad sides advertising Thrasher Brothers Tinshop on the sailboat *Ironsides* are included.

Biographical/Historical Note

Arthur P. Thrasher of Massachusetts was the recipient of letters from his brother, Charles Frank Thrasher, and Frank's wife, Alice, who lived on a houseboat on the Mississippi River. Thrasher was married to Ella V. Burdick of East Hampton, Massachusetts.

Reel 31 cont.

Frame No.

Introductory Materials

0233 Introductory Materials. 15 frames.

Correspondence

0248 Arthur P. Thrasher, Correspondence, 1895. 49 frames.

0297 Arthur P. Thrasher, Correspondence, 1896. 77 frames.

0374 Arthur P. Thrasher, Correspondence, 1897–1898. 60 frames.

***Mss. 1416, 1576, 1971, Eleanor Percy Ware and
Catharine Ann Warfield Papers, 1835–1876,
Adams County, Mississippi***

Description of the Collection

This collection consists of nineteen items and six manuscript volumes and two printed volumes. Items include writings and unpublished correspondence of Eleanor Lee, including two letters to her sister, Catharine, six manuscript volumes of novels, prose, and unpublished poems. Included is a manuscript volume of poems entitled "The Wife of Leon and Other Poems," a work that was published jointly by Eleanor and Catharine. Printed items include the published volume *The Wife of Leon and Other Poems* (Cincinnati: E. Morgan & Co., 1845) and a first edition of the novel *Miriam's Memoirs* by Catharine Ann Warfield (Philadelphia, 1876). Correspondence

includes three letters from midshipman George William Chapman of Pennsylvania describing travels in South America and India during a two-year assignment on the U.S.S. *Peacock*. Other correspondence concerns personal matters including courtship letters of Eleanor Percy Ware and Harry Lee. The collection includes loose items, photographs of members of the Lee family, and sheet music.

Biographical/Historical Note

Eleanor Percy (Ware) Lee (1820–1849) was a poet and novelist of Natchez, Mississippi. Her sister, Catharine Ann (Ware) Warfield (1816–1877), her father, Nathaniel Ware, and her daughter, Kate Lee Ferguson (b. 1841), were also authors. Nathaniel Ware was a public official in Natchez.

N.B. A related collection among the holdings of the Louisiana State University Libraries is the Kate Lee Ferguson Papers, *Mss. 1416, 1576, 1858–1911*, included in the present edition.

Reel 31 cont.

Frame No.

Introductory Materials

0434 Introductory Materials. 7 frames.

Papers

0441 Folder 1, Correspondence, 1835–1840. 23 frames.
0464 Folder 2, Correspondence, 1843–1849. 25 frames.
0489 Folder 3, Poems, Undated. 5 frames.
0494 Folder 4, Photographs, Undated. 5 frames.
0499 Folder 5, Sheet Music, 1845. 4 frames.
0503 Volume 1, Eleanor Percy Ware, Poetry Notebook, 1830–1837. 87 frames.
0590 Volume 2, “Agatha: A Tale of Romance,” 1837. 136 frames.
0726 Volume 3, Eleanor Percy Ware, “The Love of the Flower...” 1837. 126 frames.
0852 Volume 4, Eleanor Percy (Ware) Lee, “The Girl of Natchez,” 1843. 90 frames.

Reel 32

Mss. 1416, 1576, 1971, Eleanor Percy Ware and Catharine Ann Warfield Papers, 1835–1876 cont. Papers cont.

0001 Volume 5, Eleanor Percy (Ware) Lee, “The Wife of Leon,” 1843. 175 frames.
0176 Volume 6, Eleanor Percy (Ware) Lee, Commonplace Book, 1843. 58 frames.
0234 Volume 7, Mrs. Catherine Ann Warfield and Mrs. Eleanor Percy Lee, *The Wife of Leon and Other Poems*, 1845. 137 frames.
0371 Volume 8, Mrs. Catherine Ann Warfield, *Miriam’s Memoirs*, 1876. 235 frames.

***Mss. 1872, Joseph Watson Correspondence, 1826–1846,
Mississippi and Louisiana***

Description of the Collection

This collection consists of thirteen items, correspondence, 1826–1846, of Joseph Watson and others. Watson's correspondence, 1826–1828, focuses on the location and recovery of five free African American children who were kidnapped in Philadelphia and sold as slaves in Mississippi and Louisiana. A letter from Philip Hicky, prominent Baton Rouge planter and soldier, indicates his return of one of the children. Two additional items have no apparent relation to Watson. One is a letter, 1839, from J. L. Buckingham, publisher of the *Felician Whig and People's Press*, a Clinton, Louisiana, newspaper, to his brother in New York. The letter discusses J. L. Buckingham's success in minimizing prejudices against Yankees and his use of another person's name, Henry Skipworth Jr., as editor of the paper in deference to Whig Party leaders. The other item is a letter, 1846, from Clara Baxter, New Orleans, to a friend, Kate B. Thomas of Baltimore, Maryland, proclaiming her dislike of New Orleans and the arrest of a naked woman on St. Charles St., as well as Clara's impatience to continue her journey from New Orleans to Matagorda, Texas.

Biographical/Historical Note

Joseph Watson was an early nineteenth-century mayor of Philadelphia, Pennsylvania.

Reel 32 cont.

Frame No.

Introductory Materials

0606 Introductory Materials. 9 frames.

Correspondence

0615 Joseph Watson, Correspondence, 1826–1828, 1839, and 1846. 49 frames.

***Mss. 2137, Women's Social Industrial Association Record Books,
1881–1899,
Carrollton and New Orleans, Louisiana***

Description of the Collection

This collection consists of record books, 1881–1899, of the Women's Social Industrial Association. Items include bookkeeping journals, meeting minutes, and a pamphlet of the association constitution and bylaws. The collection records the expenses, activities, and interests of the Carrollton, Louisiana, association through 1899.

Biographical/Historical Note

The Women's Social Industrial Association was established as a nonsectarian society in 1881, to promote women's industries and to benefit its members in Carrollton and New Orleans.

Reel 32 cont.

Introductory Materials

0664 Introductory Materials. 3 frames.

Record Books

0667 Volume 1, Women's Social Industrial Association, Journal, 1889–1895. 23 frames.
0690 Volume 2, Women's Social Industrial Association, Minute Book, 18 January 1881–29 March 1882.
76 frames.
0766 Volume 3, Women's Social Industrial Association, Minute Book, 5 April 1882–7 October 1884.
80 frames.
0846 Volume 4, Women's Social Industrial Association, Minute Book, 7 October 1884–21 December 1886.
70 frames.
0916 Volume 5, Women's Social Industrial Association, Minute Book, 28 December 1886–2 January 1889.
72 frames.
0988 Volume 6, Women's Social Industrial Association, Minute Book, 1 June 1897–23 May 1899. 79 frames.

Mss. 1134, Sophie B. Wright Scrapbooks, 1893–1927, New Orleans, Louisiana

Description of the Collection

This collection consists of seventy items removed from scrapbooks. The items include letters of appreciation for talks given by Wright, programs, invitations, undated newspaper clippings, and issues of *The Stepping Stone*, Home Institute's school publication, and *Progress*. Items formerly in the 1889–1896 scrapbook relate to the Home Institute, Free Night School, Louisiana Chautauqua, and other organizations. Items formerly in the 1896–1898 scrapbook are newspaper clippings about the Free Night School and the General Federation of Women's Clubs and letters of acknowledgement from various prominent New Orleanians, such as actor Joseph Jefferson and New Orleans Mayor W. C. Flower. Items formerly in the final scrapbook, 1897–1906, include materials similar to the other two volumes, as well as clippings about Wright's work as state secretary of the King's Daughters and Sons of Louisiana.

Biographical/Historical Note

Sophie B. Wright (1866–1912) was an educator and charity activist of New Orleans, Louisiana. She was principal of the Home Institute, a day and boarding school for young ladies; organizer of the Free Night School for working men and boys; and promoter of the Waif's Home and other New Orleans eleemosynary institutions. Wright was also state secretary of the King's Daughters and Sons of Louisiana, and she was involved with the Louisiana Chautauqua. Sophie B. Wright was the first woman, 1903, to receive the *Daily Picayune's* Loving Cup, honoring the individual who performs the greatest civic service during the year.

Reel 33

Frame No.

Introductory Materials

0001 Introductory Materials. 10 frames.

Scrapbooks

0011	Folder 1, 1893–1927 and Undated. 39 frames.
0050	Folder 2, Cards, 1903–1904 and Undated. 4 frames.
0054	Folder 3, Newspaper Clippings, Undated. 3 frames.
0057	Folder 4, <i>The Stepping Stone</i> , 1894–1904. 55 frames.
0112	Folder 5, <i>Progress</i> , 1904–1905. 23 frames.
0135	Folder 6, Display Item, Undated. 2 frames.

Mss. 2155, Priscilla Munnikhuisen Bond Papers, 1858–1866, Terrebonne, Louisiana; also Maryland

Description of the Collection

This collection consists of ninety-eight items and two manuscript volumes. Two diaries, 1858–1865, record Priscilla’s daily activities and her observations about contemporary events, social life, friends, and family members. Subjects covered include plantation life; runaway slaves and the customs, marriages, and housing of slaves; dances, parties, and other social engagements; experiments in hypnotism; a railroad wreck; economic conditions in Louisiana; and Confederate currency. Civil War activities described in the diaries include battles at Manassas, Virginia, and Mansfield, Louisiana; skirmishes and battles in Terrebonne, Lafourche, and Calcasieu Parishes and in the towns of Baton Rouge and Lafayette; desertions by Confederate soldiers; the participation of African American soldiers in the war; the surrender of Robert E. Lee; and the assassination of Abraham Lincoln. Papers include correspondence, 1859–1868, from Maryland and Louisiana discussing social matters, the Civil War, and damage to property by Federal troops. Memoranda include a list of books read by Priscilla, 1864, and notes concerning her death and burial. The collection includes poems (some composed by Priscilla), newspaper clippings, photographs of family members and their homes, calling cards, examples of Confederate currency, and a drawing. Artifacts include a doily, plaited hair, pressed botanical specimens, and a sampler. Typed transcriptions of poems, typed transcriptions of Priscilla’s diaries, notes on Priscilla’s diaries by Hazel V. McNeal, and genealogical information on the Munnikhuisen family are available at the Louisiana and Lower Mississippi Valley Collections.

Biographical/Historical Note

Priscilla Munnikhuisen Bond (1838–1869), called “Mittie,” moved with her parents, John Anthony Munnikhuisen (b. 1800) and Priscilla Ann Bond Munnikhuisen (b. 1800), from Maryland to Terrebonne Parish, Louisiana. She had three siblings, Frances Howard “Fanny” (b. 1834), William Temminck (b. 1836), and Ann Lee (b. 1845). In 1861, Priscilla married Howard Bond (b. 1839); she had no children.

Reel 33 cont.

Frame No.

Introductory Materials

0137	Introductory Materials. 31 frames.
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Papers

0168	Folder 1, Letters, 1859–1862. 41 frames.
0209	Folder 2, Letters, 1863–1864. 23 frames.
0232	Folder 3, Letters, 1865–1868 and Undated. 17 frames.
0249	Folder 4, Poetry, 1859–1869 and Undated. 26 frames.
0275	Folder 5, Memoranda, 1862–1868 and Undated. 7 frames.
0282	Folder 6, Newspaper Clippings, 1860, 1862, and Undated. 6 frames.
0288	Folder 7, Personal Cards, 1861–1862 and Undated. 2 frames.
0290	Folder 8, Currency, 1861–1865. 2 frames.
0292	Folder 9, Drawing, 1861. 2 frames.
0294	Folder 10, Bird Sticker, Undated. 2 frames.
0296	Folder 11, Plaited Hair, Undated. 2 frames.
0298	Folder 12, Pressed Leaves, Undated. 2 frames.
0300	Folder 13, Doily, Undated. 2 frames.
0302	Folder 14, Sample of Material, Undated. 2 frames.
0304	Folder 15, Sampler, Undated. 2 frames.
0306	Folder 16, Photographs, 1860, 1861, 1908, and Undated. 4 frames.
0310	Volume 1, Priscilla Munnikhuysen Bond, Diary, 21 May 1858–17 January 1864. 134 frames.
0444	Volume 2, Priscilla Munnikhuysen Bond, Diary, 19 January 1864–6 or 7 July 1865. 62 frames.

***Mss. 2987, Cora E. Carey and Family Papers, 1866–1971,
Holly Springs, Marshall County, Mississippi;
also New Orleans, Louisiana***

Description of the Collection

This collection consists of two volumes. Early correspondence includes a letter, 1866, to Cora Watson from J. L. Pulliam regarding the disposition and compensation of former slaves; two letters, 1874, from Henry Wadsworth Longfellow; a sketch of George Washington Cable initialed by him; and a note, 1881, from Frances Willard, president of the Woman's National Christian Temperance Union. Later correspondence pertains to Mississippi and Louisiana women's clubs, with several letters from Elizabeth Lyle Saxon. Correspondence from D. Minor Mickle, a resident of China, describes Chinese customs and ways of life. Accompanying these letters are photographs of various scenes in Hunan Province and the city of Canton, including photographs depicting Chinese punishment by torture. Other items include a scrapbook of Cora E. Carey, a scrapbook pertaining to Hamilton F. Richardson, and genealogical information on the Carey, Moore, and Johnson families.

Biographical/Historical Note

Cora E. Carey (b. 1843) was a journalist and organizer of southern women's literary clubs from Holly Springs, Marshall County, Mississippi. She created the "Mr. Punch" column in the New Orleans *Times-Democrat* and was a regular contributor to other literary periodicals.

Reel 33 cont.

Frame No.

Introductory Materials

0506	Introductory Materials. 17 frames.
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Papers

0523	Folder 1, Correspondence, 1866–1879. 10 frames.
0533	Folder 2, Correspondence, 1880–1884. 22 frames.
0555	Folder 3, Correspondence, 1893–1903. 22 frames.
0577	Folder 4, Minor Mickle Correspondence, 1899–1909. 18 frames.
0595	Folder 5, Minor Mickle Photographs, Undated. 6 frames.
0601	Folder 6, Minor Mickle Photographs, Undated. 21 frames.
0622	Folder 7, Minor Mickle Photographs, Undated. 13 frames.
0635	Folder 8, Hamilton F. Richardson Correspondence, October 1951. 25 frames.
0660	Folder 9, Hamilton F. Richardson Scrapbook, October 1954. 54 frames.
0714	Folder 10, Carey, Moore, and Johnson Families Genealogical Information, 1884–1971. 41 frames.
0755	Folder 11, Miscellaneous, 1861–1899 and Undated. 18 frames.
0773	Folder 12, Pressed Flowers and Leaves, 1899–1901 and Undated. 7 frames.
0780	Folder 13, Cora E. Carey, Scrapbook, 1869–1880 and Undated. 12 frames.

Mss. 533, Diary, 1835–1837, Adams County, Mississippi; also Pennsylvania

Description of the Collection

This collection consists of one item, a diary, 1835–1837, kept by an anonymous governess from Pittsburgh, Pennsylvania [believed to be Margaret Wilson]. The volume records her reactions to plantation life, amusements, and visits with neighbors, as well as her personal discontent with the South during her employment at Belfield Plantation near Natchez, Mississippi. Other entries in the diary reflect her thoughts on women's rights, marriage, and other topics including music, reading, travel, visiting, the construction of elegant mansions in Natchez, and economic hardships.

Biographical/Historical Note

Margaret Wilson was governess on a plantation in Adams County, Mississippi, from 1834 to 1848. She later ran an academy in Washington.

N.B. This diary is printed in *An Evening When Alone: Four Journals of Single Women in the South, 1827–1867*, Michael O'Brien, editor (Charlottesville: Published for the Southern Texts Society by the University Press of Virginia, 1993).

Reel 33 cont.

Frame No.

Introductory Materials

0792	Introductory Materials. 4 frames.
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Diary

0796	Anonymous Diary, 1835–1837. 50 frames.
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*Mss. 380, Guild of the Holy Cross Minute Book, 1886–1888,
Paris, Lamar County, Texas*

Description of the Collection

This collection consists of one item, a minute book, 1886–1888, of the Guild of the Holy Cross. Entries in the volume relate the activities of the guild to raise money for the church through bazaars, concerts, operas, and donations.

Biographical/Historical Note

The Guild of the Holy Cross was a women's organization associated with the Church of the Holy Cross, an Episcopalian church in Paris, Lamar County, Texas.

Reel 33 cont.

Frame No.

Introductory Materials

0846 Introductory Materials. 3 frames.

Papers

0849 Guild of the Holy Cross, Minute Book, 1886–1888. 50 frames.

*Mss. 4391, Lillian Kilbourne Papers, 1880–1903,
East Feliciana Parish, Louisiana*

Description of the Collection

This collection consists of papers, 1880–1903, of Lillian Kilbourne Smith. Papers consist primarily of personal letters she received when she was teaching in Clinton and Bayou Sara, Louisiana. Correspondents are relatives and friends from Clinton, Wilson, and Bayou Sara. They relate news of friends and family, social activities, school activities, and studies. Many are from Kate Scott, a student at Silliman Institute and resident of The Shades Plantation near Wilson, Louisiana.

Biographical/Historical Note

Lillian Kilbourne Smith (1868–1949) was the daughter of James Gilliam and Almena Leonora Perkins Kilbourne. She attended Goucher College and Johns Hopkins and taught at Silliman Female Collegiate Institute, Clinton, Louisiana. She married Eldridge Smith of Mississippi.

N.B. A related collection among the holdings of the Louisiana and Lower Mississippi Valley Collections is the Eva Scott Family Papers, *Mss. 2994*, 1832–1959, included in the present edition.

Reel 33 cont.

Introductory Materials

0899 Introductory Materials. 4 frames.

Papers

0903 Folder 1, Correspondence, 1880–1885. 58 frames.

Reel 34

***Mss. 4391, Lillian Kilbourne Papers, 1880–1903,
East Feliciana Parish, Louisiana cont.
Papers cont.***

0001 Folder 2, Correspondence, 16 January–31 December 1886. 76 frames.
0077 Folder 3, 1887–1891. 26 frames.
0103 Folder 4, January–July 1892. 57 frames.
0160 Folder 5, August–November 1892. 41 frames.
0201 Folder 6, January–March 1893. 35 frames.
0236 Folder 7, April 1893–July 1894. 46 frames.
0282 Folder 8, 1896, 1898, 1903, and Undated. 43 frames.
0325 Folder 9, Manuscript Volume, Memorandum Book, 1900. 13 frames.

***Mss. 654, Joseph D. Shields and Family Papers,
Eliza L. Magruder Diary, 1846–1857,
Adams County, Mississippi***

Description of the Collection

This collection consists of two volumes of the diary, 1846–1857, of Eliza L. Magruder. In the diary she comments on local social events and amusements, visiting friends, births and deaths, and the treatment, care, and unrest of African American slaves. She also records the weather; illness and death among slaves and friends and medical attention she provided; and her reading, sewing, and religious life, including comments on ministers and sermons she heard. In addition she relates her aunt's activities in running the plantation after Joseph Dunbar's death.

Biographical/Historical Note

Eliza L. Magruder was a young woman of Locust Plantation, near Natchez, Mississippi, the home of her aunt and uncle, Olivia and Joseph Dunbar (d. 1846).

Reel 34 cont.

Introductory Materials

0338 Introductory Materials. 36 frames.

Papers

0374 Volume 1, January–July 1846, July–September 1849, and November 1849–December 1850. 137 frames.
0511 Volume 2, August 1854–September 1857. 147 frames.

*Mss. 1496, Caroline E. Merrick Letters, 1855–1858,
New Orleans and East Feliciana Parish, Louisiana*

Description of the Collection

This collection consists of correspondence, 1855–1858, of Caroline E. Merrick discussing women's clothing, the quality of the facilities at Feliciana Springs, near Clinton, East Feliciana Parish, Louisiana, and details of the lives of her family and friends in New Orleans.

Biographical/Historical Note

Caroline E. Merrick (1825–1908) was a resident of New Orleans, Louisiana, and author of the book *Old Times in Dixie: A Southern Matron's Memories*. She was married to Louisiana Supreme Court Chief Justice Edwin Thomas Merrick (1808–1897). In her later years, Caroline was a woman's suffrage activist.

N.B. A related collection among the holdings of the Louisiana and Lower Mississippi Valley Collections, Louisiana State University Libraries is the E. T. Merrick Papers, *Mss. 1137*, 1855–1917.

Reel 34 cont.

Frame No.

Introductory Materials

0658 Introductory Materials. 3 frames.

Letters

0661 Caroline E. Merrick, Letters, 1855–1858. 17 frames.

*Mss. 967, Agnes Morris Papers, 1899–1902,
Natchitoches, Louisiana*

Description of the Collection

This collection consists of twenty-four items and one printed volume, 1899–1902, of Agnes Morris. Items consist of correspondence relating to her activities as corresponding secretary of the Louisiana Federation of Women's Clubs, copies of constitutions and reports from related and member clubs, the minutes of the meeting at which the constitution of the Louisiana Federation of Women's Clubs was adopted, and a printed copy of the constitution and bylaws.

Biographical/Historical Note

Agnes Morris was corresponding secretary of the Louisiana Federation of Women's Clubs and president of the Lesche Club of Natchitoches.

Reel 34 cont.

Introductory Materials

0678 Introductory Materials. 3 frames.

Papers

- 0681 Folder 1, Papers, 1899–1902 and Undated. 58 frames.
0739 Folder 2, Printed Volume, 1899. 9 frames.

***Mss. 562, Mrs. Thomas H. Morris–Mrs. Mary W. Sibley Papers,
1846–1910,
Rapides Parish, Louisiana***

Description of the Collection

This collection consists of ninety-three items, papers, 1846–1910, of the Morris-Sibley family. Papers consist chiefly of family correspondence. Letters of Mary Wells Sibley and Mary White Morris during the antebellum period discuss personal matters, life at Mount Elon Plantation, the sale of a slave, the execution of African Americans for the “murder of Mrs. Herbert Flint’s overseer,” a fire in Alexandria, Louisiana, 1856, and family and social events. Civil War correspondence includes a letter from Thomas H. Morris to his wife from Matamoros, Mexico, 1865, describing a trip through south Texas, local economic conditions, and attitudes of businessmen who desired the war to continue. Letters, 1861–1862, of John Brynan, an officer of the 11th Louisiana Volunteer Regiment, to Thomas H. Morris describe army conditions, skirmishes, and battles in Virginia, Tennessee, Mississippi, and Georgia. A letter from E. G. Adger mentions the death of one of his sons in the war and his own war wounds. A letter, 1878, from Adger’s son, John Adger, was written to Thomas H. Morris from the Bingham School. Family correspondence of the postwar period includes letters from the Morris sons, Henry and John B., describing student life and conditions while they were attending Bingham School, 1878–1879. The collection contains a receipt of a bank draft and a promissory note.

Biographical/Historical Note

Thomas Henry Morris (b. 1831) moved from Wales to Louisiana and married Mary White Sibley (b. 1835) in 1854. Mary White Sibley was born in Rapides Parish, Louisiana, to Dr. Robert Henry and Mary Wells Sibley of Mount Elon Plantation near Alexandria, Louisiana. Thomas Henry and Mary White Morris had five children: Mary Sibley Morris (b. 1855), Sallie Claire Morris (b. 1857), Thomas Henry Morris (b. 1859), John B. Morris (b. 1862), and Henry Morris. The sons attended Bingham School in Mebaneville, North Carolina.

Reel 34 cont.

Frame No.

Introductory Materials

- 0748 Introductory Materials. 4 frames.

Papers

- 0752 Folder 1, 1846. 5 frames.
0757 Folder 2, 1854–1857. 75 frames.
0832 Folder 3, 1860–1865. 29 frames.
0861 Folder 4, 1869. 3 frames.

Reel Index

0864 Folder 5, 1871–1879. 80 frames.
0944 Folder 6, 1910. 13 frames.
0957 Folder 7, Undated. 24 frames.
0981 Folder 8, Newspaper Clippings, 1939. 5 frames.

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