

A Guide to the Microfilm Edition of

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**Southern Women and Their Families in the 19th Century:
Papers and Diaries**

*Series F,
Holdings of the Center for American History,
University of Texas at Austin*

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UNIVERSITY PUBLICATIONS OF AMERICA

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A Guide to the Microfilm Edition of

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General Editors: Anne Firor Scott and William H. Chafe**

Southern Women and Their Families in the 19th Century: Papers and Diaries

**Series F,
Holdings of the Center for American History,
University of Texas at Austin**

Consulting Editor: Anne Firor Scott

**Associate Editor:
Martin Schipper**

**Guide Compiled by
Daniel Lewis**

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INTRODUCTION

The creation of history as a scholarly discipline has always depended on the discovery, preservation, and accessibility of primary sources. Some of the leading figures in the first generation of academic historians in the United States spent much of their time and energy on this endeavor and in so doing made possible the work of their colleagues who wrote monographs and general histories. The inventions of microfilm and photocopying have vastly improved access to such sources.

At any given time the prevailing conceptions of what is significant in the past will determine which sources are sought and valued. When politics and diplomacy are the center of historians' concern, government documents, treaties, newspapers, and correspondence of political leaders and diplomats will be collected and made accessible. When intellectual history is ascendant, the works of philosophers and reflective thinkers will be studied, analyzed, and discussed. Economic historians will look for records of trade, evidence of price fluctuations, conditions of labor, and other kinds of data originally collected for business purposes. The propensity of modern governments to collect statistics has made possible whole new fields for historical analysis.

In our own time social historians have flourished, and for them evidence of how people of all kinds have lived, felt, thought, and behaved is a central concern. Private diaries and personal letters are valued for the light they throw on what French historians label the *mentalité* of a particular time and place. The fact that such documents were usually created only for the writer, or for a friend or relative, gives them an immediacy not often found in other kinds of records. At best the writers tell us—directly or by implication—what they think and feel and do. Even the language and the allusions in such spontaneous expression are useful to the historian, whose inferences might surprise the writer could she know what was being made of her words.

This microfilm series focuses on a particular group (women) in a particular place (the South) in a particular time (the nineteenth century). The fact that many of these documents exist is a tribute to the work of several generations of staff members at the leading archives of the South such as the Southern Historical Collection at Chapel Hill, North Carolina; the William R. Perkins Library at Duke University; the Alderman Library at the University of Virginia; the South Caroliniana Library; the Louisiana and Lower Mississippi Valley Collections, Louisiana State University; the Swem Library at the College of William and Mary, Colonial Williamsburg; and several state historical societies. The legend of Southern Historical Collection founder J. G. DeRoulhac Hamilton who, in his effort to preserve the evidence of the southern past, traveled about in his Model A Ford knocking on doors, asking people to look in their attics and cellars for material, is well known. The result of his labors and those of his counterparts and successors is a vast collection that includes thousands of letters from women of all ages and hundreds of diaries or diary fragments. Only a small part of this material has been studied by professional historians. Some family collections cover decades, even several generations. Others are fragmentary: diaries begun in moments of enthusiasm and shortly abandoned; letters sporadically saved.

The years of the Civil War are particularly well documented, since many women were convinced that they were living through momentous historical events of which they should make a record. After the war ended and the “new South” began to take shape, other women wrote memoirs for their children and grandchildren, hoping to preserve forever their memories of a better time “before the war” or to record the sacrifices and heroism they had witnessed. The United Daughters of the Confederacy made a special effort to persuade women to record their wartime memories. In the best of circumstances—and each collection included in this edition was chosen precisely with this consideration in mind—the collections preserve the voices of one or more women through letters or diaries that cover many years.

Although women’s letters to soldiers were often lost in the mud and carnage of battlefields, soldiers’ letters were treasured and have survived in abundance. If it is true, as Virginia Woolf once wrote, that in writing a letter one tries to reflect something of the recipient, then these letters, too, may add to our understanding of the lives of women and families.¹ Moreover so many of the soldiers’ letters respond to women’s questions, give hints or instructions on managing property, and allude to family life and routine at home, that they can be used to draw valid inferences about the activities of their female correspondents, even when the woman’s side of the correspondence is altogether lost.

Seen through women’s eyes, nineteenth-century southern social history takes on new dimensions. Subjects that were of only passing interest when historians depended on documents created by men now move to center stage. Women’s letters dwell heavily on illness, pregnancy, and childbirth. From them we can learn what it is like to live in a society in which very few diseases are well understood, in which death is common in all age groups, and in which infant mortality is an accepted fact of life. A woman of forty-three, writing in 1851, observed that her father, mother, four sisters, three brothers, and two infants were all dead, and except for her father, none had reached the age of thirty-six.²

Slavery has been a central concern of southern historians, generally from the white male perspective. Seen through the eyes of plantation mistresses, the peculiar institution becomes even more complex. We can observe a few women searching their souls about the morality of the institution, and many more complaining bitterly about the practical burdens it places upon them. We can find mothers worrying about the temptations slave life offers to husbands and sons—and even occasionally expressing sympathy for the vulnerability of slave women. Some claim to be opposed to the institution but do not take any steps to free their own slaves. Others simply agonize. There is, unfortunately, no countervailing written record to enable us to see the relationship from the slaves’ point of view.

Until late in the century the word feminism did not exist, and in the South “women’s rights” were often identified with the hated antislavery movement. “Strong-minded woman” was a term of anathema. Even so we find antebellum southern women in their most private moments wondering why men’s lives are so much less burdened than their own and why it is always they who must, as one woman wrote, provide the ladder on which a man may climb to heaven. Very

¹Nigel Nicholson and Joanne Trautman, eds. *The Letters of Virginia Woolf*, Vol. IV: 1929–1931 (New York and London: Harcourt Brace Jovanovich, 1979), p. 98. “It is an interesting question—what one tries to do, in writing a letter—partly of course to give back a reflection of the other person....”

²Anne Beale Davis Diary, February 16, 1851, Beale-Davis Papers, Southern Historical Collection.

early in the nineteenth century women's letters sometimes dwelt on the puzzling questions having to do with women's proper role. After the Civil War a Georgia diarist reflected, apropos the battle over black suffrage, that if anyone, even the Yankees, had given her the right to vote she would not readily give it up.³ As early as the 1860s a handful of southern women presented suffrage arguments to the state constitutional conventions. After 1865 a surprising number of women spoke out in favor of suffrage and a larger number were quiet supporters. There were, of course, equally ardent opponents, and until 1910 or so, organizing suffrage associations was uphill work. As one goes through these records, however, suffragists and advocates of women's rights emerge from the dim corners in which they tended to conceal themselves when they were alive.

The conventional view that southern women eschewed politics will not survive a close reading of these records. In 1808 one letter writer regretted the fact that a male literary society would have no more parties since she enjoyed listening to the men talk politics.⁴ As early as the 1820s there is evidence for women's participation in political meetings and discussions. Such involvement continued through the secession debates and the difficult days of reconstruction. A South Carolina memoir offers a stirring account of the role of women in the critical election of 1876.⁵ By the 1870s southern women were already using their church societies to carve out a political role, and by the end of the century they had added secular clubs, many of them focused on civic improvement.

Reading women's documents we can envision the kinds of education available to the most favored among them. Many women kept records of their reading and much of it was demanding: Plutarch's *Lives*, for example, or Gibbon's *Decline and Fall of the Roman Empire*. A very young woman who recorded reading Humboldt's *Kosmos*, Milton's *Paradise Lost*, Madame De Stael's *Corinne*, and Guizot's *History of Civilization* was not altogether unique. Others castigated themselves for reading novels and resolved (sometimes over and over) to undertake more serious study. At the very beginning of the nineteenth century a young woman from southwest Virginia had gone to Williamsburg to school, presumably to a female academy or seminary.⁶ There are many examples of strenuous efforts at self-education, and in the privacy of their diaries some women admitted to a passionate longing for knowledge (reading clubs, for example, were described as "a peace offering to a hungry mind").⁷ Of course one of the limitations of sources such as these is precisely that they come principally from the minority who had some education. It is up to the perceptive historian to extrapolate from these documents to the poorer women, the slave women, and all those who seldom left a record at all. (There are occasional letters from slaves in these voluminous collections, but they are rare.)

Papers that cover a considerable period provide us with many real-life dramas. Courtship patterns and marriage and family experience emerge. We see the widow left with children to support as she tries various options to earn a living—and in some cases takes to drink to ease her burdens. We see the single woman cast on her own resources as she tries teaching or housekeeping for a widower to keep body and soul together. Single sisters of wives who died

³Ella Gertrude Clanton Thomas Diary, November 2, 1868, William R. Perkins Library, Duke University.

⁴Jane C. Charlton to Sarah C. Watts, Sarah C. Watts Papers, Swem Library, College of William and Mary.

⁵Sally Elmore Taylor Memoir, Franklin Harper Elmore Papers, Southern Historical Collection.

⁶Sarah C. Watts Papers.

⁷Hope Summerell Chamberlain, "What's Done and Past," unpublished autobiography, William R. Perkins Library, Duke University.

young were likely to wind up first taking care of the bereft children and then marrying the widower. Other single women bemoan their fate and reflect that it might be better to be dead than to live single. The Majette Family Papers from the holdings of the Virginia Historical Society provide one good example among many in the series where a husband and wife corresponded as he moved a slave force into new western lands (in Arkansas) while she managed an established plantation in the old southeast.⁸ Married or single, rich or poor, many women inadvertently reveal the socialization that has persuaded them that they should never complain, that they must be the burden bearers of family life.

Through the whole century, while the rest of the country was restlessly urbanizing, the South remained predominantly an agricultural society. Women's records allow us to see the boredom of rural life in which almost any bit of news, any adolescent wickedness, any youthful romance is subject for comment. We see also the profound religious faith that supported many women through poverty, childbirth, widowhood, and the other trials that filled their lives. The religious history of the Civil War emerges as we see faith challenged by defeat, and many women beginning to question things they had always believed. In an act of stoical determination, the mortally ill Ann (Randolph) Fitzhugh penned a comprehensive essay of advice to her pre-teen daughters bequeathing them her ethics on the importance of religion in personal deportment, on the choosing of husbands, and even on sexual relations.⁹

No reader of these documents can any longer doubt that plantation women, in addition to supervising the work of slaves, worked very hard themselves. Depending on their level of affluence, women might take care of livestock and chickens, plant and harvest gardens, card, spin and weave, make quilts, sew clothes, and perform many other specific tasks. The Soldiers' Aid Societies that formed so quickly after secession rested on just these skills developed in the previous years.

One of the most interesting aspects of southern culture that emerges from papers such as these is the views women and men had of each other. No matter how much a woman admired any particular man, she often viewed men in general with extreme skepticism and sometimes with outright bitterness. Men were often described as selfish, authoritarian, profligate, given to drinking too much, and likely to judge women as a class, not in terms of their individual attributes. Many women found their economic dependence galling. In spite of the rather general chafing at the confines of patriarchy, individual women were devoted to and greatly admired their own husbands, sons, and fathers. Women who traveled spoke with admiration of the independence exhibited by northern women (this both before and after the Civil War). Discontent with their own lot included a good deal of private railing against constant childbearing and the burdens of caring for numerous children.

The concept of a woman's culture is borne out by much of what can be read here. Women frequently assume that they say and feel things that only other women can understand.

It would be difficult to exaggerate the significance of this microfilm publication. Historians of women have been making use of many of these collections for three decades or more. Now it is gradually becoming clear that they are useful to the student of almost any aspect of southern culture and society. In a recent example, Clarence Mohr, writing about slavery in Georgia, realized that women's records were virtually his only source for testing the well-established southern myth that all slaves had been docile, helpful workers when men went to war and left

⁸Majette Family Papers, Virginia Historical Society.

⁹George Bolling Lee Papers, Virginia Historical Society.

their wives and children to supervise plantations. Years earlier Bell Irwin Wiley had suggested that the story was more complicated than that, but it did not occur to him to look for evidence in women's papers. The description of such docility never seemed reasonable, but it was believed by many people, even some who had every reason to know better. In a close examination of women's diaries and letters, Mohr found a quite different picture, one of slaves who, when the master departed, became willful and hard to direct and who gave the mistress many causes for distress. To be sure, they did not often murder families in their beds, but they became lackadaisical about work, took off without permission, talked back, and ran away to the Yankees when opportunity presented itself. They made use of all the thousand and one ways of expressing the frustration bondsmen and women must always feel.¹⁰

Wartime documents are revealing in other ways. We can see rumors flying, as victories and defeats were created in the mind, not on the battlefield. We sense the tension of waiting for word from men in the army. We see the women gradually losing faith that God will protect them from the invaders. For some, religion itself is called in question by the experience of invasion and defeat.

As we move into the remaining decades of the nineteenth century, these records allow us to trace some of the dramatic social changes of the postwar world. In one family we see a member of the generation of post-Civil War single women earning her living in a variety of ways and then beginning a full-time career as a teacher at the age of fifty-eight. She continued to teach well into her eighth decade. This particular set of papers is especially valuable since it goes through three generations—a wonderful exposition of social change as revealed in the lives of women.¹¹

We must be struck by the number of men in the immediate postwar years who chose suicide over the challenges of creating a new society without slaves. In records from the second half of the century we can see lynching from the white perspective, observe the universal experience of adolescence, watch the arrival of rural free delivery of mail and the coming of the telephone, and many other evidences of change. Reading these personal documents the historian may be reminded of Tolstoy's dictum that all happy families are alike, while unhappy families are each unhappy in their own way. One may be tempted to revise the aphorism to say that every family is sometimes happy and sometimes unhappy—the balance between the two states makes for a satisfactory or unsatisfactory life. Reading family papers one may also be forcefully reminded of Martha Washington, writing about the difficulties she faced as first lady. She was, she said, "determined to be cheerful and to be happy, in whatever situation I may be; for I have also learned from experience that the greater part of our happiness or misery depends upon our dispositions, and not upon our circumstances."¹²

From the larger perspective of the social historian, records such as these will help us develop a more comprehensive picture of life as it was experienced by the literate part of the southern population over a century. They help us understand the intricate interaction of individual lives and social change. We can see the world through eyes that perceive very differently from our own and understand better the dramatic shifts in values that have occurred in the twentieth century. Like any other historical data these must be used with care, with empathy, with detachment, and with humility. But given those conditions they will add significantly to our

¹⁰Clarence L. Mohr, *On the Threshold of Freedom: Masters and Slaves in Civil War Georgia* (Athens: University of Georgia Press, 1986).

¹¹Mary Susan Ker Papers, Southern Historical Collection.

¹²John P. Riley, "The First Family in New York." Mount Vernon Ladies Association Annual Report, 1989, p. 23.

Introduction

understanding of a world that in one sense is dead and gone, and in another sense lives on in the hearts and minds and behavior patterns of many southern people.

Anne Firor Scott
W. K. Boyd Professor of History Emerita
Duke University

NOTE ON SOURCES

The collections microfilmed in this edition are from the holdings of the Center for American History, University of Texas at Austin, Austin, Texas 78712. The descriptions of the collections provided in this user guide are adapted from inventories and indexes compiled by the staff of the Center for American History. The inventories and indexes are included among the introductory materials appearing on the microfilm at the beginning of each collection.

Historical maps, microfilmed among the introductory materials, are courtesy of the Map Collection of the Academic Affairs Library of the University of North Carolina at Chapel Hill and the Library of Congress. The maps come from the following sources:

Thomas G. Bradford, *Comprehensive Atlas*, 1835;

The People's Illustrated and Descriptive Family Atlas of the World (New York: MacMillan and Company, 1890).

EDITORIAL NOTE

The Reel Index for this edition provides the user with a précis of the collections included. Each précis gives information on the subjects, persons, and activities documented in the collection. Omissions from the collections are noted in the user guide and on the microfilm.

Following the précis, the Reel Index itemizes each folder or manuscript volume. The four-digit number to the left of each entry indicates the frame number at which a particular folder begins.

University Publications of America has also filmed many other collections from the holdings of the Center for American History at the University of Texas. These collections can be found in *Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War, Series G, Parts 1–5* and in *Confederate Military Manuscripts, Series C, Part 1*. More information on the holdings of the Center for American History can be found in *The University of Texas Archives: A Guide to the Historical Manuscript Collections in the University of Texas Library*, compiled and edited by Chester V. Kielman (Austin: University of Texas Press, 1967). A very helpful and informative guide to the Center for American History's Natchez Trace Collection is *Inside the Natchez Trace Collection: New Sources for Southern History*, edited by Katherine J. Adams and Lewis L. Gould (Baton Rouge: Louisiana State University Press, 1999).

REEL INDEX

Reel 1

Frame No.

0001 Annotated List of Collections included in *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series F: Holdings of the Center for American History, University of Texas at Austin*. 10 frames.

John C. Amsler Papers, 1803–1865, Cat Springs and Hempstead, Texas

Description of the Collection

The John C. Amsler Papers consist of one item, a paper written by John C. Amsler entitled “Sketch of the Lives of Mary Loewenberger Amsler and Charles Conrad Amsler.” Both Mary Loewenberger and Charles Conrad Amsler were born in Switzerland in the early 1800s. They married in 1832 and came to the United States in 1833. After a brief time in St. Louis and New Orleans, the Amslers decided to settle in Texas and helped to found the town of Cat Springs.

Introductory Materials

0011 Introductory Materials. 3 frames.

Papers

0014 Box 2Q403, [Unnumbered Folder]. John C. Amsler, “Sketch of the Lives of Mary Loewenberger Amsler and Charles Conrad Amsler,” June 1930. 9 frames.

Amelia Barr Letters, 1861–1916, Austin and Galveston, Texas

Description of the Collection

The letters of the novelist Amelia Barr cover personal matters, health, professional activities, and politics.

Introductory Materials

0023 Introductory Materials. 4 frames.

Letters

0027 Box 2B38, [Unnumbered Folder]. Letters, February 1861–November 1916 and Undated. 61 frames.

0088 Box 3S105, [Unnumbered Folder]. Photographs. 4 frames.

***Bettie Beall Letters, 1868–1872,
Green Valley and Dixon’s Spring, Texas; also
Kentucky***

Description of the Collection

This small collection consists primarily of personal correspondence written to Bettie Beall. Many of the letters discuss social activities. Frequent correspondents include John F. and Mattie A. Duke of Green Valley, Texas; Lucy Bridgwater of Dixon’s Spring, Texas; and Mollie Young of Burksville, Kentucky.

Introductory Materials

0092 Introductory Materials. 4 frames.

Letters

0096 Box 2B45, [Unnumbered Folder]. Correspondence, 1868–1872. 19 frames.

***Georgia Roads Benson Papers, 1845–1863,
Biloxi, Mississippi, and Bonham, Texas***

Description of the Collection

The papers of Georgia Roads Benson include a plantation receipt book, a broadside containing the proceedings of the Third Annual Meeting of the Biloxi Baptist Association, and a deed of transfer for slaves. The plantation receipt book includes detailed records of the weights of cotton picked by each slave.

Introductory Materials

0115 Introductory Materials. 3 frames.

Papers

0118 Box 2B37, [Unnumbered Folder]. Plantation Receipt Book, ca. 1843–1849. 24 frames.

0142 Box 2B37, [Unnumbered Folder]. Proceedings of the Biloxi Baptist Association, September 4 and 5, 1852. 6 frames.

0148 Box 2B37, [Unnumbered Folder]. Deed of Gift, October 30, 1863. 4 frames.

***Ella Bird-Dumont Autobiography, 1861–1927,
Blanco and Young Counties, Texas***

Description of the Collection

This collection consists of typescript of the very detailed reminiscences of Ella Bird-Dumont, who was born in Lee County, Mississippi, in 1861. Her family, broken financially by the Civil War, moved to Johnson County, Texas, in 1867. Among the topics covered in the autobiography are her development into a skilled marksman and hunter and her skill at various crafts including rock carving, glove and vest making, and sculpting. Bird-Dumont’s autobiography also includes several detailed descriptions of buffalo hunts, episodes of contact with Native Americans, and comments on her marriages to Tom Bird and later to Alexander Dumont. She expresses regret over what she believed to be various missed opportunities in her life, because of her rather remote life on the frontier as well as her status as a woman.

Frame No.

Introductory Materials

0152 Introductory Materials. 3 frames.

Autobiography

0155 Box 2Q439, [Unnumbered Folder]. Autobiography of Ella Bird-Dumont, 1861–1927. 313 frames.

Margaret Borland Papers, 1858–1879, Goliad and Victoria, Texas; also Kansas

Description of the Collection

Margaret Borland was the owner of one of the largest cattle herds in Texas. This collection primarily consists of financial and legal records pertaining to Borland's cattle business.

Introductory Materials

0468 Introductory Materials. 3 frames.

Papers

0471 Box 3H74, [Unnumbered Folder]. Correspondence, 1858–1879. 168 frames.

Eleanor Brackenridge Papers, 1895–1900, Austin, Jackson County, and San Antonio, Texas

Description of the Collection

This collection consists of the student notebooks of Eleanor Brackenridge, the daughter of Robert John Brackenridge of Austin.

Introductory Materials

0639 Introductory Materials. 3 frames.

Papers

0642 Box 2Q442, [Unnumbered Folder]. Notebooks. 131 frames.

0773 Box 2Q442. Copybook. 27 frames.

0800 Box 2Q442. Mathematics Notebook. 95 frames.

0895 Box 2Q442. Poetry and Copybook. 15 frames.

0910 Box 2Q442. Mathematics Notebook. 11 frames.

0921 Box 2Q442. Penmanship, 1895. 15 frames.

0936 Box 2Q442. English Notebook. 32 frames.

0968 Box 2Q442. Compositions, [1896]. 21 frames.

0989 Box 2Q442. Notebook, 1898. 40 frames.

1029 Box 2Q442. Latin Notebook, [1896]. 37 frames.

1066 Box 2Q442. Catechism. 14 frames.

Reel 2

Eleanor Brackenridge Papers, 1895–1900 cont.

Papers cont.

- 0001 Box 2Q442, [Unnumbered Folder]. Report Card. 7 frames.
 0008 Box 2Q442, [Unnumbered Folder]. Themes, Notes, etc. 168 frames.

Annie J. Burke Account Book, 1867–1870, Texas

Description of the Collection

This account book records the various household expenses of Annie J. Burke, including the costs of such items as groceries and clothing. The account book also includes several recipes.

Introductory Materials

- 0176 Introductory Materials. 3 frames.

Account Book

- 0179 Box 2B79, [Unnumbered Folder]. Account Book, 1867–1870. 39 frames.

Adele Steiner Burleson Papers, 1858–1944, Austin and Galveston, Texas

Description of the Collection

This collection documents the career of writer Adele Steiner Burleson. It consists of correspondence, literary productions (essays, plays, recipes, short stories, and political writings), scrapbooks, invitations, pamphlets, broadsides, and newspaper clippings, all pertaining to Burleson's career as a writer. Many of her writings are included among the papers. Topics Burleson often wrote about include life in Texas, raising her children, and life as the wife of a politician. Burleson's husband, Albert Sidney Burleson, served in Congress as a representative from Texas for eight terms, and during World War I, he was a controversial postmaster general under President Woodrow Wilson. A folder of newspaper clippings pertaining to the career of Albert Sidney Burleson is also included in this collection.

Introductory Materials

- 0218 Introductory Materials. 7 frames.

Papers

- 0225 Box 2B90, [Unnumbered Folder]. Steiner Family Papers, 1866, 1877, and Undated. 17 frames.
 0242 Box 2B90, [Unnumbered Folder]. Correspondence, 1907–1943 and Undated. 56 frames.
 0298 Box 2B90, [Unnumbered Folder]. Literary Productions, 1909–1918 and Undated. 271 frames.
 0569 Box 2B90, [Unnumbered Folder]. Publications, 1904–1930 and Undated. 96 frames.
 0665 Box 2B90, [Unnumbered Folder]. Contract, 1921. 5 frames.
 0670 Box 2B90, [Unnumbered Folder]. Banquet Menus and Programs, 1906–1914. 49 frames.
 0719 Box 2B90, [Unnumbered Folder]. Programs and Clubs, 1908–1922 and Undated. 107 frames.
 0826 Box 2B90, [Unnumbered Folder]. Printed Documents, 1881–1935 and Undated. 126 frames.
 0952 Box 2B90, [Unnumbered Folder]. Recipes, 1916 and Undated. 16 frames.

Frame No.

- 0968 Box 2B90, [Unnumbered Folder]. Miscellaneous, 1894, 1913, 1939, 1943, and Undated. 4 frames.
 0972 Box 2B90, [Unnumbered Folder]. Albert Sidney Burleson: Newspaper Clippings, 1898–1936 and Undated. 105 frames.

Reel 3

Adele Steiner Burleson Papers, 1858–1944 cont.

Papers cont.

- 0001 Box 4L442, [Unnumbered Folder]. Adele S. Burleson, Papers III. Newspaper Clippings, 1897–1915. 72 frames.
 0073 Box 4L442, [Unnumbered Folder]. Adele S. Burleson, Papers IV. Clippings: Magazine Articles by Adele S. Burleson, 1915–1944. 62 frames.
 0135 Box 3S110, [Unnumbered Folder]. Photographs. 4 frames.
 0139 Box 3S167, [Unnumbered Folder]. Oversize Materials. Playbill: “Hello! Then the Deluge.” 5 frames.

Laura Clarke Carpenter Papers, 1850–1860, Brazoria, Texas; also New York

Description of the Collection

Laura Clarke Carpenter was a school teacher in Brazoria, Texas. This collection includes correspondence and a biographical sketch of Carpenter. Most of the correspondence is between Carpenter and her family.

Introductory Materials

- 0144 Introductory Materials. 4 frames.

Papers

- 0148 Box 2B177, [Unnumbered Folder]. Correspondence, November 1850–December 1860 and Undated. 17 frames.

Mrs. Reeves Catt Diaries, 1887–1923, Texas; also England and France

Description of the Collection

The diaries of Mrs. Reeves Catt contain Catt’s diary entries, travel and religious notes, poems, recipes, rosters, and proverbs, as well as many loose clippings and notations. Subjects covered in some detail in the diary include Methodism in Texas and abroad and notes from a 1917 trip to England and France.

Introductory Materials

- 0165 Introductory Materials. 5 frames.

Diaries

- 0170 Box 2J132, [Unnumbered Folder]. Mrs. Reeves Catt Diaries, 1887–1918. 87 frames.

*Dorah Clegg Diary, 1870–1879,
Dallas and Salado, Texas; also Arkansas*

Description of the Collection

The diary of Dorah Clegg discusses an 1870 trip from Van Buren, Arkansas, to Salado, Texas. The diary also includes an account book of ranch operations.

Introductory Materials

0257 Introductory Materials. 4 frames.

Diary

0261 Box 2C450, [Unnumbered Folder]. Dorah Clegg Diary, 1870–1879. 56 frames.

Alice Clow Papers, 1846–1919, Coleman, Texas

Description of the Collection

The papers of Alice Clow cover the daily life of the family of Robert James Clow and Elizabeth Adams Clow. The collection mainly consists of letters written by Robert James and Elizabeth Clow to Elizabeth's sister, Mary Adams Maverick. Elizabeth's letters include many comments on marriage. For example, in one letter, she advises her cousin to delay her married life as long as possible because she felt that fighting was a part of marriages. Health is an almost constant concern in the correspondence. Other topics covered include births, marriages, leisure activities, and travel.

Introductory Materials

0317 Introductory Materials. 4 frames.

Papers

0321 Box 2C450, [Unnumbered Folder]. Letters, 1846–1874. 209 frames.

0530 Box 3Y12, [Unnumbered Folder]. Photographs. 5 frames.

*Nellie Stedman Cox Papers, 1843, 1864, and 1901–1905,
Corpus Christi, Galveston, Houston, and Lagarto, Texas; also Kentucky*

Description of the Collection

The Nellie Stedman Cox Papers consist of personal correspondence and documents related to Cox's career as a teacher and writer. Cox's short story entitled "Casablanca: A Story of the Sunny South" describes life in the South and can be found in the folder beginning at Frame 0540 of Reel 3. The collection also includes a bill of sale of slaves and a Confederate muster roll.

Introductory Materials

0535 Introductory Materials. 5 frames.

Papers

0540 Box 2D12, [Unnumbered Folder]. Photograph, Correspondence, 1901–1905, and Literary Efforts. 121 frames.

0661 Box 2D12, [Unnumbered Folder]. Bill of Sale of Slaves, December 18, 1843. 2 frames.

0663 Box 2D12. Correspondence, 1860, 1892, 1901–1908, and Undated. 47 frames.

0710 Box 2D12, [Unnumbered Folder]. Newspaper Clippings, 1891, 1901, and Undated. 10 frames.

Frame No.

- 0720 Box 3S168, [Unnumbered Folder]. Muster Rolls, 1864; Literary Production, Undated. 19 frames.
 0739 Box 3Y14, [Unnumbered Folder]. Photographs. 7 frames.

Mary Inglehart Crosby Music Book, 1800s, Texas

Description of the Collection

This collection consists of a handwritten book of short musical tunes, probably originating in South Carolina.

Introductory Materials

- 0746 Introductory Materials. 3 frames.

Papers

- 0749 Box 2D19, [Unnumbered Folder]. Music, [ca. 1822]. 26 frames.

***Aurelia M. Dashiell Papers, 1857–1935,
 Bexar County, McKinney, and San Antonio, Texas; also Kentucky,
 New York, British Honduras, and Mexico***

Description of the Collection

The Aurelia M. Dashiell Papers consist of correspondence and legal, financial, and engineering records. The first two folders in the collection include the personal correspondence of Dashiell and the family correspondence of the Harrigan family of San Antonio. Included among the correspondence is a June 1, 1934, letter from Eleanor Roosevelt discussing military strength and arms control (Reel 3, Frame 1084). Records of D. D. Harrigan document the construction of railroad bridges and culverts for the Mexican Central Railway (1895–1908).

N.B. A list of omissions from the Aurelia M. Dashiell Papers can be found on Reel 3, Frame 0777.

Introductory Materials

- 0775 Introductory Materials. 8 frames.

Papers

- 0783 Box 2D42, [Unnumbered Folder]. Correspondence, 1857–1900. 162 frames.
 0945 Box 2D42, [Unnumbered Folder]. Correspondence, 1900–1934 and Undated. 154 frames.

Reel 4

Aurelia M. Dashiell Papers, 1857–1935 cont.

Papers cont.

- 0001 Box 2D42, [Unnumbered Folder]. Poem, “Hood’s Texas Brigade.” 6 frames.
 0007 Box 2D42, [Unnumbered Folder]. Deeds, Insurance Policies and Other Business Papers, 1862–1914. 69 frames.
 0076 Box 2D42, [Unnumbered Folder]. Ledger Book and Business Books. 113 frames.
 0189 Box 2D42, [Unnumbered Folder]. Engineering Records, 1908–1909. 13 frames.
 0202 Box 2D42, [Unnumbered Folder]. Miscellaneous. 15 frames.

Reel Index

Frame No.

- 0217 Box 3S192, [Unnumbered Folder]. Receipt for Tuition, 1863, and School Certificate, 1867. 5 frames.
- 0222 Box 3Y23, [Unnumbered Folder]. Postcards, Mexico and Texas. 10 frames.
- 0232 Box 3Y23, [Unnumbered Folder]. Photographs. 11 frames.
- 0243 Box 2.325/V1, [Unnumbered Folder]. Oversize Materials: Account Records for the Oil Fields of Mexico Company, 1908–1909. 130 frames.
- 0373 Box 2.325/V1, [Unnumbered Folder]. Oversize Materials: Insurance Policies, 1873–1897. 26 frames.
- 0399 Box 2.325/V1, [Unnumbered Folder]. Oversize Materials: Maps of Kansas City and Tuxpan, Veracruz, Mexico, ca. 1908. 8 frames.

Davenport, Crittenden, and Harvey Families Papers, 1806–1894, Forney, Navasota, Titus County, Tyler, and Uvalde County, Texas; also Alabama, Arkansas, Florida, Georgia, and Tennessee

Description of the Collection

The Davenport, Crittenden, and Harvey Families Papers contain general family correspondence. Some of the correspondence discusses the westward migration to Texas following the Civil War. The collection also includes the Civil War letters of John Crittenden of the Thirty-fourth Alabama Regiment.

Introductory Materials

- 0407 Introductory Materials. 8 frames.

Papers

- 0415 Box 2D50, [Unnumbered Folder]. Letters, 1827–1868. 190 frames.
- 0605 Box 2D50, [Unnumbered Folder]. Letters, 1806–1894 (Typescripts). 89 frames.

Mary Decherd Papers, 1865–1946, Austin, Texas; also Brazil

Description of the Collection

Mary Elizabeth Dechard was a mathematics professor at the University of Texas and was active in the University Methodist Church. Many of the papers in this collection relate to Dechard's association with the Methodist students and particularly with their work to found and support a mission school in Brazil. The collection also includes records of the Women's Foreign Missionary Society and the Ladies Aid Society of the Methodist Church. Other documents of interest include Dechard's Master's thesis on Chaucer and a letter from Galveston by Dechard's brother describing the flood of 1900.

Introductory Materials

- 0694 Introductory Materials. 5 frames.

Papers

- 0699 Box 2D53, [Unnumbered Folder]. Foreign Missions: Correspondence, 1915–1921. 92 frames.
- 0791 Box 2D53, [Unnumbered Folder]. Foreign Missions: Correspondence, 1922–1925. 205 frames.

Reel 5

Mary Decherd Papers, 1865–1946 cont.

Papers cont.

- 0001 Box 2D53, [Unnumbered Folder]. Foreign Missions: Correspondence, 1926–1929. 211 frames.
- 0212 Box 2D53, [Unnumbered Folder]. Foreign Missions: Correspondence, 1930–1931, 1946. 26 frames.
- 0238 Box 2D53, [Unnumbered Folder]. Foreign Missions: Correspondence, Undated. 163 frames.
- 0401 Box 2D53, [Unnumbered Folder]. Foreign Missions: Financial Reports, 1915–1922. 120 frames.
- 0521 Box 2D53, [Unnumbered Folder]. Foreign Missions: Financial Reports, 1923–1930. 93 frames.
- 0614 Box 2D53, [Unnumbered Folder]. Foreign Missions: Reports on Texas-Brazil Missionary Work, 1925–1928. 114 frames.
- 0728 Box 2D53, [Unnumbered Folder]. Foreign Missions: Pledges and Receipts, 1915–1931. 73 frames.
- 0801 Box 2D53, [Unnumbered Folder]. Foreign Missions: Cancelled Checks, Stubs, and Statements, 1916–1929. 240 frames.

Reel 6

Mary Decherd Papers, 1865–1946 cont.

Papers cont.

- 0001 Box 2D54, [Unnumbered Folder]. Master's Thesis, "Chaucer's *House of Fame*," 1897. 136 frames.
- 0137 Box 2D54, [Unnumbered Folder]. Women's Foreign Missionary Society Records, 1899–1909. 72 frames.
- 0209 Box 2D54, [Unnumbered Folder]. Ladies Aid Society Records, 1887–1908. 196 frames.
- 0405 Box 2D54, [Unnumbered Folder]. Family Correspondence and History, 1865, 1900, 1918, 1929, and Undated. 33 frames.
- 0438 Box 2D54, [Unnumbered Folder]. Miscellaneous Papers, [1946]. 12 frames.
- 0450 Box 3Y23, [Unnumbered Folder]. Photographs. 4 frames.
- 0454 Box 2.325/V2, [Unnumbered Folder]. Oversize Materials: Certificate from the Board of Missions, Methodist Episcopal Church, South, 1924. 5 frames.

Dobie-Byler Family Papers, 1838–1890, Grimes County, Texas; also Alabama, Arkansas, and Pennsylvania

Description of the Collection

This collection includes correspondence and legal papers of the Dobie-Byler family. The records cover slavery, land transactions, family matters, and the Civil War service of Rufus A. Byler.

Introductory Materials

- 0459 Introductory Materials. 6 frames.

Reel Index

Frame No.

Papers

- 0465 Box 2D64, [Unnumbered Folder]. Legal Documents, 1838–1869 and Undated. 24 frames.
0489 Box 2D64, [Unnumbered Folder]. Neblett Family Letters, 1840–1857. 23 frames.
0512 Box 2D64, [Unnumbered Folder]. Correspondence, 1852–1890, 1949. 115 frames.

Mary M. Dunn Papers, 1845–1932, Clay, Cooke, and Wichita Counties, Texas; also Virginia

Description of the Collection

The Mary M. Dunn Papers consist primarily of the personal correspondence of Mary and her sister Henriette (Shuggie). The correspondence focuses on family matters, health, social activities, and fashion. Letters from Mary Dunn from Cork, Virginia, discuss plantation life after the Civil War. The collection also includes letters from the land managers for the Dunn family property in Charlie and Petrolia, Texas. These letters discuss land transactions, the cotton industry, and the beginnings of the oil industry in Texas.

Introductory Materials

- 0627 Introductory Materials. 8 frames.

Papers

- 0635 Box 2J84, Folder 1. Correspondence: Rebecca and James H. Dunn Correspondence, 1843–1886 and Undated. 51 frames.
0686 Box 2J84, Folder 2. Correspondence: Letters to Henriette (Shuggie) Dunn and Mary Dunn, 1868–1932 and Undated. 177 frames.

Reel 7

Mary M. Dunn Papers, 1845–1932 cont.

Papers cont.

- 0001 Box 2J84, Folder 3. Letters to Henriette (Shuggie) Dunn and Mary Dunn, 1881–1906. 257 frames.
0258 Box 2J84, Folder 4. Letters to Henriette (Shuggie) Dunn and Mary Dunn, 1907–1920. 227 frames.
0485 Box 2J84, Folder 5. Letters to Henriette (Shuggie) Dunn and Mary Dunn, 1921–1932 and Undated. 257 frames.
0742 Box 2J84, Folder 6. Letters from Mary Dunn, 1877–1929. 244 frames.

Reel 8

Mary M. Dunn Papers, 1845–1932 cont.

Papers cont.

- 0001 Box 2J84, Folder 7. Letters from Mary Dunn from Virginia and Unspecified, Undated. 151 frames.
0152 Box 2J85, Folder 1. Letters from Mary Dunn from Texas and California, Undated. 112 frames.

Frame No.

- 0264 Box 2J85, Folder 2. Letters from Henriette (Shuggie) Dunn, 1876–1920 and Undated. 105 frames.
 0369 Box 2J85, Folder 3. James C. Dunn Correspondence, 1872–1927 and Undated. 236 frames.
 0605 Box 2J85, Folder 4. Henry T. Dunn Correspondence, 1870–1920 and Undated. 216 frames.
 0821 Box 2J85, Folder 5. Letters from Jessie Dunn and Family, 1871–1903 and Undated. 210 frames.

Reel 9***Mary M. Dunn Papers, 1845–1932 cont.*****Papers cont.**

- 0001 Box 2J85, Folder 6. Letters from Land Managers: W. G. Eustis (Charlie, Texas), 1903, 1914–1919, and Undated. 53 frames.
 0054 Box 2J85, Folder 7. Letters from Land Managers: I. J. Tinney and E. R. Cummings (Charlie, Texas), 1916–1921 and Undated. 132 frames.
 0186 Box 2J85, Folder 8. Letters from Land Managers: T. J. Wells (Petrolia, Texas), 1912–1928. 74 frames.
 0260 Box 2J85, Folder 9. Dunn Family Legal Affairs, 1849–1898 and Undated. 134 frames.
 0394 Box 2J86, Folder 1. Dunn Family Financial Affairs: Dr. James H. Dunn's Bills and Notes, 1845–1876 and Undated. 113 frames.
 0507 Box 2J86, Folder 2. Dunn Family Financial Affairs: Miscellaneous, 1892–1931 and Undated. 72 frames.
 0579 Box 2J86, Folder 3. Robert M. Dickinson Family Correspondence, 1874–1908 and Undated. 276 frames.
 0855 Box 2J86, Folder 4. Virginia (Jennie) Micheaux Correspondence, 1873–1883. 344 frames.

Reel 10***Mary M. Dunn Papers, 1845–1932 cont.*****Papers cont.**

- 0001 Box 2J86, Folder 5. Virginia (Jennie) Micheaux Correspondence, 1884–1886. 364 frames.
 0365 Box 2J86, Folder 6. Virginia (Jennie) Micheaux Correspondence, 1887–1892. 242 frames.
 0607 Box 2J86, Folder 7. Virginia (Jennie) Micheaux Correspondence, 1893–1897 and Undated. 260 frames.
 0867 Box 2J87, Folder 1. Evelyn Micheaux Woods Correspondence, 1875–1897. 210 frames.

Reel 11***Mary M. Dunn Papers, 1845–1932 cont.*****Papers cont.**

- 0001 Box 2J87, Folder 2. Evelyn Micheaux Woods Correspondence, 1898–1899. 183 frames.
 0184 Box 2J87, Folder 3. Evelyn Micheaux Woods Correspondence, 1900–1912 and Undated. 236 frames.
 0420 Box 2J87, Folder 4. Letters from Robert V. Micheaux Jr., at West Point, 1874–1875. 90 frames.

Reel Index

Frame No.

0510	Box 2J87, Folder 5. Letters from the Anderson Family in California to the Dunn Sisters, 1870–1884. 55 frames.
0565	Box 2J87, Folder 6. Invitations and Programs, 1868–1925 and Undated. 38 frames.
0603	Box 2J87, Folder 7. Miscellaneous Memoranda and Cards, Undated. 32 frames.
0635	Box 2J87, Folder 8. Newspaper Clippings, 1877–1896, 1930, and Undated. 15 frames.
0650	Box 2J87, Folder 9. Domestic Affairs, 1880–1920 and Undated. 55 frames.
0705	Box 2J87, Folder 10. Poems, Songs, and Essays, Undated. 41 frames.
0746	Box 2J87, Folder 11. Greeting Cards, 1909–1932 and Undated. 35 frames.
0781	Box 2J87, Folder 12. Miscellaneous Correspondence, 1875–1908 and Undated. 20 frames.
0801	Box 2.325/V5. Oversize deeds, 1856 and 1857. 11 frames.
0812	Box 3Y27, [Unnumbered Folder]. Photographs. 5 frames.
0817	Box 3S119d, [Unnumbered Folder]. Postcards. 8 frames.

Kate Edmond Papers, 1866–1940, Selma, Alabama; also Louisiana

Description of the Collection

Kate Edmond was a teacher at the Dallas Academy in Selma, Alabama. Her papers include correspondence covering personal and family matters and notebooks pertaining to her work as a teacher.

Introductory Materials

0825 Introductory Materials. 4 frames.

Papers

0829 Box 2D91, [Unnumbered Folder]. Letters, 1866–1940. 337 frames.

Reel 12

Kate Edmond Papers, 1866–1940 cont.

Papers cont.

0001	Box 2D91, [Unnumbered Folder]. Letters, Undated and Fragments. 76 frames.
0077	Box 2D91, [Unnumbered Folder]. Notebook, [Undated]. 12 frames.
0089	Box 2D91. Compositions, [July 1900]. 32 frames.
0121	Box 2D91. Notebook, [July 1900]. 68 frames.
0189	Box 2D91. Notebook, 1901. 79 frames.
0268	Box 2D91. Webster's Student Notebook, [Undated]. 41 frames.
0309	Box 2D91. Webster's Student Notebook, [Undated]. 24 frames.

***Nathaniel B. Floyd Papers, 1852–1877, Colorado and Wharton
Counties, Texas; also Kentucky, Louisiana, and Virginia***

Description of the Collection

The Nathaniel B. Floyd Papers consist of correspondence regarding family matters, education, and social activities. Much of the correspondence is written by Floyd's wife, Ellen Stith Floyd, and by his sons, N. W. Floyd and Stith Floyd.

Introductory Materials

0333 Introductory Materials. 6 frames.

Papers

0339 Box 2D147, [Unnumbered Folder]. Correspondence, 1852–1904 and Undated. 251 frames.

0590 Box 2D147, [Unnumbered Folder]. Financial Papers, 1866 and Undated. 7 frames.

Louisa Shortridge [Mrs. R. R.] Gaines Papers, 1882–1909, Texas

Description of the Collection

This collection consists of correspondence, an Episcopal hymnal, and a guest book from the Gaineses' fiftieth wedding anniversary. The correspondence includes a letter from Louisa Shortridge Gaines to her sister describing her marriage and complaining about her husband's treatment of her.

Introductory Materials

0597 Introductory Materials. 3 frames.

Papers

0600 Box 2D186, [Unnumbered Folder]. Correspondence, 1899; Recipes, Undated; Hymnal of the Protestant Episcopal Church. 370 frames.

0970 Box 2D186, [Unnumbered Folder]. Wedding Anniversary Guest Book, 1909. 13 frames.

Reel 13

***Sarah Grimké Papers, 1825–1874,
South Carolina***

Description of the Collection

Sarah Grimké was born in Charleston, South Carolina, the daughter of a wealthy, slave-owning family. In 1821, she left her family's home and moved to Philadelphia. Sarah soon became involved in both the abolitionist and women's rights movements. Both of these parts of her life are reflected in this collection.

N.B. Other collections of Sarah Grimké papers are held by the Manuscript Division of the Library of Congress and by the University of Illinois at Urbana-Champaign.

Introductory Materials

0001 Introductory Materials. 3 frames.

Papers

- 0004 Box 2D223, [Unnumbered Folder]. Correspondence, 1825–1871 and Undated; Reminiscences, 1874. 80 frames.

***Julia Wrenn Hardy Papers, 1814–1912,
Brenham and Velasco, Texas***

Description of the Collection

This collection consists of the personal correspondence, legal and financial papers, and diary of Julia Wrenn Hardy. The diary includes financial records and entries regarding travel.

Introductory Materials

- 0084 Introductory Materials. 3 frames.

Papers

- 0087 Box 2D270, [Unnumbered Folder]. Correspondence, 1889. 4 frames.
0091 Box 2D270, [Unnumbered Folder]. Legal Papers, 1848–1855. 11 frames.
0102 Box 2D270, [Unnumbered Folder]. Financial Papers, 1814–1901. 108 frames.
0210 Box 2D270, [Unnumbered Folder]. Diary, 1835. 28 frames.
0238 Box 2D270, [Unnumbered Folder]. Miscellaneous, [1902–1911]. 18 frames.

***Fannie A. Heartsill Papers, 1882–1891,
Marshall, Texas***

Description of the Collection

The Fannie A. Heartsill Papers consist of correspondence and records of the Women's Missionary Society of the East Texas Conference of the Methodist Church.

Introductory Materials

- 0256 Introductory Materials. 3 frames.

Papers

- 0259 Box 2D273, [Unnumbered Folder]. Correspondence, March 1900 and Undated. 5 frames.
0264 Box 2D273, [Unnumbered Folder]. Women's Missionary Society, East Texas Conference, Methodist Episcopal Church—Notebook, 1879–1903. 63 frames.

***Mary Austin Holley Papers, 1808–1846,
Bolivar Point, Galveston, Houston, and Peach Point, Texas; also Connecticut,
Kentucky, Louisiana, Massachusetts, Mississippi, New York, and Ohio***

Description of the Collection

Mary Austin Holley was a historian as well as a cousin of Stephen F. Austin, the founder of Anglo-American Texas. The Mary Austin Holley Papers consist of correspondence, research notes, diaries, and writings. Topics covered in the correspondence include family matters, leisure and travel, and conditions in Texas. Frequent correspondents include Holley's husband, Horace; her daughter, Harriette; and Elizabeth Brand. The collection also includes a manuscript of Holley's biography of Stephen F. Austin and notes from interviews of prominent Texans.

Introductory Materials

0327 Introductory Materials. 21 frames.

Papers

0348 Box 2E247, Folder 1. Correspondence, 1808–1839. 186 frames.
 0534 Box 2E247, Folder 2. Correspondence, 1808–1829 [Typescripts]. 61 frames.
 0595 Box 2E247, Folder 3. Correspondence, 1830–1837 [Typescripts]. 19 frames.
 0614 Box 2E247, Folder 4. Correspondence, 1837–1846 and Appendix [Typescripts]. 126 frames.
 0740 Box 2R40. Mary Austin Holley Letters, Volume I, October 1808–November 1832 [Typescripts].
 271 frames.

Reel 14

Mary Austin Holley Papers, 1808–1846 cont.

Papers cont.

0001 Box 2R40. Mary Austin Holley Letters, Volume II, December 1832–July 1846 [Typescripts].
 281 frames.
 0282 Box 2E247, Folder 5. Diary of Mary Austin Holley, 1835–1838 and Notes by L. W. Kemp
 [Typescript]. 77 frames.
 0359 Box 4ZC169, [Unnumbered Folder]. Diary of Mary Austin Holley, 1835–1838. 97 frames.
 0456 Box 2E247, Folder 6. Last Will and Testament of Stephen F. Austin, April 1833. 6 frames.
 0462 Box 2E248, [Unnumbered Folder]. Manuscript: Life of Stephen F. Austin, Chapters 1–2. 50 frames.
 0512 Box 2E248, [Unnumbered Folder]. Manuscript: Life of Stephen F. Austin, Chapters 3–7. 185 frames.
 0697 Box 2E248, [Unnumbered Folder]. Literary Productions: Contents of Subject Matter for Writing
 History of Texas, Compiled by Colonel Guy M. Bryan and Mrs. Mary Holley. 45 frames.
 0742 Box 2E248, [Unnumbered Folder]. Literary Productions: A Sketch from Nature by a Traveler of 1844.
 3 frames.
 0745 Box 2E248, [Unnumbered Folder]. Literary Productions: A Day in Texas. 3 frames.
 0748 Box 2E248, [Unnumbered Folder]. Literary Productions: Notes and Items of Importance Regarding
 Persons Who Figured in the Early History of Texas. 80 frames.
 0828 Box 2E248, [Unnumbered Folder]. Literary Productions: Extracts from Notebook of Stephen F. Austin
 Made in Mexico While in Prison and on Bail in Mexico City. 48 frames.
 0876 Box 2E248, [Unnumbered Folder]. Literary Productions: Personal Notes. 23 frames.
 0899 Box 2R40. Notes Made During Interviews with Prominent Texans of the Early Days [Typescript].
 35 frames.
 0934 Box 2R40. Notes Made by Mrs. Holley During Interviews with Prominent Texans of the Early Days
 [Typescript, Copy 2]. 53 frames.

Elizabeth Hullock Letter, 1835, Bryant and Smyrna, Texas

Description of the Collection

This collection consists of one item, a letter from Elizabeth Hullock to Mrs. William Bird discussing health and Hullock's career as a grammar school teacher.

Reel Index

Frame No.

Introductory Materials

0987 Introductory Materials. 3 frames.

Papers

0990 2J139, [Unnumbered Folder]. Letter to Mrs. William Bird, May 9, 1835. 5 frames.

***John W. Keith Family Letters, 1847–1864,
Jasper and Jefferson Counties, Texas;
also Alabama, Florida, Louisiana, and Mississippi***

Description of the Collection

This collection consists of the family correspondence of the John W. Keith family. Several letters in the collection were written by John W. Keith Jr. during his service in the Confederate Army.

Introductory Materials

0995 Introductory Materials. 7 frames.

Papers

1002 Box 2N30, Folder 4. Correspondence, 1847–1864. 36 frames.

Reel 15

***Ann England Le Grand Papers, 1846–1924,
Blanco, Comal, Kendall, and San Augustine Counties, Texas;
also Georgia and Ireland***

Description of the Collection

This collection consists of the correspondence and account books of Ann England Le Grand. Topics discussed in the correspondence include family affairs, farming, the Civil War, and World War I.

Introductory Materials

0001 Introductory Materials. 5 frames.

Papers

0006 Box 2E356, Folder 1. Correspondence, 1846–1884. 173 frames.

0179 Box 2E356, Folder 2. Correspondence, 1885–1899. 212 frames.

0391 Box 2E356, Folder 3. Correspondence, 1900–1905. 172 frames.

0563 Box 2E356, Folder 4. Correspondence, 1906–1910. 134 frames.

0697 Box 2E356, Folder 5. Correspondence, 1910–1914. 180 frames.

0877 Box 2E357, [Unnumbered Folder]. Correspondence, 1915–1918. 254 frames.

Reel 16

Ann England Le Grand Papers, 1846–1924 cont.

Papers cont.

- 0001 Box 2E357, [Unnumbered Folder]. Correspondence, 1919. 58 frames.
 0059 Box 2E357, [Unnumbered Folder]. Correspondence, 1920–1921 and Undated. 178 frames.
 0237 Box 2E358. Account Book, February–June 1900. 47 frames.
 0284 Box 2E358. Account Book, August 1900. 35 frames.
 0319 Box 2E358. Account Book, June 1900–June 1901. 75 frames.
 0394 Box 2E358. Account Book, June 1901–January 1902. 46 frames.

Hector McNeill and D. L. McNeill Papers, 1838–1867, Austin and Bastrop, Texas

Description of the Collection

This collection comprises the correspondence of Hector McNeill and account books of D. L. McNeill. The correspondence includes a letter about the Female Benevolent Society of Austin.

Introductory Materials

- 0440 Introductory Materials. 3 frames.

Papers

- 0443 Box 2E459, [Unnumbered Folder]. Correspondence of Hector McNeill, 1838. 6 frames.
 0449 Box 2E459, Account Books of D. L. McNeill, 1862–1867. 165 frames.

Maverick Family Papers, 1828–1930, Decrow's Point, Fayette County, Fort Mason, Indianola, LaGrange, Linnville, Matagorda, San Antonio, and Seguin, Texas; also Kentucky, South Carolina, Tennessee, Mexico, and Scotland

Description of the Collection

The Maverick Family Papers included in this microfilm edition consist of the diaries and reminiscences of Mary Adams Maverick, the wife of Samuel Augustus Maverick. The writings of Mary Adams Maverick describe the history of the Maverick family dating back to the American Revolution. Maverick's memoirs include a discussion of her journey from South Carolina to Texas as well as a detailed account of the family's life in Texas. Topics covered in the memoir include contact with Native Americans, the Alamo and other battles with Mexican forces, slavery, health, and the Civil War.

N.B. A list of omissions from the Maverick Family Papers can be found on Reel 16, Frame 0634.

Introductory Materials

- 0614 Introductory Materials. 21 frames.

Reel Index

Frame No.

Papers

- 0635 Box 2F6, [Unnumbered Folder]. Diaries and Memorabilia, Mary Adams Maverick, 1836–1895. 155 frames.
- 0790 Box 2R110. Memoirs of Mary Maverick, 1881 [Typescript]. 169 frames.
- 0959 Box 2F6, [Unnumbered Folder]. Diaries and Memorabilia, Mary Adams Maverick. 118 frames.
- 1077 Box 2F6, [Unnumbered Folder]. Diaries and Memorabilia, Mary Adams Maverick, “In Memory of Mary Adams Maverick.” 15 frames.

Reel 17

Patricia Mercer Diary, 1840, Texas

Description of the Collection

The diary of Patricia Mercer describes Mercer’s thoughts about education and her experiences in school in 1840 and 1841.

Introductory Materials

- 0001 Introductory Materials. 3 frames.

Diary

- 0004 Box 2F33, [Unnumbered Folder]. Patricia Mercer Diary, 1840–1841. 27 frames.

Margaret H. Mollenhauer Letters, 1939, San Antonio, Texas

Description of the Collection

The correspondence of Margaret H. Mollenhauer discusses the history of San Antonio Female College.

Introductory Materials

- 0031 Introductory Materials. 3 frames.

Papers

- 0034 Box 2F43, [Unnumbered Folder]. Letters, 1939. 11 frames.

Josiah Wright and John Wesley Mooar Papers, 1838–1934, Colorado, Fisher County, Mitchell County, Rotan, Scurry County, and Snyder, Texas; also Illinois and Vermont

Description of the Collection

This collection, as microfilmed by UPA, consists of the diaries and cash book of Margaret Mooar. Mooar’s diaries provide accounts of her daily activities and family matters for the years 1888 and 1896. Mooar’s cash book includes prices paid for food and other household items.

N.B. A list of omissions from the Josiah Wright and John Wesley Mooar Papers can be found on Reel 17, Frame 0052.

Introductory Materials

- 0045 Introductory Materials. 9 frames.

Papers

- 0054 Box 2F44, [Unnumbered Folder]. Margaret Mooar Diaries, 1888 and 1896. 312 frames.
 0366 Box 2F44, [Unnumbered Folder]. Margaret Mooar, Cash Book, 1899–1903. 87 frames.

***Colgate Dye Van Pradelles Donaldson Moore Papers, 1812–1860,
 Texas; also Alabama, Florida, and Mississippi***

Description of the Collection

This collection consists of the papers of Colgate Dye Van Pradelles Donaldson Moore, the wife and widow of William Donaldson and later the wife of William Moore. The papers primarily deal with claims to lands in Alabama, Florida, and Mississippi.

Introductory Materials

- 0453 Introductory Materials. 6 frames.

Papers

- 0459 Box 2D65, [Unnumbered Folder]. Papers, 1806–1838, 1860. 83 frames.

***Elisabet Ney Papers, 1859–1939,
 Eastland, Galveston, Hempstead, Houston, and Quintana, Texas; also District of
 Columbia, Massachusetts, Maryland, Pennsylvania, Germany, and Italy***

Description of the Collection

The papers of Elisabet Ney document her career as Texas's first sculptor. The collection consists of correspondence, printed materials, and photographs of Ney's work. The collection primarily deals with her sculptures of prominent Texans such as Stephen F. Austin. Papers pertaining to Ney's experiences in Italy with the Italian patriot Giuseppe Garibaldi and her interest in promoting equal education for women in Texas are also included in the collection.

Introductory Materials

- 0542 Introductory Materials. 11 frames.

Papers

- 0553 Box 2F163, Folder 1. Correspondence and Notes: Original Correspondence with Transcriptions, 1885–1939 and Undated. 107 frames.
 0660 Box 2.325/U507. Oversized Original Correspondence, 1871, 1889, and 1892. 10 frames.
 0670 Box 2F163, Folder 2. Copied Material: Negative Photostats of Manuscript Originals, 1865, 1907, and Undated. 68 frames.
 0738 Box 2F163, Folder 3. Copied Material: Negative Photostats of Manuscript Originals, [1865–1947]. 35 frames.
 0773 Box 2F163, Folder 4. Copied Material: Negative Photostats of Manuscript Originals, [1887–1947]. 122 frames.
 0895 Box 2F163, Folder 5. Copied Material: Negative Photostats of Manuscript Originals, [1859–1947]. 84 frames.
 0979 Box 2F163, Folder 6. Copied Material: Negative Photostats of Manuscript Originals, [Undated]. 14 frames.

Reel 18

Elisabet Ney Papers, 1859–1939 cont.

Papers cont.

- 0001 Box 2.325/U507. Negative Photostats of Manuscript Originals in German, French, and English, 1865–1915, 1939, 1946–1947, and Undated. 72 frames.
- 0073 Box 2F163, Folder 7. Typed Transcriptions of Journals, Letters, and Notes, 1865–1920. 142 frames.
- 0215 Box 2F163, Folder 8. Typed Transcriptions of Letters and Papers, 1926–1949 and Undated. 157 frames.
- 0372 Box 2F163, Folder 11. Copies of Deeds, Contracts, and Studio and Art Work to University of Texas, 1909–1911. 11 frames.
- 0383 Box 2F163, Folder 12. Printed Materials, 1928, 1936. 5 frames.
- 0388 Box 2.325/U507. Oversize Materials: Plat of Hempstead, Texas, Property, Undated; Austin American-Statesman, Article, August 5, 1928, “Liendo—and Elisabet Ney.” 11 frames.
- 0399 Box 3S3, [Unnumbered Folder]. Negative Photostats of Prints and Photographs, 1852–1856 and Undated; Photographs of Petitions to 28th Texas Legislature Regarding Ney’s Sculptures, Undated. 17 frames.

John Scott Pickle and Justina Rowzee Pickle Family Papers, 1834–1960, Austin, Bastrop, Galveston, and Websterville, Texas; also Louisiana and Tennessee

Description of the Collection

This collection consists of the papers of Justina Rowzee Pickle. The correspondence discusses family matters and the Civil War. Letters from J. F. Smith describe the lack of activity in the port of Galveston during the Civil War.

Introductory Materials

- 0416 Introductory Materials. 7 frames.

Papers

- 0423 Box 2F308, [Unnumbered Folder]. Justina Rowzee Pickle, Correspondence, 1846–1913. 147 frames.
- 0570 Box 2F308, [Unnumbered Folder]. Justina Rowzee Pickle, Correspondence, Undated. 11 frames.
- 0581 Box 2F308, [Unnumbered Folder]. Justina Rowzee Pickle, Receipts, 1863–1913. 10 frames.
- 0591 Box 2F308, [Unnumbered Folder]. Justina Rowzee Pickle, Invitations, 1855–1881. 19 frames.
- 0610 Box 2F308, [Unnumbered Folder]. Justina Rowzee Pickle, Poetry, 1860–1863 and Undated. 10 frames.
- 0620 Box 2F308, [Unnumbered Folder]. Family Bible with Genealogy Enclosed. 48 frames.
- 0668 Box 3S382, [Unnumbered Folder]. Photographs. 10 frames.

Prairie Pleasure Club Records, 1873, Hempstead, Texas

Description of the Collection

This collection includes the membership lists, rules and regulations, minutes of meetings, and by-laws of the Prairie Pleasure Club.

Frame No.

Introductory Materials

0678 Introductory Materials. 3 frames.

Papers

0681 Box 2F322, [Unnumbered Folder]. Record Book, 1873. 23 frames.

Virginia Crenshaw Harper Holland Papers, 1883–1932, Boonville and Springfield, Missouri

Description of the Collection

Virginia Crenshaw Harper Holland was the president of the Queen City Chautauqua Circle and the Society of Friends in Council in Springfield, Missouri. These two organizations were educational study groups for the wealthier women of Springfield. A record book for these organizations as well as the executive council meeting minutes of the Society of Friends in Council can be found in this collection. This collection pertains to leisure activities, literature, and higher education for women.

Introductory Materials

0704 Introductory Materials. 3 frames.

Papers

0707 Box 2J99, [Unnumbered Folder]. Correspondence, 1919, 1932, and Undated. 4 frames.

0711 Box 2J99, [Unnumbered Folder]. Record Book: Queen City Chautauqua Circle, 1883–1887; Society of Friends in Council, Springfield, Missouri, 1887–1890. 72 frames.

0783 Box 2J99, [Unnumbered Folder]. Society of Friends in Council, Springfield, Missouri, Executive Council Meeting Minutes, July 11, 1890. 5 frames.

0788 Box 2J99, [Unnumbered Folder]. Printed Material, 1912 and Undated. 6 frames.

0794 Box 2J99, [Unnumbered Folder]. Newspaper Clippings, Undated. 1 frame.

Jane Lowe Quillen Autobiography, 1887–ca. 1906, Hale County and Plainview, Texas

Description of the Collection

This collection consists of the autobiography of Jane Lowe Quillen entitled *A Saga of the Plains*. The autobiography discusses the family's move to Texas from Arkansas in 1888; the founding by Lowe Quillen's father of the town of Plainview, Texas; contact with Native Americans; buffalo hunting; and other aspects of life in Texas around the turn of the century.

Introductory Materials

0795 Introductory Materials. 3 frames.

Autobiography

0798 Box 2D104, [Unnumbered Folder]. Literary Production: A Saga of the Plains, [1906]. 54 frames.

***James W. Reding Family Papers, 1837–1910,
Austin, Bastrop, Colorado County, Fayette County, Franklin, Goliad, Houston,
and Robertson County, Texas; also Arkansas, Louisiana, and Tennessee***

Description of the Collection

This collection, as filmed by UPA, consists of the correspondence and reminiscences of Margaret Belle Jones Reding. Topics covered include the religious worship of slaves in Bastrop, the first Methodist Church in Bastrop, the Cumberland Presbyterian Church, schools in Bastrop, and the opening of the Bastrop Military Institute in 1856.

N.B. A list of omissions from the James W. Reding Family Papers can be found on Reel 18, Frame 0858.

Introductory Materials

0852 Introductory Materials. 8 frames.

Papers

0860 Box 2F451, [Unnumbered Folder]. Margaret Belle Jones Reding, Correspondence, 1910. 6 frames.

0866 Box 2F451, [Unnumbered Folder]. Margaret Belle Jones Reding, Reminiscences, 1910. 24 frames.

***Adaline [Mrs. J. B.] Rhea Family Papers, 1860–1900,
Henderson, Manor, and Rusk County, Texas***

Description of the Collection

The Adaline Rhea Papers consist of one folder of correspondence. Topics covered in the correspondence include family matters, weather, farming, social affairs, and community news.

Introductory Materials

0890 Introductory Materials. 3 frames.

Papers

0893 Box 2F457, [Unnumbered Folder]. Correspondence, May 31, 1860–January 12, 1900. 134 frames.

Reel 19

***Lizzie C. (Stillwell) Saunders Reminiscences, 1860–1930, Brownsville, Corpus
Christi, Logarto, San Antonio, and San Patricio, Texas; also California***

Description of the Collection

This collection consists of both a handwritten and Typescript copy of the reminiscences of Lizzie C. Stillwell Saunders. Stillwell Saunders was born in May 1860 in Victoria County, Texas, the daughter of John Stillwell of Mississippi and Emily Kay of Victoria, Texas. The reminiscences include several very graphic descriptions of violent confrontations with African American soldiers stationed in Texas during Reconstruction. Several encounters with Native Americans are also mentioned. Other topics covered in the memoir include housing, marriage, and education.

Frame No.

Introductory Materials

0001 Introductory Materials. 5 frames.

Papers

0006 Box 2G147, [Unnumbered Folder]. Reminiscences: Life Experiences of Pickey, Written by L. C. Saunders. 145 frames.

0151 Box 2R174, [Volume]. Life Experiences of Pickey: Reminiscences of Mrs. L. C. Saunders [Typescript]. 74 frames.

Phoebe Brewster Sayn Notebook, 1866–1867 and 1902, Texas**Description of the Collection**

This collection consists of the French studies notebook of Phoebe Brewster Sayn.

Introductory Materials

0225 Introductory Materials. 3 frames.

Papers

0228 Box 2J98, [Unnumbered Folder]. French Studies Notebook, 1866–1867. 150 frames.

Mary Ann Calvit Notebook, 1831–1832 and 1834, Texas**Description of the Collection**

The collection consists of the mathematics notebook of Mary Ann Calvit.

Introductory Materials

0378 Introductory Materials. 3 frames.

Notebook

0381 Box 26218, [Unnumbered Folder]. Notebook: Operations in Arithmetic. 86 frames.

***Asa E. Strattan Jr. Speech, 1860,
Chappell Hill and Washington County, Texas*****Description of the Collection**

This collection consists of an 1860 speech by Asa E. Strattan Jr. discussing the history of the founders of the United States and Strattan's intentions to maintain such a tradition.

Introductory Materials

0467 Introductory Materials. 3 frames.

Speech

0470 Box 2K335, [Unnumbered Folder]. Asa E. Strattan Jr., Speech, 1860. 6 frames.

Annie Josephine Wagner Papers, 1881, Clay and Newport, Texas**Description of the Collection**

This collection consists of the teaching certificate and a biographical sketch of Annie Josephine Wagner. Wagner, a teacher and the mother of ten children, died in 1889 at the age of thirty-five. Her children donated this collection to the archives of Clay County, Texas, in order to

Reel Index

Frame No.

honor her memory. The biographical sketch provides very brief notes about Wagner's life and about the lives of her ten children.

Introductory Materials

0476 Introductory Materials. 3 frames.

Papers

0479 Box 2H132, [Unnumbered Folder]. Teaching Certificate, Clay County, Texas, 1881; Biographical Sketch of Annie Josephine Walker Wagner, 1950. 6 frames.

Hulda Saenger Walter Papers, 1873–1943, Fredericksburg, Texas

Description of the Collection

Hulda Saenger Walter was born in Fredericksburg, Texas, in 1867, the daughter of Wilhelm Saenger and Henrietta Klingelhoef Saenger. Saenger Walter's parents had emigrated to the United States from Germany. Her mother came to Texas in 1846 and her father arrived in 1851. Hulda Saenger married Frederick Walter of Fredericksburg, Texas, in 1890. This collection primarily consists of the poetry of Hulda Saenger Walter. Most of the poems are in German.

Introductory Materials

0485 Introductory Materials. 5 frames.

Papers

0490 Box 2K301, [Unnumbered Folder]. Letters, 1915–1930; Biographical Sketch, [Undated]. 72 frames.

0562 Box 2K301, [Unnumbered Folder]. Obituary Notices, [1941]. 5 frames.

0567 Box 2K301. Poems (1), Undated. 27 frames.

0594 Box 2K301. Poems (2), Undated. 14 frames.

0608 Box 2K302. Poems (1), Undated. 65 frames.

0673 Box 2K302. Poems (2), Undated. 115 frames.

0788 Box 2K302. Poems (3), Undated. 114 frames.

0902 Box 2K302, [Unnumbered Folder]. Printed Material. 205 frames.

Reel 20

Hulda Saenger Walter Papers cont.

Papers cont.

0001 Box 2K303, Folder 1-1. Poems, Undated. 195 frames.

0196 Box 2K303, Folder 1-2. Poems, Undated. 108 frames.

0304 Box 2K303, Folder 1-3. Poems, Undated. 81 frames.

0385 Box 2K303, Folder 1-4. Poems, Undated. 59 frames.

0444 Box 2K303, Folder 1-5. Poems Pertaining to World War I, Undated. 45 frames.

0489 Box 2K303, Folder 1-6. Prose Notes, Undated. 32 frames.

0521 Box 2K303, Folder 2. Printed Material. 141 frames.

0662 Box 2K303, Folder 3. Poems in English, [Undated]. 51 frames.

Frame No.

- 0713 Box 2K303, Folder 4. Printed Material. 133 frames.
 0846 Box 3T234, [Unnumbered Folder]. Photographs. 5 frames.

***Abraham Alley Papers, 1846–1884,
 Alleyton, Colorado County, and Columbus, Texas***

Description of the Collection

This collection consists of the correspondence, financial, and legal records of Abraham Alley and the correspondence of Caledonia Alley Clapp and Josephina Alley Wright. The correspondence of Clapp and Wright covers family matters, daily activities, religious meetings, and education.

Introductory Materials

- 0851 Introductory Materials. 4 frames.

Papers

- 0855 Box 2H459, [Unnumbered Folder]. Correspondence, 1846–1859. 9 frames.
 0864 Box 2H459, [Unnumbered Folder]. Receipts, 1846–1861. 7 frames.
 0871 Box 2.325/V11. Oversized Receipt, 1850. 8 frames.
 0879 Box 2H459, [Unnumbered Folder]. Clapp, Caledonia “Callie” Alley, Correspondence, 1862–1866 and Undated. 37 frames.
 0916 Box 2H459, [Unnumbered Folder]. Wright, Josephina “Jodie” Alley, Correspondence, 1867–1875 and Undated. 14 frames.
 0930 Box 2H459, [Unnumbered Folder]. Alley, John R., Correspondence, 1860 and 1863. 10 frames.
 0940 Box 2H459, [Unnumbered Folder]. Legal Documents, 1847, 1863, 1881, and 1886. 9 frames.
 0949 Box 2H459, [Unnumbered Folder]. Land Surveys, 1867 and 1884. 6 frames.

***Maud Jeannie (Fuller) Young Papers, 1826–1927,
 Galveston and Houston, Texas***

Description of the Collection

This collection consists of correspondence, newspaper clippings, two issues of *Confederate Veteran*, and a biographical sketch of Maud Jeannie Fuller Young. The newspaper clippings include an article by S. O. Young, the son of Maud Jeannie Fuller Young, and an article presumably by Maud Young, under the byline “An Old Lady.” The newspaper clippings pertain to the history of Houston and Galveston and include descriptions of the Fuller family. The July 1900 issue of *Confederate Veteran* includes an article on S. O. Young, a member of the Fifth Texas Regiment, and the March 1903 issue includes an 1862 letter from M. J. Young to the men of the Fifth Texas Regiment. A biographical sketch of Young completes the collection. The sketch focuses on Young’s literary career, her support for the Confederate cause during the Civil War, and her high standing as a teacher in Houston. Typescripts of articles on Houston and Galveston social life, education, churches, and fashion are also included in this folder.

Introductory Materials

- 0955 Introductory Materials. 4 frames.

Reel Index

Frame No.

Papers

- 0959 Box 2H424, [Unnumbered Folder]. Letter, January 11, 1908. 3 frames.
0962 Box 2H424, [Unnumbered Folder]. Newspaper Clippings, 1922, 1927, and Undated. 10 frames.
0972 Box 2H424, [Unnumbered Folder]. Confederate Veteran, July 1900 and March 1903. 55 frames.
1027 Box 2R313, Volume. Biographical Sketch. 72 frames.

Reel 21

Oscar Murray Addison Papers, 1834–1915, Bosque and Milam Counties, Texas; also Arkansas, Louisiana, and Maryland

Description of the Collection

This collection, as filmed by UPA, consists of the correspondence of Oscar Murray Addison (1820–1898). Addison was a minister of the Methodist Episcopal Church, South, and he served as a chaplain in the Confederate Army. After the war, Addison continued his work in the Methodist Episcopal Church and, in 1866, became a charter member of the Northwest Texas Conference, Methodist Episcopal Church, South. Topics covered in the correspondence include family matters, Addison's work as a Methodist Church minister, farming, the Civil War, and social affairs. Addison's correspondence with his mother and sisters accounts for some of the family correspondence.

N.B. A list of omissions from the Oscar Murray Addison Papers can be found on Reel 25, Frame 1132.

Introductory Materials

- 0001 Introductory Materials. 11 frames.

Papers

- 0012 Box 2A120, [Unnumbered Folder]. Correspondence, 1834–1846. 287 frames.
0299 Box 2A120, [Unnumbered Folder]. Correspondence, 1847. 181 frames.
0480 Box 2A120, [Unnumbered Folder]. Correspondence, 1848. 229 frames.
0709 Box 2A120, [Unnumbered Folder]. Correspondence, 1849–1850. 339 frames.

Reel 22

Oscar Murray Addison Papers, 1834–1915 cont.

Papers cont.

- 0001 Box 2A120, [Unnumbered Folder]. Correspondence, 1851. 190 frames.
0191 Box 2A120, [Unnumbered Folder]. Correspondence, 1852. 275 frames.
0466 Box 2A121, [Unnumbered Folder]. Correspondence, 1853. 401 frames.
0867 Box 2A121, [Unnumbered Folder]. Correspondence, 1854. 322 frames.

Reel 23

Oscar Murray Addison Papers, 1834–1915 cont.

Papers cont.

- 0001 Box 2A121, [Unnumbered Folder]. Correspondence, 1855–1856. 301 frames.
 0302 Box 2A121, [Unnumbered Folder]. Correspondence, 1857–1859. 326 frames.
 0628 Box 2A121, [Unnumbered Folder]. Correspondence, 1860. 225 frames.
 0853 Box 2A121, [Unnumbered Folder]. Correspondence, 1861. 436 frames.

Reel 24

Oscar Murray Addison Papers, 1834–1915 cont.

Papers cont.

- 0001 Box 2A121, [Unnumbered Folder]. Correspondence, 1862–1864. 279 frames.
 0280 Box 2A122, [Unnumbered Folder]. Correspondence, 1865–1869. 286 frames.
 0566 Box 2A122, [Unnumbered Folder]. Correspondence, 1870–1875. 210 frames.
 0776 Box 2A122, [Unnumbered Folder]. Correspondence, 1876–1879. 338 frames.

Reel 25

Oscar Murray Addison Papers, 1834–1915 cont.

Papers cont.

- 0001 Box 2A122, [Unnumbered Folder]. Correspondence, 1880–1881. 304 frames.
 0305 Box 2A122, [Unnumbered Folder]. Correspondence, 1882–1884. 256 frames.
 0561 Box 2A122, [Unnumbered Folder]. Correspondence, 1885–1889. 338 frames.
 0899 Box 2A122, [Unnumbered Folder]. Correspondence, 1890–1915. 112 frames.
 1011 Box 2A122, [Unnumbered Folder]. Correspondence, Undated. 121 frames.

Omissions

- 1132 List of Omissions from the Oscar Murray Addison Papers. 1 frame.

Reel 26

Emily K. Andrews Diary, 1874, Austin, Fort Concho, and Fort Davis, Texas

Description of the Collection

This collection consists of a letter from Emily Andrews to her father in which she provides a day-by-day account of her trip from Austin to Fort Davis, Texas, in 1874. Andrews describes the conditions faced on the journey, various obstacles faced en route, food, and conditions in camp.

Introductory Materials

0001 Introductory Materials. 3 frames.

Diary

0004 Box 2A137, [Unnumbered Folder]. Diary, 1874. 28 frames.

Robert Harris Archer Family Papers, 1846–1871, New Braunfels, Texas; also Maryland and New Mexico

Description of the Collection

Robert Harris Archer was a doctor in Harford County, Maryland. He and his wife, Mary Stump Archer, had seven children, three of whom migrated to Texas in the 1840s. This collection consists primarily of letters from members of the Archer family reporting on conditions in Texas.

In 1846, John Archer and his brother Stevenson were the first members of the family to make the journey. The Archer brothers and their families began their trip in Baltimore, moved to Pittsburgh, Pennsylvania, by railroad, and then took a boat down the Mississippi River to New Orleans. Upon arriving in New Orleans, the Archers went by boat to Galveston, Texas. From Galveston, they trekked over land for nineteen days to their final destination in New Braunfels, Texas.

The Archer family correspondence contains detailed reporting on conditions in New Braunfels. John and Stevenson describe the high rate of immigration of Dutch, Germans, and Americans into New Braunfels; contacts with Native Americans; and conditions for farming. John and Stevenson and their family members also wrote of their own activities. Stevenson became a surveyor and worked in Texas and New Mexico. His correspondence discusses the geography of the land, as well as his contacts with Native Americans. John first tried to establish a school in New Braunfels, then ran a boarding house and finally turned to farming. In addition to John and Stevenson, other frequent correspondents in this collection are George Archer, another son of Robert Harris Archer; Hannah S. Archer, daughter of Robert Harris Archer; and Osceola Archer, daughter of John Archer. Other topics covered in the correspondence include religion, education, health, and farming. The collection concludes with a folder of Archer family genealogical records.

Introductory Materials

0032 Introductory Materials. 6 frames.

Papers

- 0038 Box 4J320, Folder 1. Correspondence, 1846–1849. 196 frames.
 0234 Box 4J320, Folder 2. Correspondence, 1852–1871. 73 frames.
 0307 Box 4J320, Folder 3. Correspondence, 1846–1847 [Typescripts]. 82 frames.
 0389 Box 4J320, Folder 4. Correspondence, 1848–1849 [Typescripts]. 160 frames.
 0549 Box 4J320, Folder 5. Correspondence, 1852–1871 [Typescripts]. 77 frames.
 0626 Box 4J320, Folder 6. Genealogical Materials. 62 frames.

***Henry Austin Papers, 1794–1853,
 San Felipe de Austin, Texas***

Description of the Collection

Henry Austin was the cousin of Stephen F. Austin, the founder of Anglo-American Texas. This collection includes Henry Austin's correspondence with Stephen Austin and with his sister, Mary Austin Holley. The correspondence covers family matters, the colonization of Texas and immigration of U.S. citizens to Texas, land transactions, Texas politics, and Henry Austin's business schemes and enterprises. A particularly interesting document attached to a January 29, 1830, letter from Henry Austin is an essay that explores several of the reasons for U.S. interest in Texas.

Introductory Materials

- 0688 Introductory Materials. 4 frames.

Papers

- 0692 Box 2A146, [Unnumbered Folder]. Letters, 1831–1839. 90 frames.
 0782 Box 2A146, [Unnumbered Folder]. Correspondence, 1831–1841 (1834–1839); Last Will and Testament, 1851; Probate Records, 1794–1804. 45 frames.
 0827 Box 2Q406, Volume. Letters, 1806–1846; Will, April 26, 1851 [Transcripts]. 227 frames.
 1054 Box 3C63, [Unnumbered Folder]. Henry Austin Estate Papers, 1831, 1837–1853. 31 frames.
 1085 Box 3C63, [Unnumbered Folder]. Broadside, 1845. 5 frames.

Reel 27

***Bieber Papers, 1829–1844,
 Hartford, Connecticut***

Description of the Collection

This collection consists of two items, an autograph book owned by Catherine Locke and a letter from L. H. Ligourney regarding book sales.

Introductory Materials

- 0001 Introductory Materials. 3 frames.

Papers

- 0004 Box 3A146, [Unnumbered Folder]. Catherine Locke Autograph Book, 1829–1831; Correspondence, 1844. 33 frames.

***Clow Family Papers, 1846–1919,
Coleman, Matagorda County, and Port Lavaca, Texas***

Description of the Collection

The Clow Family Papers consist of correspondence, the diary and account books of Robert James Clow, invitations, programs, cards, and photographs. The principal correspondents in the collection are Elizabeth [Lizzie] Clow; Elizabeth's husband, Robert James Clow; Elizabeth's sister, Mary Adams Maverick; and Alice and Mary Clow, daughters of Elizabeth and Robert James Clow. Elizabeth's letters include comments on marriage and raising her children. Other topics covered in the correspondence include family matters, health, births, marriages, and travel.

N.B. A related collection of Elizabeth Adams Clow papers is included in this microfilm edition beginning at Reel 3, Frame 0321.

Introductory Materials

0037 Introductory Materials. 4 frames.

Papers

0041 Box 2C450, [Unnumbered Folder]. Letters, 1846–1874. 210 frames.

0251 Box 2C450, [Unnumbered Folder]. Letters, 1885–1919. 119 frames.

0370 Box 2C450, [Unnumbered Folder]. Invitations, Programs, Announcements, and Cards, 1887–1903 and Undated. 12 frames.

0382 Box 2C450, [Unnumbered Folder]. R. J. Clow Diary and Account Books, 1873–1892. 56 frames.

0438 Box 3Y12, [Unnumbered Folder]. Photographs. 4 frames.

***Mary Evelyn Moore Davis Papers, 1860–1976,
Tyler, Texas, and New Orleans, Louisiana***

Description of the Collection

Mary Evelyn Moore Davis, also known as Mollie or M. E. M. Davis, authored two volumes of poetry and twelve novels. She also wrote a textbook of Texas history entitled *Under Six Flags*. This collection consists of Davis's personal and professional papers. The first four folders in the collection include manuscript originals of some of Davis's poems and other writings. Topics covered in the poems include the Civil War, nature, religion, and social activities. Topics covered in the correspondence include family and personal matters, social life, and professional activities. Letters to and from Ginn and Company Publishers and the American Book Company discuss the publication of Davis's book, *Under Six Flags*.

N.B. A list of omissions from the Mary Evelyn Moore Davis Papers can be found on Reel 28, Frame 1071.

Introductory Materials

0442 Introductory Materials. 8 frames.

Papers

0450 Box 3Q61, Folder 1. Literary Production, 1882 and Undated. 138 frames.

0588 Box 3Q61, Folder 2. Literary Production, Undated. 131 frames.

0719 Box 3Q61, Folder 3. Literary Production, 1895 and Undated. 193 frames.

0912 Box 3Q61, Folder 4. Literary Production, Undated. 228 frames.

Reel 28

Mary Evelyn Moore Davis Papers, 1860–1976 cont.

Papers cont.

- 0001 Box 3Q68, [Unnumbered Folder]. Correspondence, 1870–1947. 232 frames.
- 0233 Box 3Q68, [Unnumbered Folder]. Correspondence, Associated Press, and Miscellaneous, 1869, 1871–1895. 198 frames.
- 0431 Box 3Q68, [Unnumbered Folder]. Correspondence, 1877–1959. 148 frames.
- 0579 Box 3Q68, [Unnumbered Folder]. Correspondence with Ginn and Company Publishers, 1896–1934 and Undated. 128 frames.
- 0707 Box 3Q68, [Unnumbered Folder]. Correspondence, 1892–1908. 127 frames.
- 0834 Box 3Q68, [Unnumbered Folder]. Miscellaneous, 1905, 1930, and Undated. 34 frames.
- 0868 Box 3Q69, [Unnumbered Folder]. Correspondence and Miscellaneous, 1923–1952 and Undated. 203 frames.

Omissions

- 1071 List of Omissions from the Mary Evelyn Moore Davis Papers. 1 frame.

Sarah Bradley Dodson Papers, 1844–1993, Harrisburg and Madisonville, Texas

Description of the Collection

Sarah Rudolph Bradley Dodson came to Texas in 1823. In 1835 she married Archelaus Bynum Dodson. Sarah Dodson created the first Lone Star flag of Texas, a flag that was presented to her husband's army company during the Texas Revolution. Dodson's original flag is believed to have been flying at the signing of the Texas Declaration of Independence. The collection consists of correspondence; newspaper, magazine, and journal articles and typescripts discussing Dodson and the Lone Star flag of Texas; and several documents pertaining to the history of Bethel Presbyterian Church, Madison County, Texas.

Introductory Materials

- 1072 Introductory Materials. 3 frames.

Papers

- 1075 Box 3B49, [Unnumbered Folder]. Correspondence and Papers, [1844–1993]. 82 frames.

Olivia Holmes Diary, 1873, Kansas and Texas

Description of the Collection

The diary of Olivia Holmes provides a daily record of the Holmes family's journey by wagon from Kansas to Texas in 1873. The diary also describes the family's activities upon arriving in Texas.

Introductory Materials

1157 Introductory Materials. 3 frames.

Diary

1160 Box 3C145, [Unnumbered Folder]. Diary, 1873 [Typescript]. 16 frames.

Reel 29

Natchez Trace Collection
Anna M. Affleck Letter, 1869,
Texas

Description of the Collection

This letter from Anna M. Affleck at the Glenbythe Plantation to her cousin, Joseph D. Shields, discusses financial concerns and personal matters.

Introductory Materials

0001 Introductory Materials. 3 frames.

Papers

0004 Box 2E549, [Unnumbered Folder]. Anna M. Affleck Letter, 1869. 3 frames.

Natchez Trace Collection
John J. Barrow Papers, 1853–1860,
Louisiana and Maryland

Description of the Collection

The John J. Barrow Papers consist of correspondence and financial records. The papers pertain to Barrow's guardianship of his brothers and sister from Bayou Sara, Louisiana. The collection includes records related to Amanda R. Barrow's schooling at Patapsco Institute in Maryland and to Hilliard Barrow's education at Bolmar's Boarding School for Boys in West Chester, Pennsylvania.

Introductory Materials

0007 Introductory Materials. 5 frames.

Papers

0012 Box 2E549, [Unnumbered Folder]. John J. Barrow Papers, 1853–1860. 86 frames.

0098 Box 2.325/V34. Oversize Materials, John J. Barrow Papers, 1858. 7 frames.

Natchez Trace Collection
Margaret Beutel Papers, 1853–1855,
Steubenville, Ohio

Description of the Collection

The Margaret Beutel Papers relate to Beutel's education at the Female Seminary in Steubenville, Ohio. The collection consists of receipts for Beutel's expenses at the seminary.

Introductory Materials

0105 Introductory Materials. 3 frames.

Papers

0108 Box 2E550, [Unnumbered Folder]. Margaret Beutel Papers, 1853–1855. 14 frames.

Natchez Trace Collection
Nancy Bieller Letter, 1837,
Providence, Louisiana; also Mississippi

Description of the Collection

This collection consists of a letter from Nancy Bieller in Providence, Louisiana, to her farm manager, E. W. Brazleton, in Rodney, Mississippi. The letter discusses the operation of Bieller's farm.

Introductory Materials

0122 Introductory Materials. 4 frames.

Letter

0126 Box 2E551, [Unnumbered Folder]. Nancy Bieller Letter, 1837. 2 frames.

Natchez Trace Collection
Jennie Brookes Composition, ca. 1850,
Vicksburg, Mississippi

Description of the Collection

This collection is an essay by Jennie Brookes describing torchlight processions in Vicksburg, Mississippi.

Introductory Materials

0128 Introductory Materials. 3 frames.

Papers

0131 Box 2E552, [Unnumbered Folder]. Jenny Brookes Composition, ca. 1850. 3 frames.

Natchez Trace Collection
Fanny Brustic Account, 1839,
Mississippi

Description of the Collection

This collection consists of one item, a receipt for a dress made by Fanny Brustic.

Introductory Materials

0134 Introductory Materials. 3 frames.

Papers

0137 Box 2E552, [Unnumbered Folder]. Fanny Brustic Papers. 2 frames.

Natchez Trace Collection
Burling Family Papers, 1810–1827,
Natchez, Mississippi

Description of the Collection

This collection consists of financial records of Colonel Walter Burling and his family. The records include bills for schooling at Natchez Academy and Jamaica Plain Seminary.

Introductory Materials

0139 Introductory Materials. 3 frames.

Papers

0142 Box 2E552, [Unnumbered Folder]. Burling Family Papers, 1810–1827. 122 frames.

Natchez Trace Collection
John and Sarah Burns Contract, 1806,
Ouachita Parish, Louisiana

Description of the Collection

This collection consists of a contract between John and Sarah Burns of Ouachita Parish, Louisiana. The contract details the conditions of the couple's separation, including custody of the children and the restoration of Sarah's *femme sole* status as an unmarried woman.

Introductory Materials

0264 Introductory Materials. 3 frames.

Papers

0267 Box 2E552, [Unnumbered Folder]. John and Sarah Burns (Divorce), 1806. 5 frames.

Natchez Trace Collection
Lucy Carriel Papers, 1840,
Madison Parish, Louisiana

Description of the Collection

The Lucy Carriel Papers pertain to the mortgage on Carriel's property held by the New Orleans Canal and Banking Company.

Introductory Materials

0272 Introductory Materials. 3 frames.

Papers

0275 Box 2E553, [Unnumbered Folder]. Lucy Carriel Papers, 1840. 7 frames.

Natchez Trace Collection
Saphronia Castleman Letter, 1847,
Mississippi

Description of the Collection

This letter from Saphronia Castleman to her husband, William, discusses her loneliness at his absence and begs for him to return home.

Introductory Materials

0282 Introductory Materials. 3 frames.

Papers

0285 Box 2E553, [Unnumbered Folder]. Saphronia Castleman Letter, 1847. 4 frames.

Natchez Trace Collection
Chaney Family Papers, 1821–1853,
West Feliciana Parish, Louisiana; also Mississippi

Description of the Collection

The Chaney Family Papers consist primarily of the financial and estate records of Sarah Chaney. The collection also includes several letters to B. D. Chaney regarding his niece Susan Chaney's stay at the infirmary of Dr. Saint J. Holmes in Spring Ridge, Mississippi.

Introductory Materials

0289 Introductory Materials. 3 frames.

Papers

0292 Box 2E554, [Unnumbered Folder]. Chaney Family Papers, 1821–1853. 64 frames.

Natchez Trace Collection
Church Family Papers, 1854–1862,
Vicksburg, Mississippi

Description of the Collection

The Church Family Papers consist of financial, legal, and business records of George N. Church and correspondence and financial records regarding his daughters, Lucy and Clara.

Introductory Materials

0356 Introductory Materials. 4 frames.

Papers

0360 Box 2E554, [Unnumbered Folder]. Church Family Papers, 1854–1862. 135 frames.

0495 Box 2.325/V34. Oversize Materials, Church Family Papers, 1858–1859. 5 frames.

Natchez Trace Collection
Charlotte and Osmund Claiborne Papers, 1824–1828,
Mississippi

Description of the Collection

This collection consists of records regarding the education of Charlotte and Osmund H. Claiborne.

Introductory Materials

0500 Introductory Materials. 3 frames.

Papers

0503 Box 2E554, [Unnumbered Folder]. Charlotte and Osmund H. Claiborne Papers, 1824–1828. 29 frames.

Natchez Trace Collection
F. L. Claiborne Papers, 1837–1851,
Natchez, Mississippi

Description of the Collection

The F. L. Claiborne Papers consist of six items of correspondence. A letter from Claiborne to her cousin, Ann E. Bonnell, discusses Bonnell's financial problems and advises Bonnell to hire out her slaves. A letter from Claiborne to Jane Williams mentions Williams' concerns about her marriage and Claiborne's refusal to become further involved in the situation.

Introductory Materials

0532 Introductory Materials. 3 frames.

Papers

0535 Box 2E554, [Unnumbered Folder]. F. L. Claiborne Papers, 1837–1851. 17 frames.

Natchez Trace Collection
Sarah A. Coon Papers, 1840–1841,
Mississippi

Description of the Collection

This collection includes records regarding sales of Sarah Coon's cotton and itemized prices for various household and grocery items purchased by Coon.

Introductory Materials

0552 Introductory Materials. 3 frames.

Papers

0555 Box 2E555, [Unnumbered Folder]. Sarah A. Coon Papers, 1840–1841. 13 frames.

Natchez Trace Collection
G. C. Covington Family Papers, 1841–1848,
New Orleans, Louisiana

Description of the Collection

This collection consists mainly of bills for household items, food, and clothing purchased by Mrs. G. C. Covington in New Orleans and bills for the education of Covington's daughters, Susan and Cassandra.

Introductory Materials

0568 Introductory Materials. 3 frames.

Papers

0571 Box 2E555, [Unnumbered Folder]. G. C. Covington Family Papers, 1841–1848. 164 frames.

Reel 30

Natchez Trace Collection
Crutcher-Shannon Family Papers, 1822–1905,
Vicksburg, Mississippi; also Texas and Virginia

Description of the Collection

This collection consists of the papers of the Crutcher and Shannon families of Vicksburg, Mississippi. A substantial portion of the records in the collection pertain to Emily Shannon Crutcher, the daughter of Marmaduke Shannon, publisher of the *Vicksburg Daily Whig*, and Levina Morris Shannon. Topics covered in Emily Shannon Crutcher's correspondence include her schooling at St. Mary's boarding school in Burlington, New Jersey, her courtship and marriage to William Crutcher, William Crutcher's service in the Confederate Army, the activities of Emily Crutcher during the Civil War, and the conditions faced by the Crutcher and Shannon families during the siege of Vicksburg. Emily Crutcher's work as a teacher at Main Street Girls High School in Vicksburg is documented by several gradebooks, instructional volumes, and other papers.

N.B. Another collection of Crutcher-Shannon materials is the Phillip O. Crutcher Papers at the Mississippi Department of Archives and History in Jackson, Mississippi.

Introductory Materials

0001 Introductory Materials. 31 frames.

Papers

0032 Box 2E511, Folder 1. Correspondence, 1838–1858. 185 frames.

0217 Box 2E511, Folder 2. Correspondence, 1859–November 1861. 177 frames.

0394 Box 2E511, Folder 3. Correspondence, December 1861–January 1862. 288 frames.

0682 Box 2E511, Folder 4. Correspondence, February–November 1862. 208 frames.

0890 Box 2E511, Folder 5. Correspondence, 1863–1864. 161 frames.

1051 Box 2E511, Folder 6. Correspondence, 1865–1894 and Undated. 111 frames.

Reel 31

Natchez Trace Collection
Crutcher-Shannon Family Papers, 1822–1905 cont.

Papers cont.

- | | |
|------|---|
| 0001 | Box 2E511, Folder 7. Financial Records: Sales of Cotton, 1856–1860; Account Book of Emily Crutcher, 1875; Cancelled Checks of Philip O. Crutcher, 1893–1895. 88 frames. |
| 0089 | Box 2E511, Folder 8. Printed Material, 1854–1905 and Undated; Military Records, 1862–1865 and Undated; Greek Lesson Book, Undated. 28 frames. |
| 0117 | Box 2E533, [Unnumbered Folder]. Teaching Materials, 1874–1876. 82 frames. |
| 0199 | Box 2E533, [Unnumbered Folder]. Teaching Materials, 1877–1878, 1887–1892, and Undated. 95 frames. |
| 0294 | Box 2E633, Volume. <i>Vicksburg Daily Whig</i> Ledger, 1859–1862. 135 frames. |
| 0429 | Box 2E634, Volume. <i>Vicksburg Daily Whig</i> Cash Book, 1860–1863. 136 frames. |
| 0565 | Box 2.325/V26. Oversize Materials: Bills of Sale of Cotton, 1860. 9 frames. |

Natchez Trace Collection
Ephraim J. Davenport Papers, 1861–1867,
Claiborne County, Mississippi

Description of the Collection

The Ephraim J. Davenport Papers consist of financial records and bills from the Brashear Female Academy in Port Gibson, Mississippi, for the education of Davenport's daughters, Anna and Eugenia.

Introductory Materials

- | | |
|------|-----------------------------------|
| 0574 | Introductory Materials. 3 frames. |
|------|-----------------------------------|

Papers

- | | |
|------|---|
| 0577 | Box 2E555, [Unnumbered Folder]. Ephraim J. Davenport Papers, 1861–1867. 114 frames. |
|------|---|

Natchez Trace Collection
Charlotte C. Davis Brief, 1825,
Adams County, Mississippi

Description of the Collection

This collection consists of legal documents regarding an unpaid debt owed to Charlotte Davis.

Introductory Materials

- | | |
|------|-----------------------------------|
| 0691 | Introductory Materials. 3 frames. |
|------|-----------------------------------|

Papers

- | | |
|------|--|
| 0694 | Box 2E556, [Unnumbered Folder]. Charlotte C. Davis Papers, 1825. 5 frames. |
|------|--|

Natchez Trace Collection
Elizabeth Dearmond Family Papers, 1827–1848,
Clinton, Louisiana; also Mississippi

Description of the Collection

This collection consists of the correspondence of the family of Elizabeth Dearmond. Topics covered in the correspondence include health, family matters, agriculture, slavery, and the Mexican-American War.

Introductory Materials

0699 Introductory Materials. 4 frames.

Papers

0703 Box 2E556, [Unnumbered Folder]. Elizabeth Dearmond Family Papers, 1827–1848. 103 frames.

Natchez Trace Collection
Downs Family Papers, 1817, 1854–1861,
Warren County, Mississippi

Description of the Collection

This collection consists of correspondence and financial records of the Downs family of Warren County, Mississippi. The collection includes a receipt for the hire of two African American workers and bills for Annie Aldridge from the Home School in Jackson, Mississippi.

Introductory Materials

0806 Introductory Materials. 4 frames.

Papers

0810 Box 2E556, [Unnumbered Folder]. Downs Family Papers, 1817, 1854–1861. 36 frames.

0846 Box 2.325/V34. Oversize Materials, Downs Family Papers, 1858–1859. 4 frames.

Natchez Trace Collection
Mrs. S. F. Dunlap Papers, 1850–1852,
Mississippi and Louisiana

Description of the Collection

This collection consists of receipts from hotels and other travel expenses.

Introductory Materials

0850 Introductory Materials. 4 frames.

Papers

0854 Box 2E556, [Unnumbered Folder]. Mrs. S. F. Dunlap Papers, 1850–1852. 7 frames.

Natchez Trace Collection
Mary Dunning Hymn, ca. 1850,
Mississippi

Description of the Collection

This collection consists of the lyrics to the hymn, "The Thief on the Cross."

Introductory Materials

0861 Introductory Materials. 3 frames.

Papers

0864 Box 2E556, [Unnumbered Folder]. Mary Dunning Papers, ca. 1850. 3 frames.

Natchez Trace Collection
Richard Dyer Account, 1852,
Mississippi

Description of the Collection

This collection consists of a bill for the household tasks performed by Matilda Nabours.

Introductory Materials

0867 Introductory Materials. 3 frames.

Papers

0870 Box 2E556, [Unnumbered Folder]. Richard Dyer Papers, 1852. 3 frames.

Natchez Trace Collection
Rebecca Evans Receipt, ca. 1850s,
Mississippi

Description of the Collection

This collection consists of a receipt for cotton services and supplies purchased by Rebecca Evans.

Introductory Materials

0873 Introductory Materials. 3 frames.

Papers

0876 Box 2E557, [Unnumbered Folder]. Rebecca Evans Papers, ca. 1850s. 2 frames.

Natchez Trace Collection
Estelle Ferrier Papers, 1845–1849,
Paris, France

Description of the Collection

This collection consists of receipts for items purchased in Paris.

Frame No.

Introductory Materials

0878 Introductory Materials. 3 frames.

Papers

0881 Box 2E557, [Unnumbered Folder]. Estelle Ferrier Papers, 1845–1849. 51 frames.

Natchez Trace Collection
Fannie Jenkins Papers, 1859–1860,
Monroe County, Mississippi

Description of the Collection

Fannie Jenkins was a school teacher in Monroe County, Mississippi. This collection consists of letters from her students for an assignment in which they were to describe their imaginary travels around the world.

Introductory Materials

0932 Introductory Materials. 3 frames.

Papers

0935 Box 2E533, Folder 6. Correspondence, 1859. 56 frames.

0991 Box 2E533, Folder 7. Correspondence, 1860. 81 frames.

Natchez Trace Collection
Alexander C. Keene and Julia Morgan Marriage Contract, 1845,
Carroll Parish, Louisiana

Description of the Collection

This collection consists of a prenuptial agreement between Alexander C. Keene and Julia Morgan.

Introductory Materials

1072 Introductory Materials. 3 frames.

Papers

1075 Box 2E563, [Unnumbered Folder]. Alexander C. Keene and Julia Morgan Marriage Contract, 1845. 4 frames.

Natchez Trace Collection
Natchez Protestant Orphan Asylum Deed, 1869,
Natchez, Mississippi

Description of the Collection

This collection consists of a deed for land to be bought by the Natchez Protestant Orphan Asylum.

Introductory Materials

1079 Introductory Materials. 3 frames.

Papers

1082 Box 2E569, [Unnumbered Folder]. Natchez Protestant Orphan Asylum Deed, 1869. 3 frames.

Natchez Trace Collection
James Rowan Percy Obstetrical Case Book, 1857–1859,
New Orleans, Louisiana

Description of the Collection

This collection consists of a case book kept by James Rowan Percy while he was a student at Charity Hospital in New Orleans. The record book contains detailed records on pregnancies and childbirths as well as Percy's own observations about each case. Also included are notes about miscarriages, abortions, and drugs.

Introductory Materials

1085 Introductory Materials. 3 frames.

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1088 Box 2E610, [Unnumbered Folder]. James Rowan Percy Obstetrical Case Book, 1857–1859. 36 frames.

SUBJECT INDEX

The following index is a guide to the major topics, personalities, and activities found in *Southern Women and Their Families in the 19th Century: Papers and Diaries, Series F, Holdings of the Center for American History, University of Texas at Austin*. The first number after each entry refers to the reel, while the four-digit number following the colon refers to the frame number at which a particular folder containing information on the subject begins. Hence, 31: 0935 directs the researcher to the folder that begins at Frame 0935 of Reel 31. By referring to the Reel Index, which constitutes the initial section of this guide, researchers will find a description of the collection and a list of the folders in the collection.

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RESEARCH COLLECTIONS IN WOMEN'S STUDIES

Grassroots Women's Organizations

Records of the Women's City Club of New York, 1916–1980

Women's Suffrage in Wisconsin

Minnesota Woman Suffrage Association Records, 1894–1923

The Margaret Sanger Papers

National Woman's Party Papers

New England Women and Their Families in the 18th and 19th Centuries

The Papers of Eleanor Roosevelt, 1933–1945

Papers of the League of Women Voters, 1918–1974

Records of the Bureau of Vocational Information, 1908–1932

Records of the Women's Bureau of the U.S. Department of Labor, 1918–1965

Southern Women and Their Families in the 19th Century

Women's Studies Manuscript Collections from the Schlesinger Library, Radcliffe College